

Fragile Palm Leaves

MS No 6827

Room 2B

cūḷavā atṭhakathā nissya  
vinaṇṇaḥ mahāvā atṭhakathā





၁၁၇

နယောတယသတဝသောသရဟတောသမ္ဘာသန္တယသံ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။  
ရောဂါသော။ ကမ္မက္ခန္ဓကော။ ကမ္မက္ခန္ဓကန္တိကံသော။ နန္ဒလညဝေ။ တာဝပရပိ။ သော။ ပရု  
ကလော။ ပိတကော။ ဝိပဿယ။ ပရုတ္တဝေသယ။ ပိတကော။ တုတ္တဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။  
ဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။ ပရုတ္တဝေသယ။  
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မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။ မုတ္တဝေသယ။









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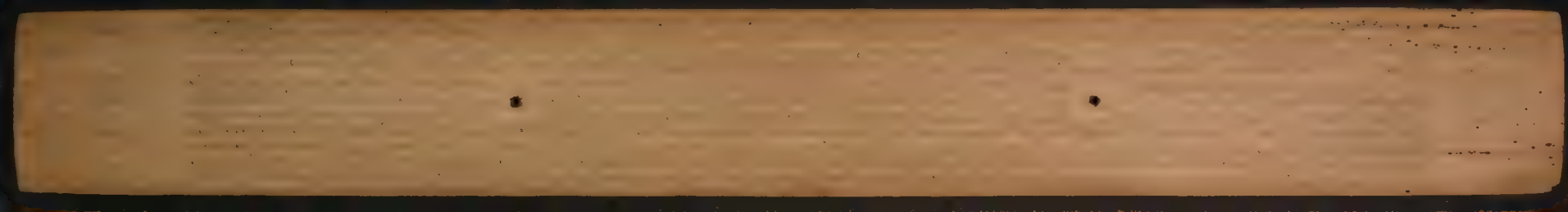
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Handwritten text in a cursive script, located in the middle left quadrant of the page.

Handwritten text in a cursive script, located in the middle left quadrant of the page, below the previous line.

Handwritten text in a cursive script, located in the lower middle quadrant of the page.

Handwritten text in a cursive script, located in the lower right quadrant of the page.



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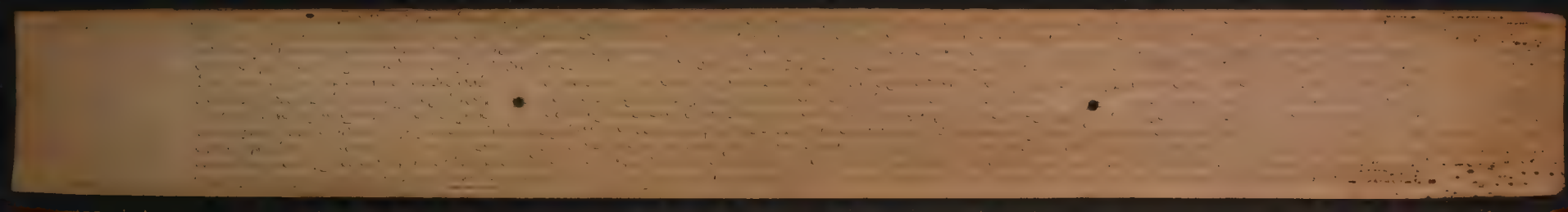
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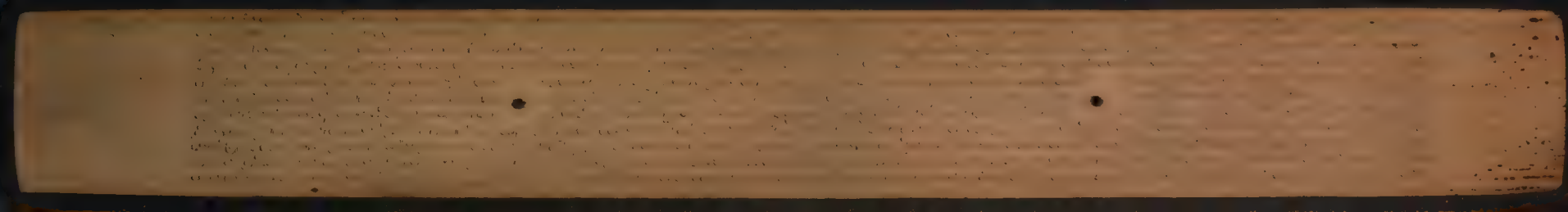
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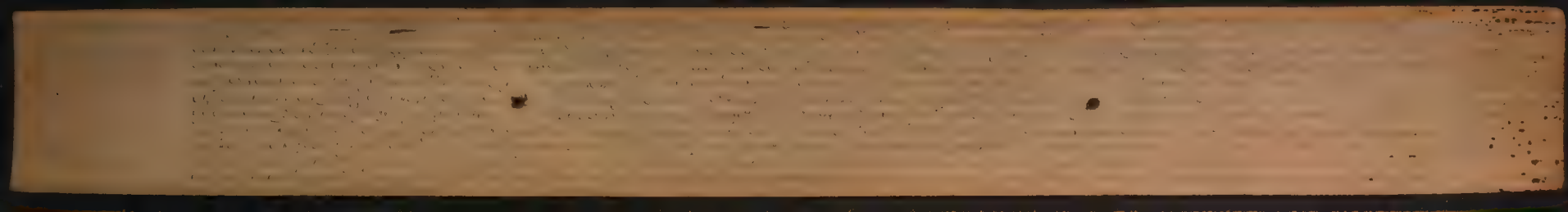
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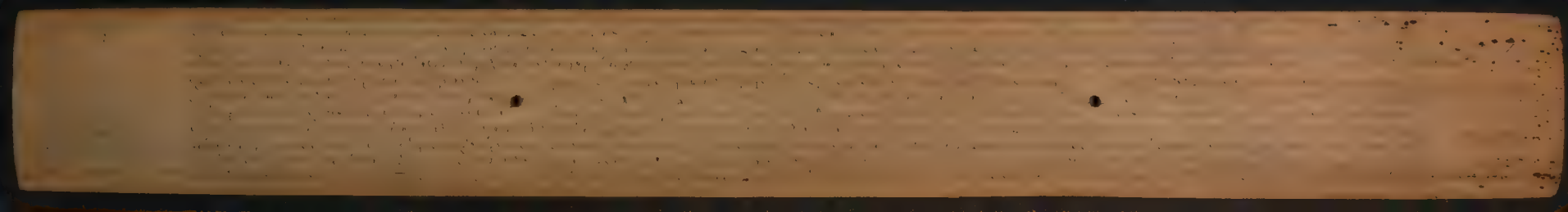
တရားရ(အိပ်တရား)

တရားရ(အိပ်တရား)











Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a list or series of notes.

Handwritten text in the bottom left corner, possibly a signature or a small note.

Σημειώσεις

Οι πρώτοι άνθρωποι

που έφτασαν στην Αμερική

ήταν οι Ινδιάνοι

που ήρθαν από την Ασία

μέσω της Βόρειας Αμερικής

και έζησαν εκεί για χίλια χρόνια

πριν έρθουν οι Ευρωπαίοι

το 1492

Οι Ινδιάνοι είχαν μια πολύ διαφορετική

κοινωνία από την Ευρώπη

και ήσαν πολύ διαφορετικοί

από τους Ευρωπαίους

στην τέχνη, στην επιστήμη

και στην πολιτική

Οι Ινδιάνοι είχαν μια πολύ διαφορετική

κοινωνία από την Ευρώπη

και ήσαν πολύ διαφορετικοί

από τους Ευρωπαίους

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και ήσαν πολύ διαφορετικοί

από τους Ευρωπαίους

στην τέχνη, στην επιστήμη

και στην πολιτική

Οι Ινδιάνοι είχαν μια πολύ διαφορετική

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be in a historical or literary context. There are several lines of text, with some words appearing to be in a different script or language, possibly Hebrew or Arabic, interspersed with the main body of text.

ישראל

מחברת חזקוני

(1)

וכי יצאנו ממצרים

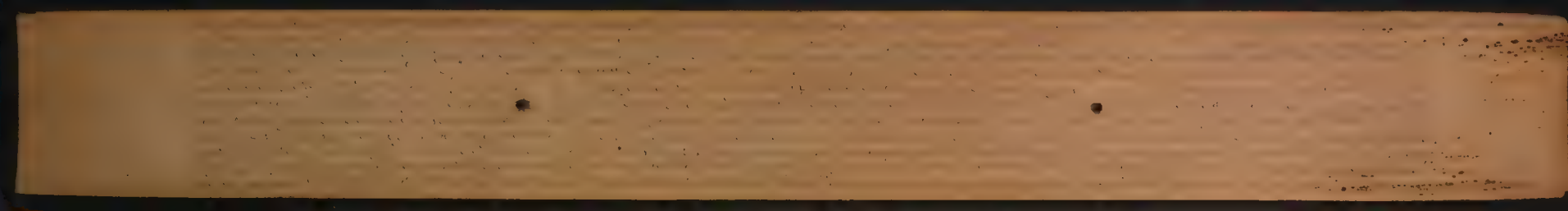
101

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. The script is dense and flowing, characteristic of historical manuscript writing. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.



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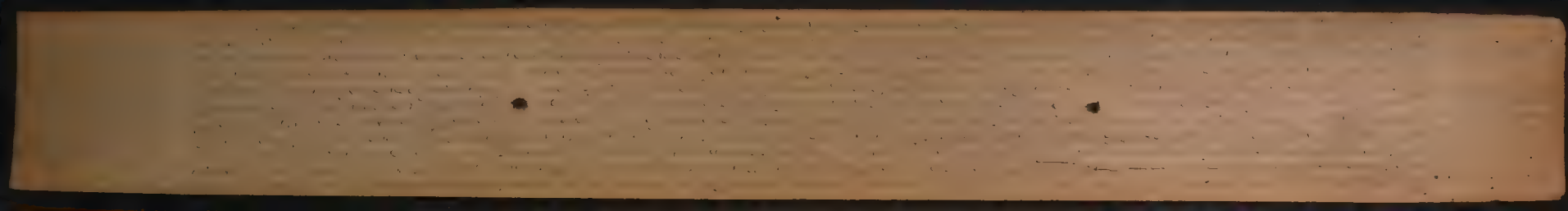
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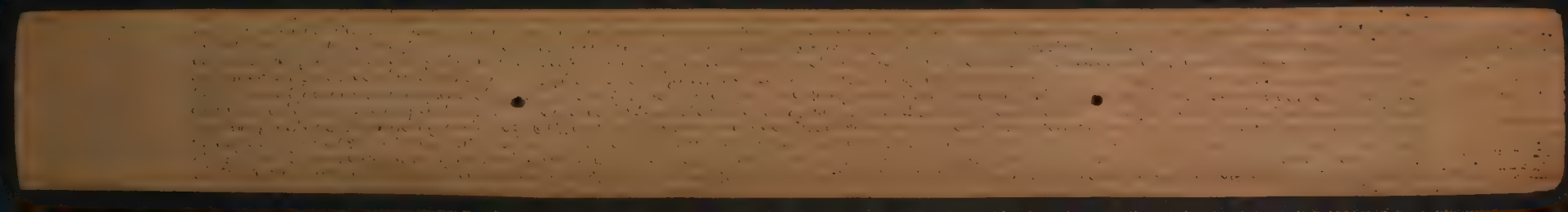


مقدمه

مقدمه

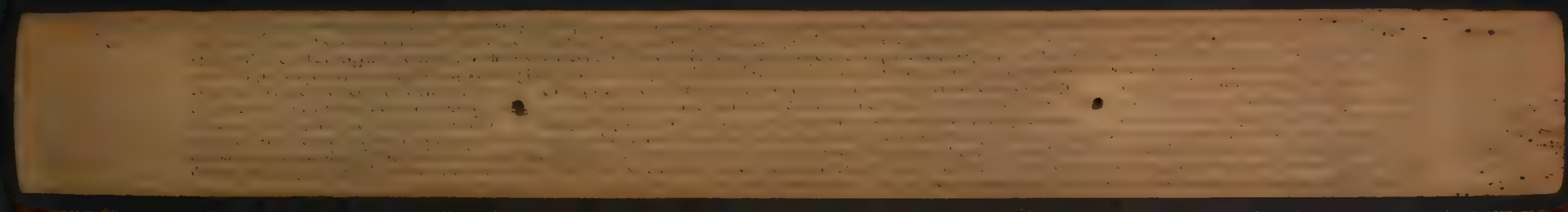






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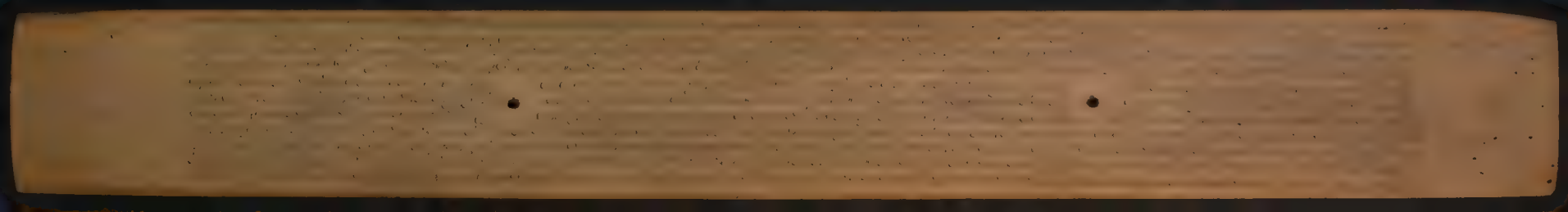
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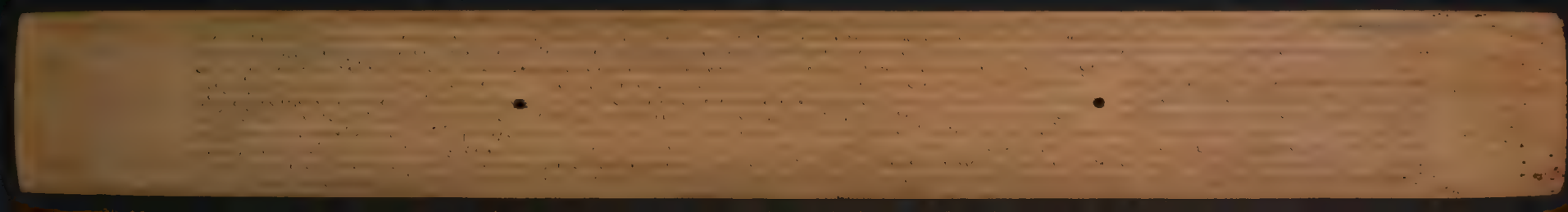
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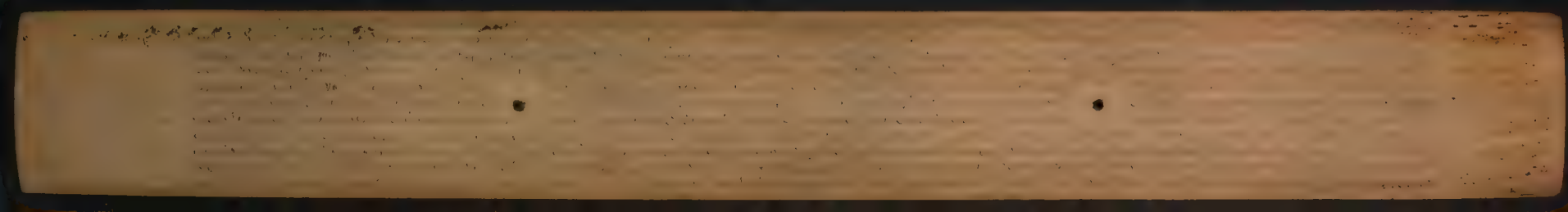
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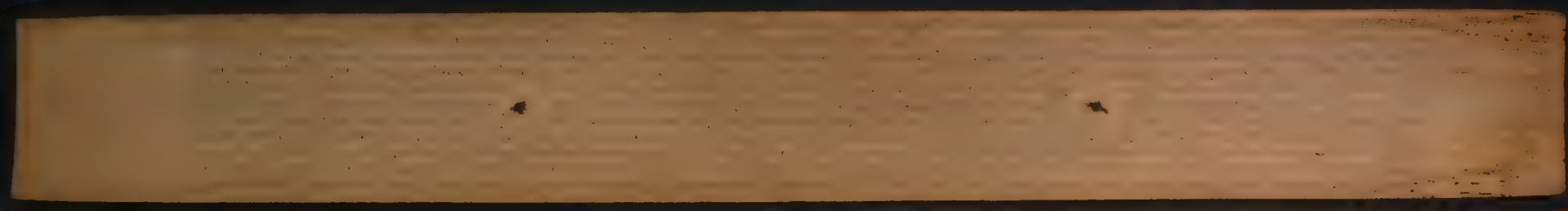


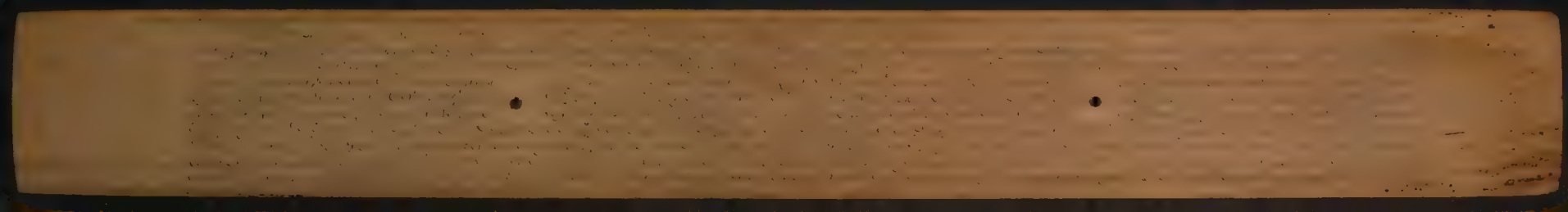
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ԿԱՆՈՆԱՆԻ

ՀԱՅԿԱՅԵԱՆ ԵՐԵՎԱՆԻ

Handwritten text, possibly a signature or date, located in the center of the strip.



Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the manuscript strip.

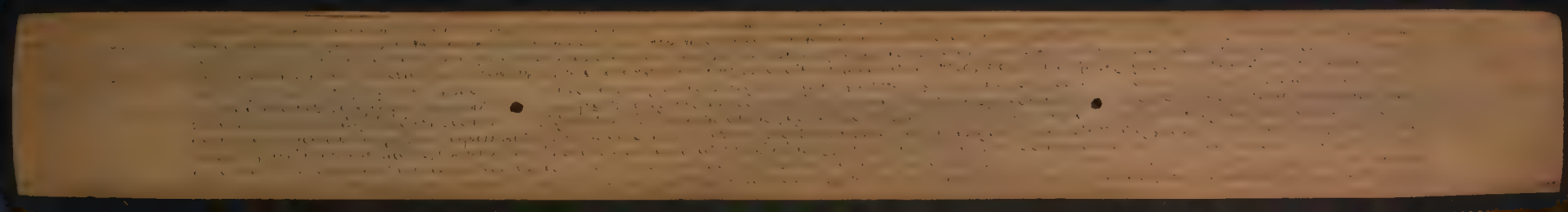
Handwritten text in a cursive script, likely Persian or Arabic, located on the left side of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle section of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle section of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Arabic, located on the right side of the manuscript strip.



Handwritten text at the top left, possibly a date or reference number.

Handwritten text in the middle left, possibly a name or title.

Handwritten text in the center, possibly a signature or a short note.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

ΕΠΙΣΤΟΛΗ ΤΗΣ ΕΚΚΛΗΣΙΑΣ ΤΗΣ ΣΥΝΤΑΚΤΕΩΣ

(1) The first part of the paper discusses the importance of the research and the need for a new approach to the study of the history of the world.

Handwritten text in a cursive script, possibly a signature or a line of a letter.

Handwritten text in a cursive script, possibly a signature or a line of a letter.

Handwritten text in a cursive script, possibly a signature or a line of a letter.

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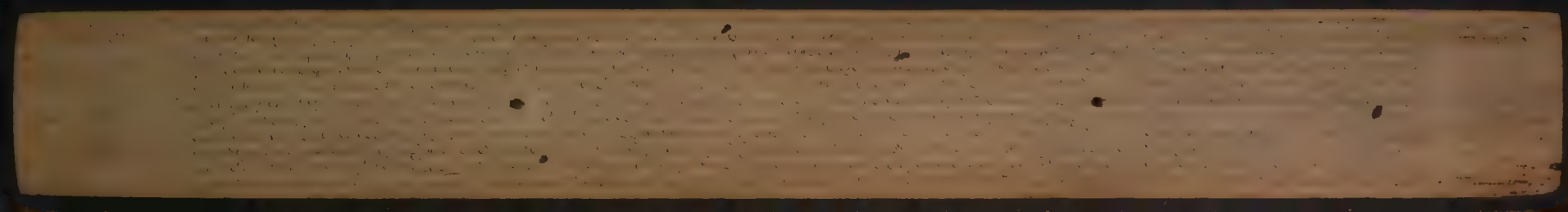
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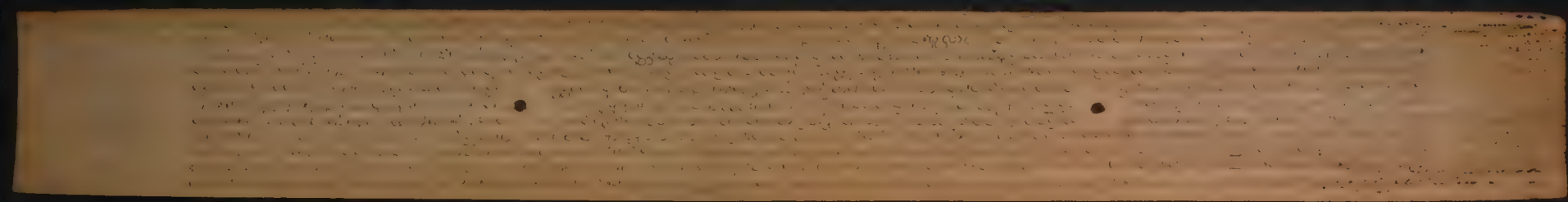
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Y. I. Puzos

မဂ်္ဂဒါယကဗျာ

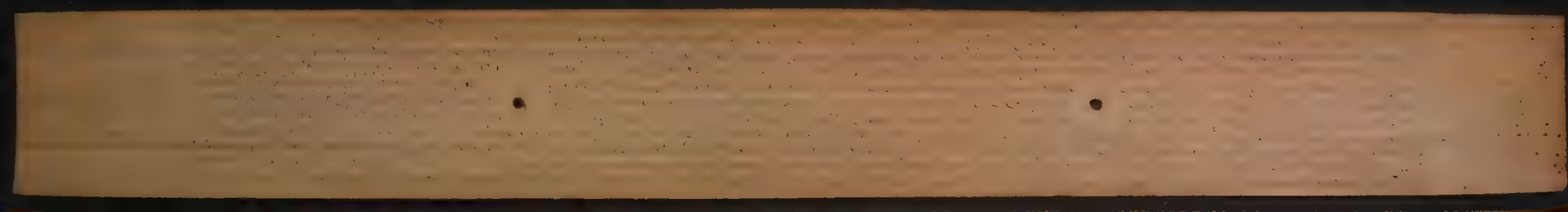
ဝဋ် (၅၈၁) ဝါးကပ် (၁၆၆)

Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the page.

Handwritten text in a cursive script, possibly a signature or a name, located at the bottom left of the page.

လျှောက်လွှာတို့ကို ဖတ်ရှုပြီး မိမိတို့၏ အကျိုးအမြတ်ကို

1277



Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

சுருத்தியாகியிருக்கின்ற

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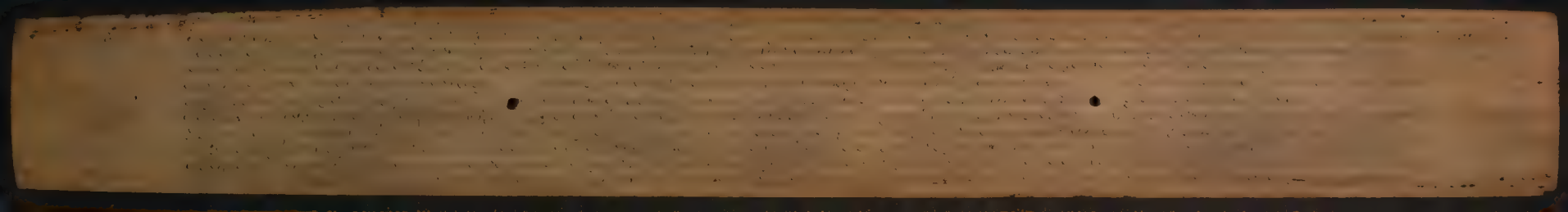


Handwritten text in a cursive script, likely a signature or a short passage, located in the upper left corner of the document.

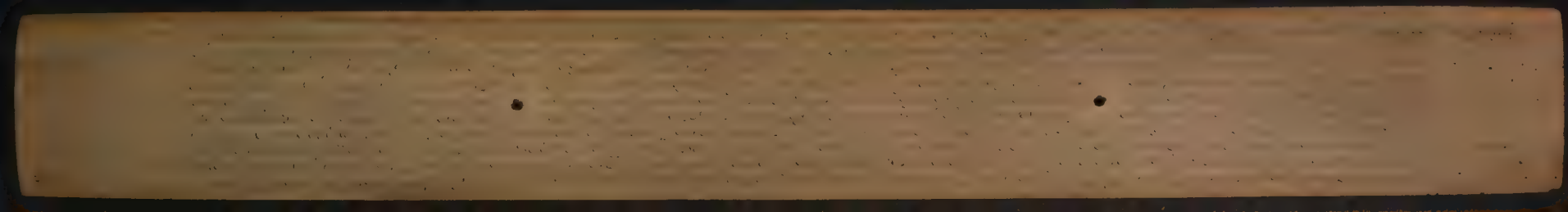
Handwritten text in a cursive script, located in the upper middle section of the document.

Handwritten text in a cursive script, located in the lower left corner of the document.

Handwritten text in a cursive script, located in the lower middle section of the document.



140 (142) 100



Handwritten text at the top left of the page.

Main body of handwritten text, consisting of several lines of script.

Handwritten text in the lower left section of the page.

Bottom section of handwritten text, including a final line or two.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a signature or a small note, located in the bottom left corner of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

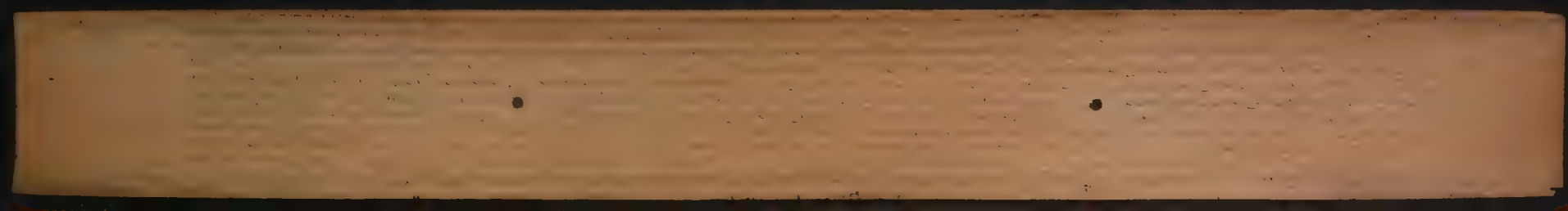
Handwritten text in a cursive script, likely a signature or a specific section header, located in the bottom left corner of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a personal or official mark, possibly a name or a title, written in a fluid, cursive hand.

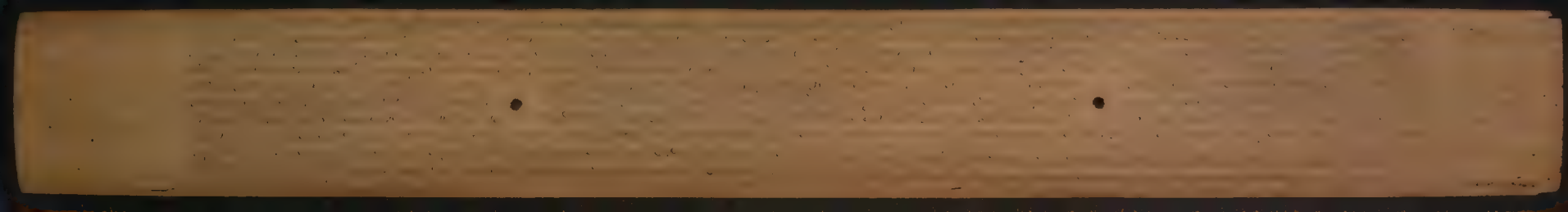


သာသနာဝဠာသို့ရောက်သောစကားတို့  
၂၆၀ ဝယ်သို့ရောက်သောစကားတို့

[illegible]





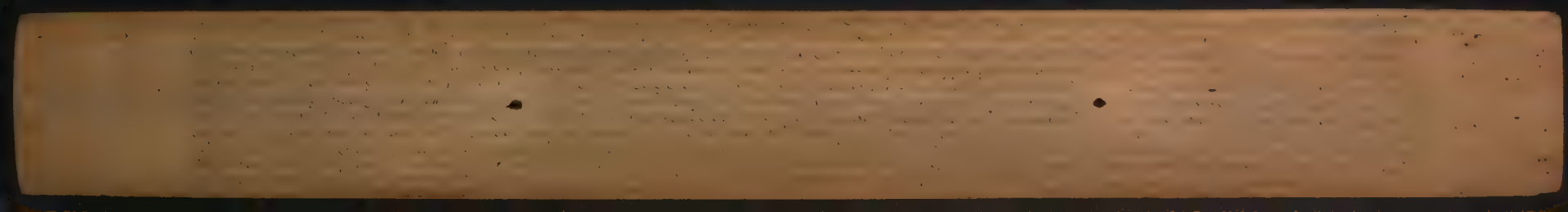


100

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a date or a small note.

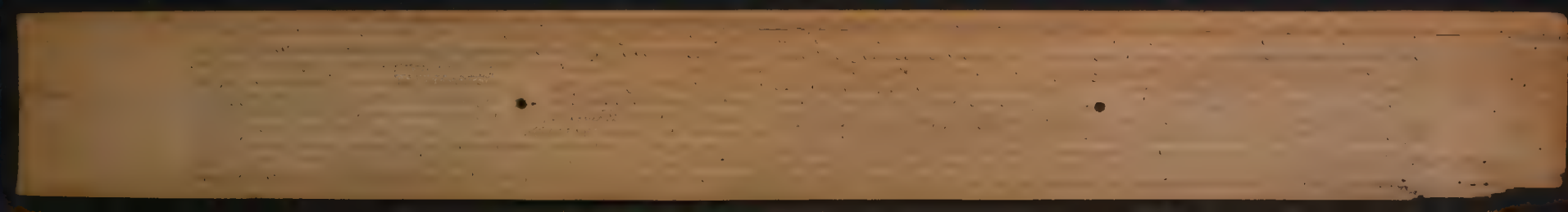


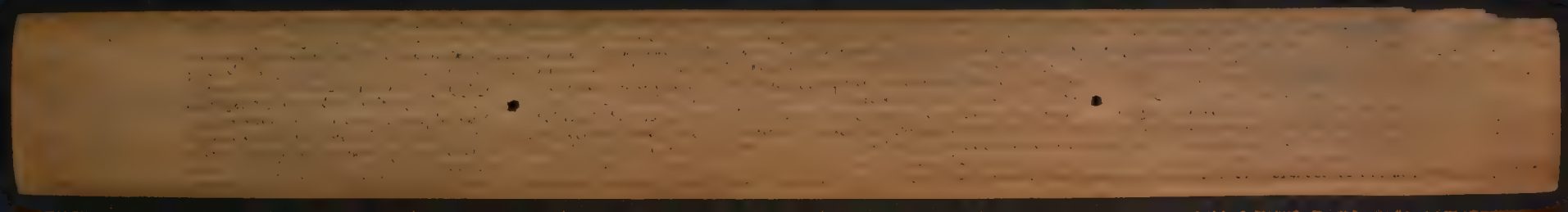
Ἰωάννης ὁ ἐκ τῆς πόλεως  
Ἰωάννης ὁ ἐκ τῆς πόλεως

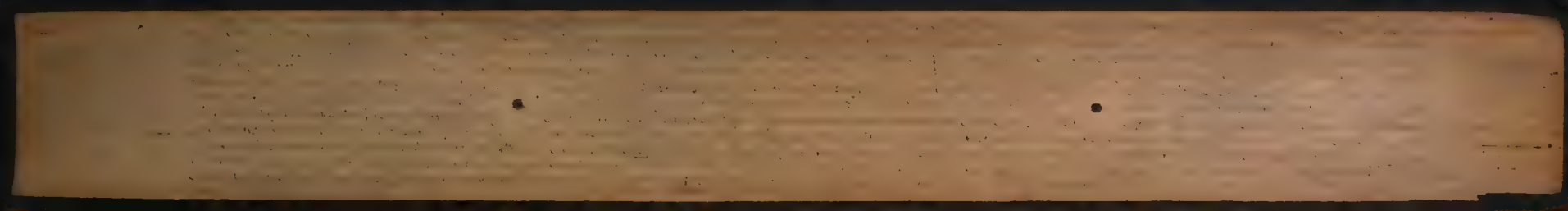
Ἰωάννης ὁ ἐκ τῆς πόλεως  
Ἰωάννης ὁ ἐκ τῆς πόλεως

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.









ἡμεῖς

καὶ ὑμεῖς

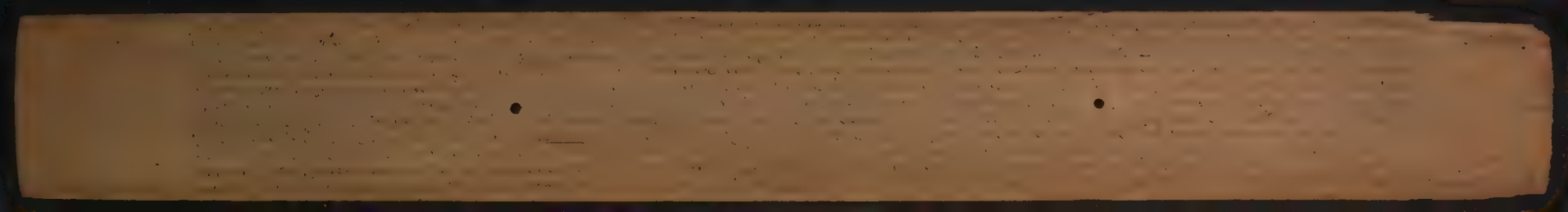
καὶ ὑμεῖς

ပြကောနာရဗ္ဗေ

၁၆

၁၈၀

တထာသိဝိသုဒ္ဓိ



အသံသရာတို့  
သောတရားတို့  
သောတရားတို့  
သောတရားတို့

အသံသရာတို့  
သောတရားတို့

သောတရားတို့

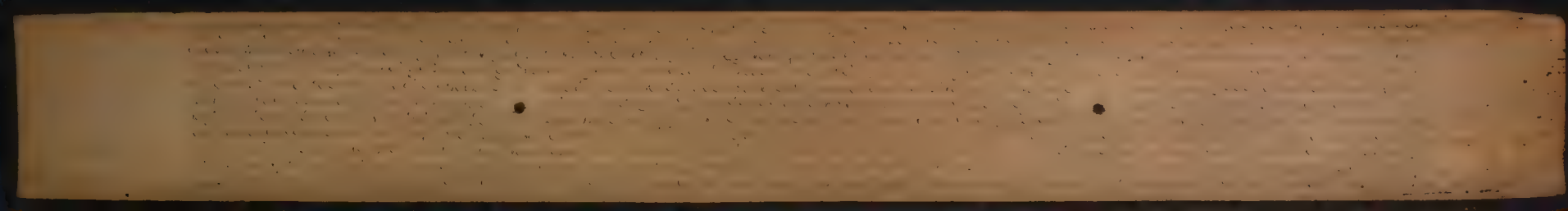
သောတရားတို့

သောတရားတို့

သောတရားတို့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right side.





1075 1000 (10) 1000

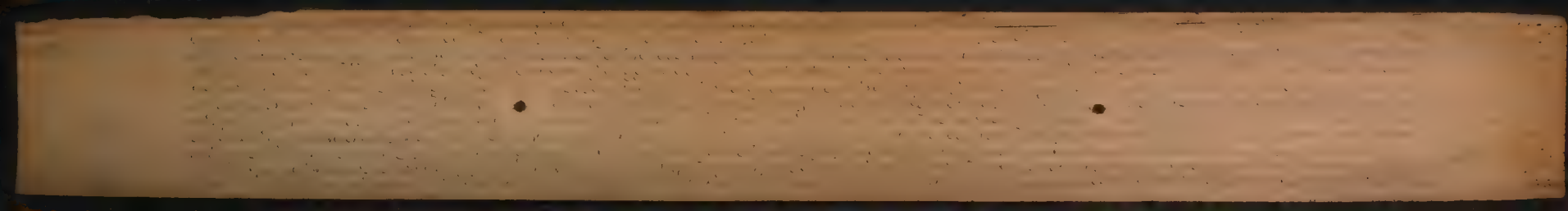
မြတ်ဗုဒ္ဓကံဗျာ  
သီလဝိသုဒ္ဓိ

ဗုဒ္ဓကံဗျာ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ  
သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two distinct dark spots or ink blots on the page, one near the left margin and one near the right margin.



2000 5000 10000

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be numbers or dates. The script is dense and fills most of the page.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

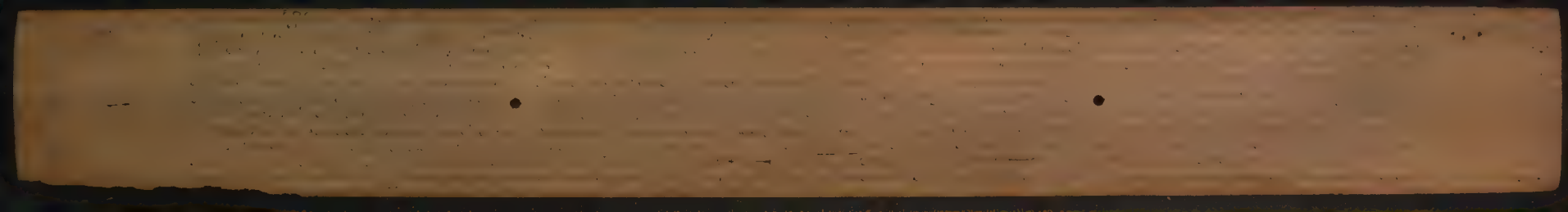
Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



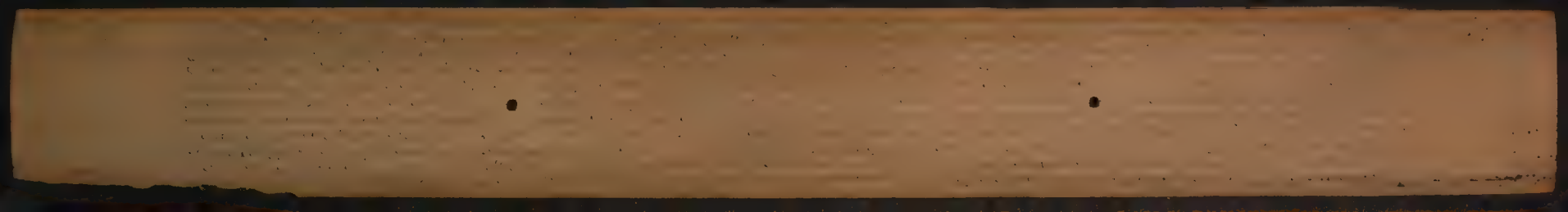
శ్రీమద్భగవద్గీతా  
అధ్యాయములు

శ్రీమద్భగవద్గీతా

అధ్యాయములు



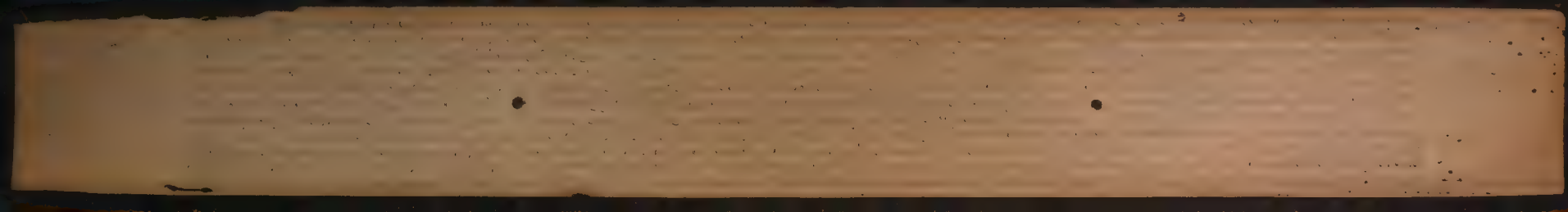
1870

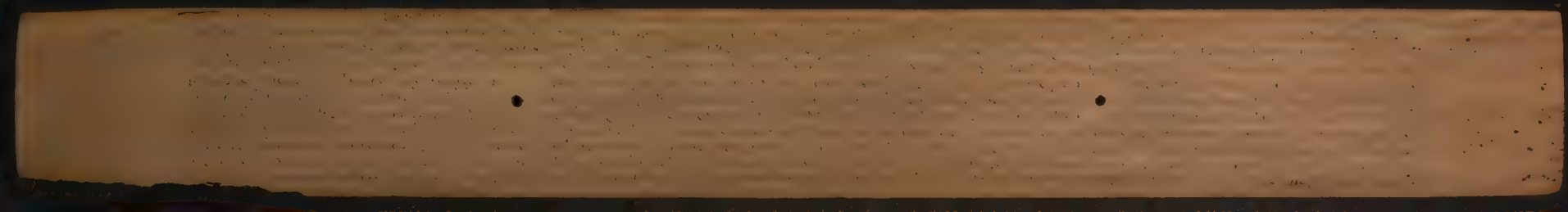


257203

257203

တောစင်္ကြာရပ်ကွက်







၇ ရာဇဝတ်ဗျူဟာသဘာဝ(ဥပမာ)

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a name or title, located in the upper left section of the document.

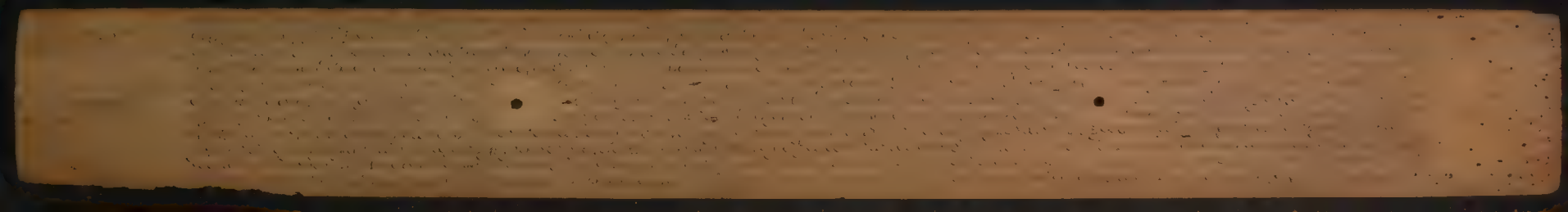
Handwritten text in a cursive script, likely a name or title, located in the center of the document.

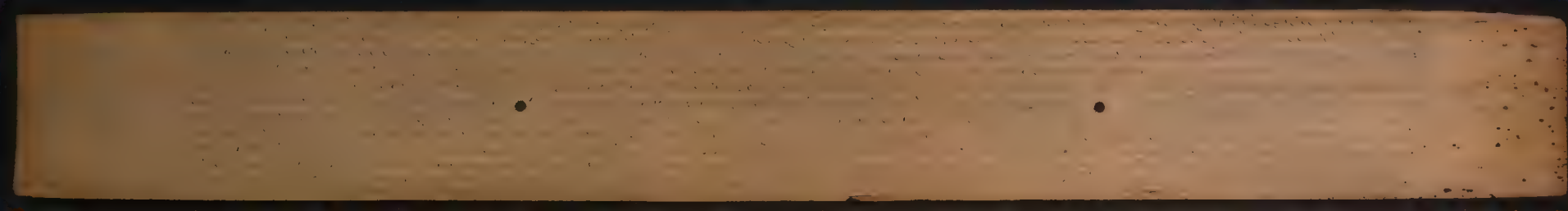
Handwritten text in a cursive script, likely a name or title, located in the lower right section of the document.















မိသတ္တဝါသမ္ဘဝသမ္ဘဝသမ္ဘဝ  
မိသတ္တဝါသမ္ဘဝသမ္ဘဝသမ္ဘဝ

သမ္ဘဝသမ္ဘဝသမ္ဘဝ

မိသတ္တဝါသမ္ဘဝသမ္ဘဝသမ္ဘဝ

မိသတ္တဝါသမ္ဘဝသမ္ဘဝသမ္ဘဝ

မိသတ္တဝါသမ္ဘဝသမ္ဘဝသမ္ဘဝ

သမ္ဘဝသမ္ဘဝသမ္ဘဝ

SC. 11077-25

Handwritten text at the top center, possibly a title or header.

Handwritten text in the upper middle section, appearing to be a list or series of entries.

Handwritten text below the upper middle section.

Handwritten text below the previous line.

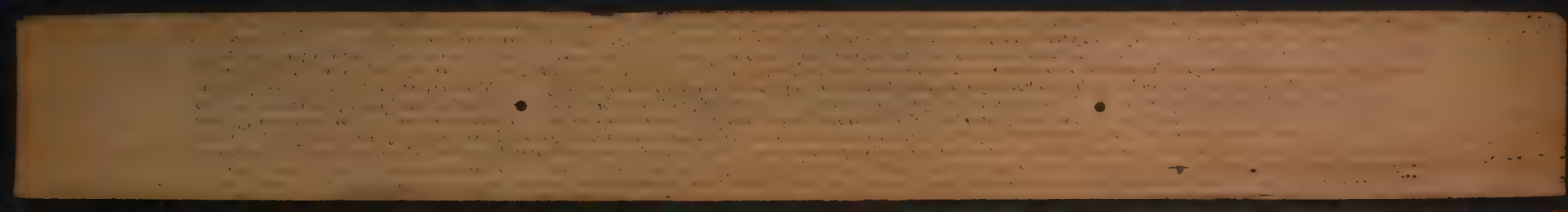
Handwritten text at the bottom center, possibly a signature or date.

၈၄၀၀(၆၇)

၈၄၀၀

(၈၄၀၀)

၈၄၀၀(၆၇) ပါနီဒါမာ





ပြည်သူ့အသံများကို ခံယူရန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the right side of the page.

Handwritten text, possibly a signature or a specific heading, located in the lower left portion of the document.



၁၆၆

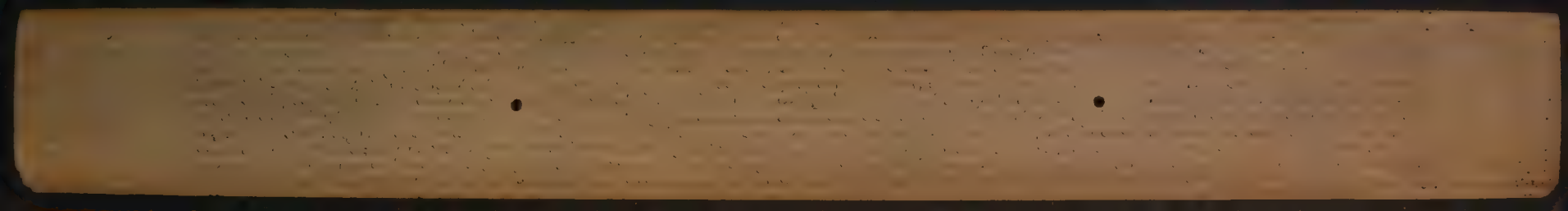
၁၆၆၆  
၁၆၆၆  
၁၆၆၆  
၁၆၆၆

၁၆၆၆

Handwritten text in Arabic script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the document was once bound or used in a folder.

Handwritten signature or name at the bottom left of the page.

1000



25000

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text below the first line, possibly a subtitle or a specific entry.

Handwritten text below the second line, continuing the list or entries.

Handwritten text below the third line, continuing the list or entries.

Handwritten text below the fourth line, continuing the list or entries.

Handwritten text below the fifth line, continuing the list or entries.

Handwritten text below the sixth line, continuing the list or entries.

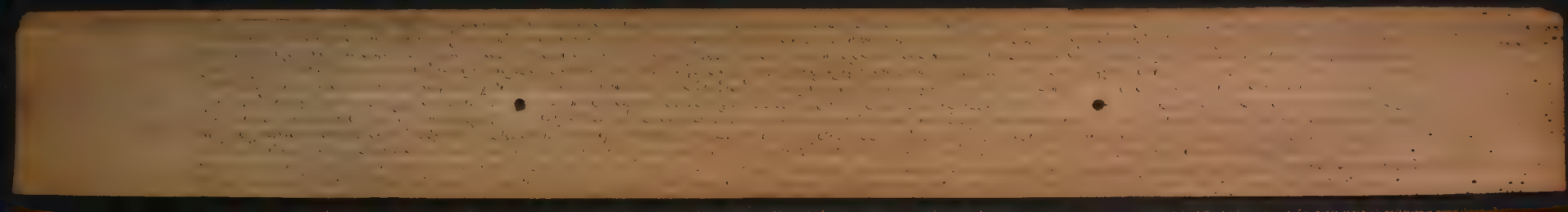
Handwritten text below the seventh line, continuing the list or entries.

Handwritten text below the eighth line, continuing the list or entries.

Handwritten text below the ninth line, continuing the list or entries.

Handwritten text below the tenth line, continuing the list or entries.

Main body of handwritten text, consisting of multiple lines of entries, possibly a list or a continuous narrative. The text is written in a cursive script and covers the majority of the page.

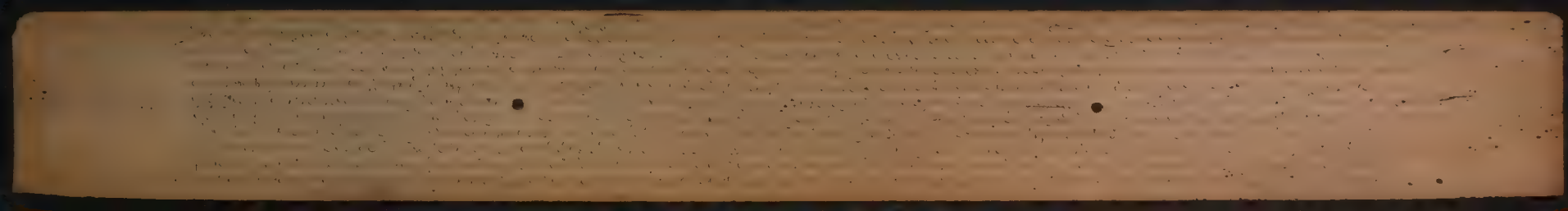


တရားရတနာ

ပဉ္စမ

လောကဓာတ်





ကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

သယံကောလိန္ဒာဝါသနာ

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom left of the page.

Handwritten text in Burmese script, consisting of several lines of cursive writing.

ရှေးသမိုင်းက  
သက်သေပြသည်။

၁၉၁၁ ခုနှစ်၊ မတ်လ ၁၀ ရက်

အလပဇ္ဇာသုခာ

နဝိဒေ

သုခသုခာ

နဝိဒေ

၁၆၆၆ ခုနှစ်  
မတ်လ ၁၀ ရက်

၁၆၆၆

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်  
မတ်လ ၁၀ ရက်

၁၆၆၆ ခုနှစ်  
မတ်လ ၁၀ ရက်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

၁၆၆၆ ခုနှစ်

မိကျသကမိကျ

မိကျသကမိကျ



သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း  
သို့သော်လည်းကောင်း  
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း  
သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း



၁၈၇၆

၁၈၇၆

၁၈၇၆

၁၈၇၆



အင်္ဂလိပ်စာအုပ်တစ်အုပ်  
အလုပ်အကိုင်

အင်္ဂလိပ်စာအုပ်တစ်အုပ်  
အလုပ်အကိုင်

အင်္ဂလိပ်စာအုပ်

အင်္ဂလိပ်စာအုပ်

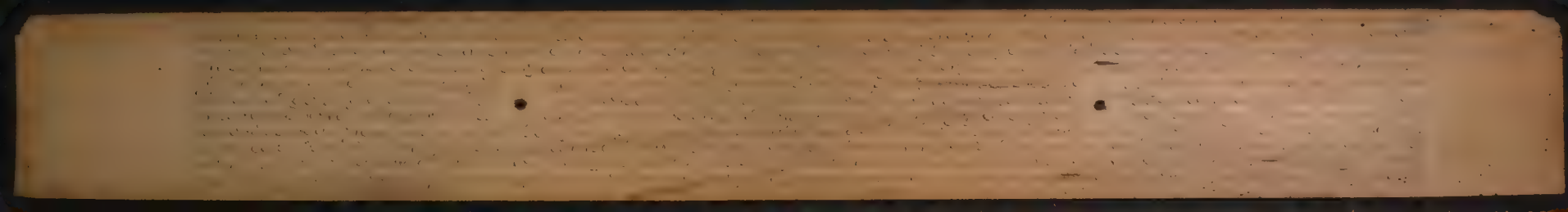
1911

1931.01.04

20' 44.0.0

ဒုတိယမြောက်ကမ္ဘာပေါ်တွင် (၅၀၀) နှစ်လောက် ကောင်း

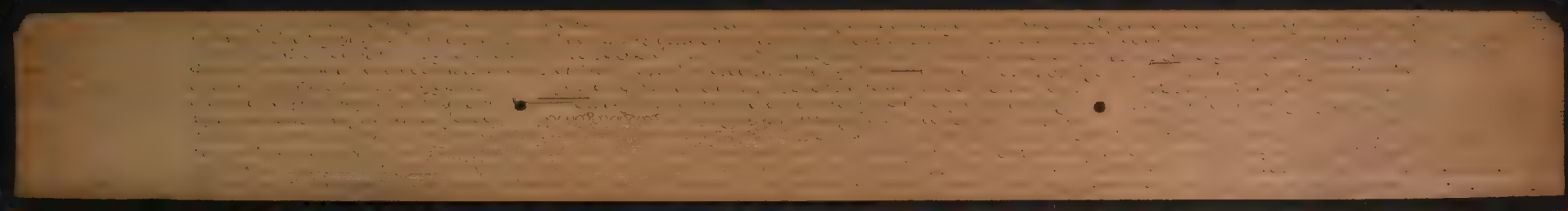
1890



Handwritten text, possibly a title or header, in a cursive script.

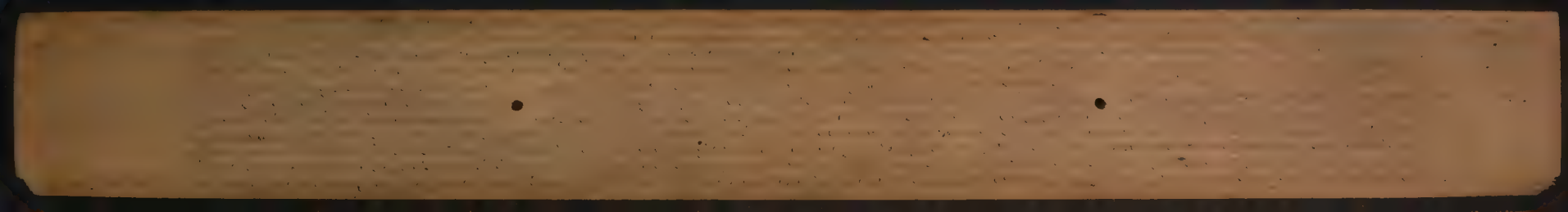
Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.



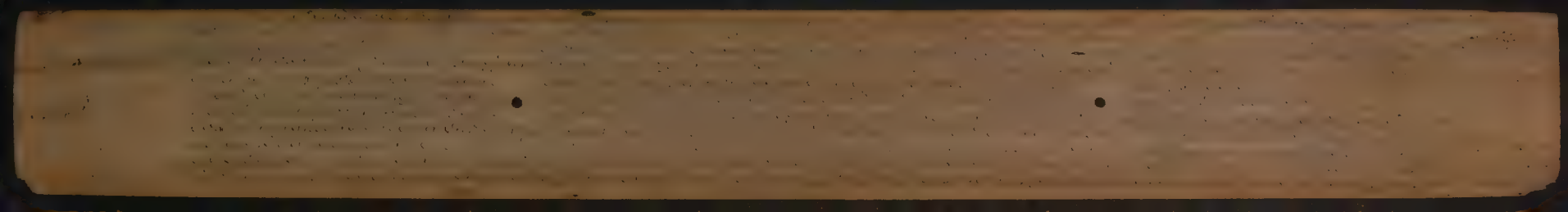


1000

Handwritten text in a cursive script, possibly a signature or a date, located on the left side of the document.



...လုပ်ငန်း (၁၁) နေရာတွင် (၆)



64(1)(1)(1)(1)





ပုသကောသနာလျာ

ဒွတေတောသနာ

သီလဝါရီ  
သီလဝါရီ

သီလဝါရီ

မိုးညှင်းမြို့

ဝဇ္ဇကုသုတ်

ပဉ္စမသုတ်

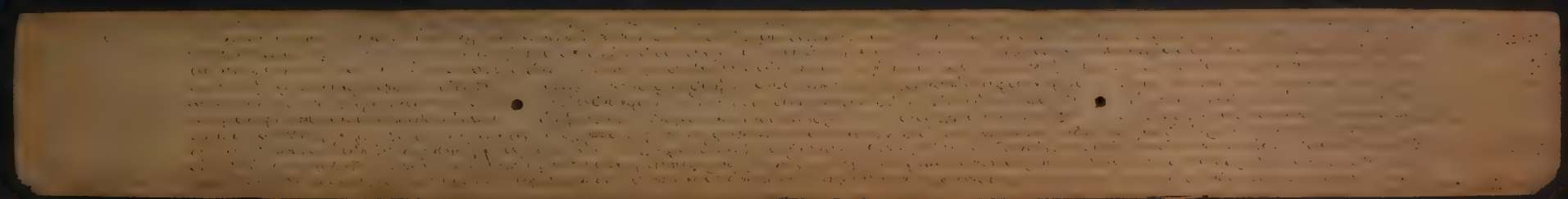
ပဉ္စမသုတ်

ပဉ္စမသုတ်

ပဉ္စမသုတ်

ပဉ္စမသုတ်

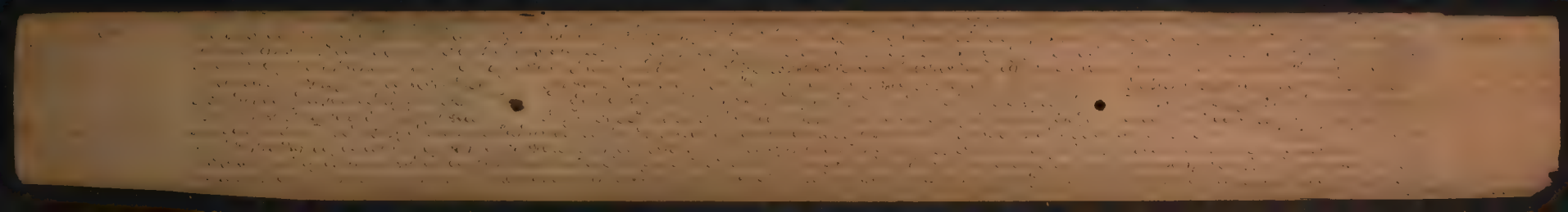
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations in the paper, one near the left center and one near the right center. The handwriting is dense and fills most of the page.



၁၈၈၈ ခု

၁၈၈၈ ခု

၁၈၈၈ ခု



1877

Blank page with faint horizontal lines and two punch holes.

သယံဇာတသစ်များ

သယံဇာတသစ်များ

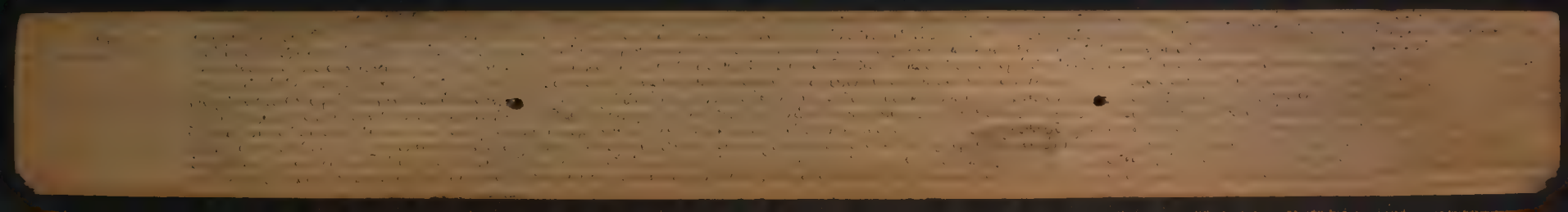


၁၈၈၈ ခုနှစ်

၁၈၈၈ ခုနှစ်

Handwritten text in a cursive script, possibly a signature or a date, located in the bottom left corner of the page.

بسم الله الرحمن الرحيم



၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

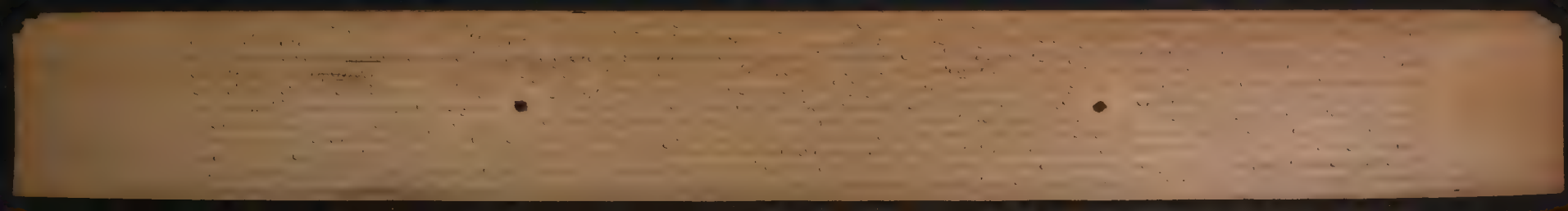
၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

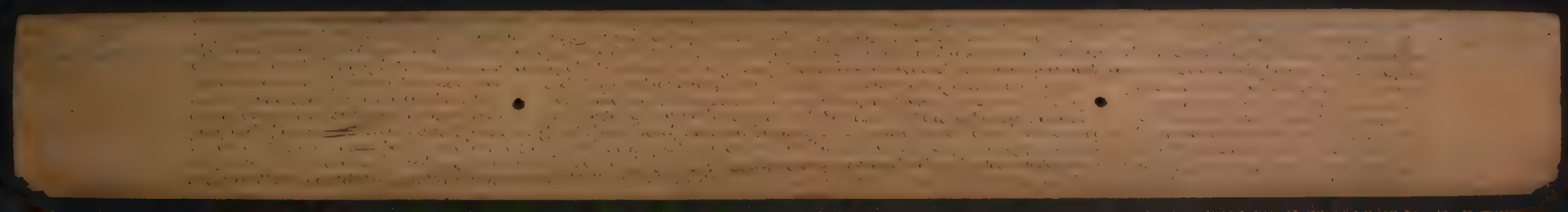
၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀  
၁၂၃၄၅၆၇၈၉၁၀









Handwritten text, possibly a signature or date, in the center of the page.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

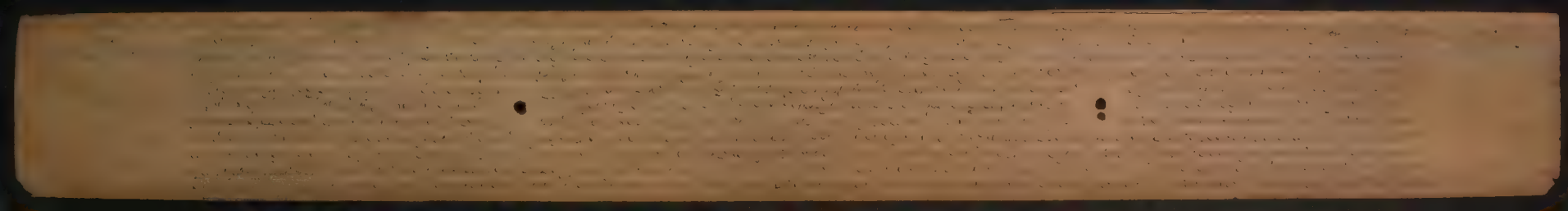
11000000

Supernatural

Supernatural  
The Supernatural  
The Supernatural

Supernatural

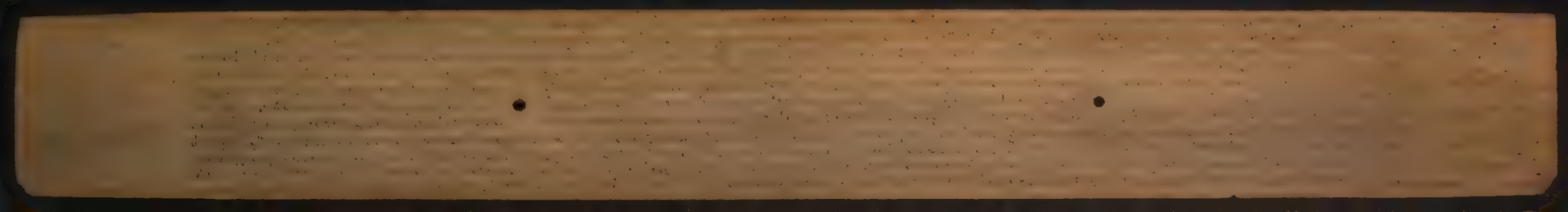
Supernatural

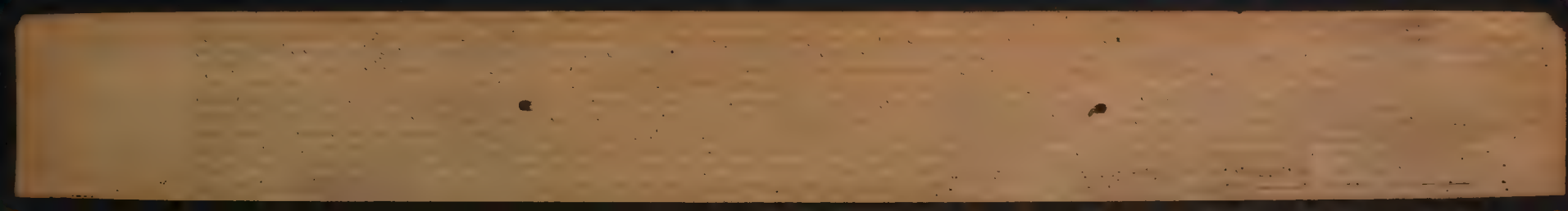


လူဝေပသနာရုံပတလဒ်ဝိ

သုဘုရားသီလဝိသု

ပရိယာယ်





1890  
1891

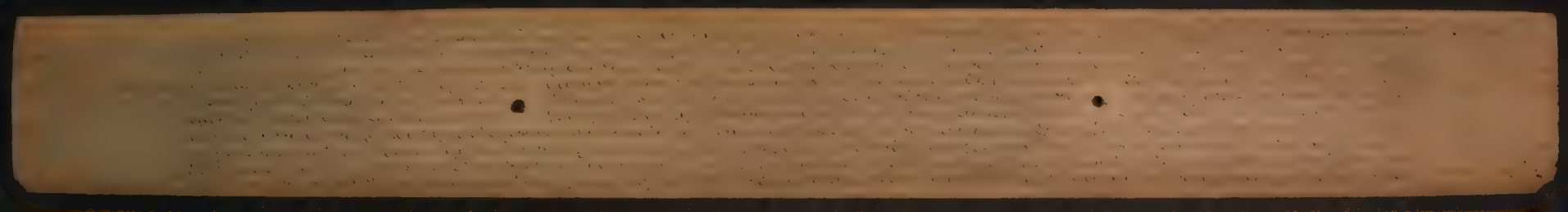
1892



נסחא נאמא

נאמא נאמא

נאמא נאמא  
נאמא נאמא



၁၅၁၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

၁၀၀၀

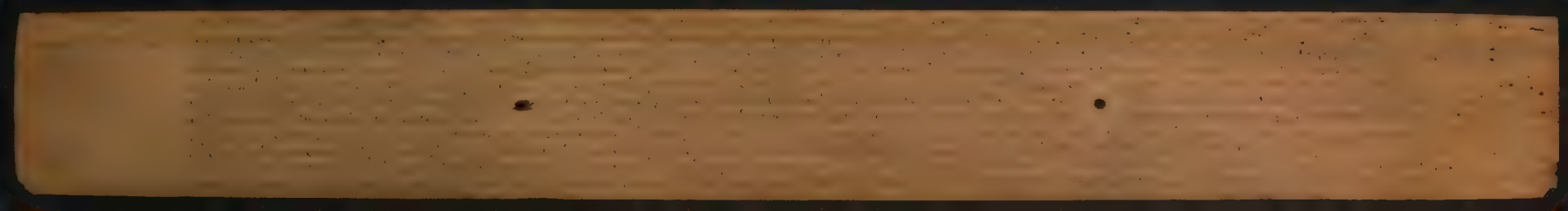
၁၀၀၀

၁၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်



Handwritten text in a cursive script, likely Persian or Arabic, located in the upper left corner of the document. The text is arranged in three lines.

Handwritten text in a cursive script, likely Persian or Arabic, located in the lower left corner of the document. The text is arranged in two lines.



Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.





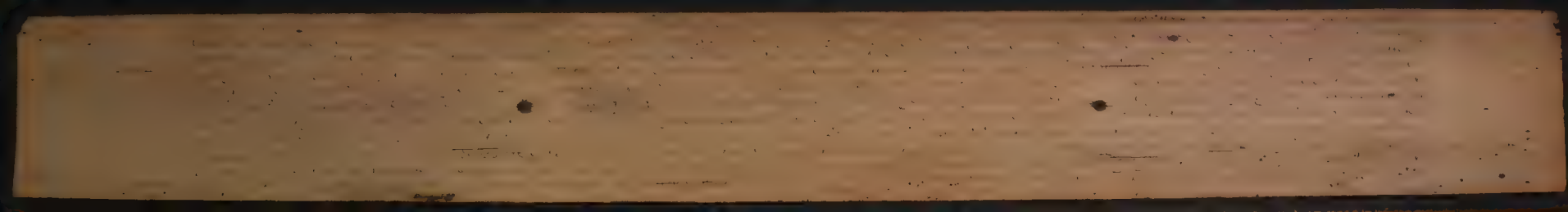
Handwritten text at the top left corner.

Handwritten text in the upper middle section.

Handwritten text at the bottom left corner.

செய்யுள்

செய்யுள்



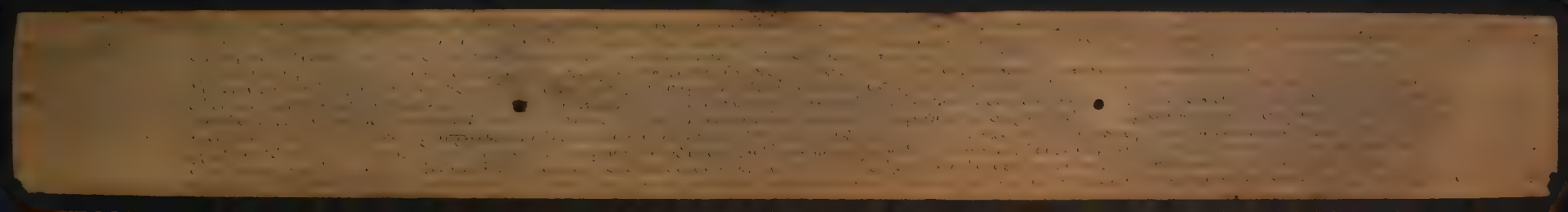


Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section.

Handwritten text in the middle left section, below the first line.

Handwritten text in the middle right section.



၁၂၂၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

လွှဲပြောင်းရန်

သို့မဟုတ်

အခြား

ဘက်သို့

လွှဲပြောင်း

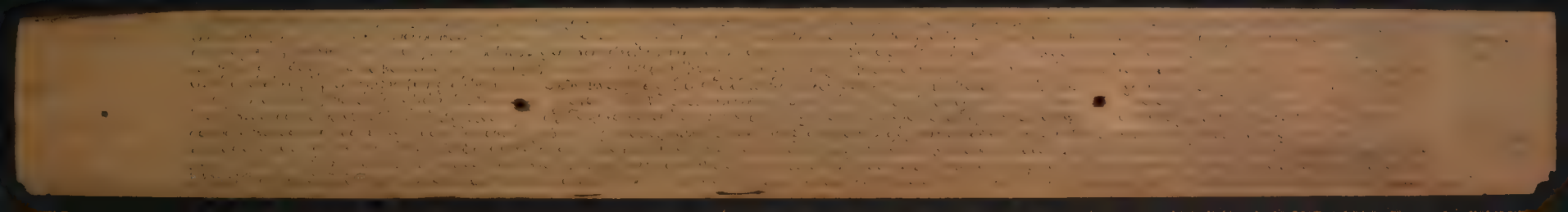
ရန်

လွှဲပြောင်း

၁၂၂၂ ခုနှစ်

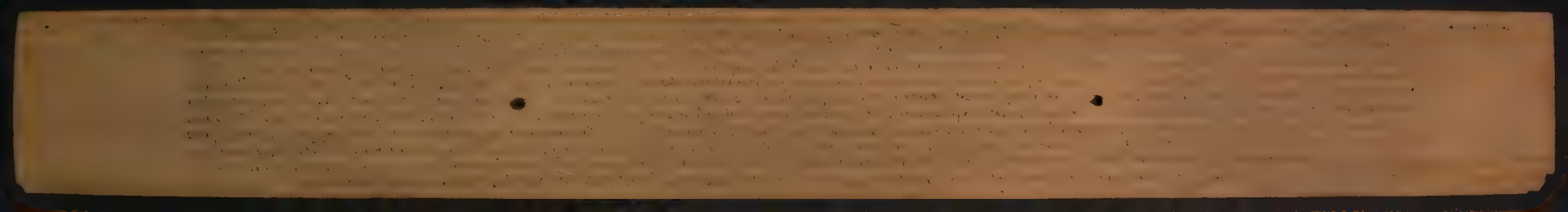
၁၂၂၂ ခုနှစ်

၁၂၂၂ ခုနှစ်





تبرکات و نیکوکاران

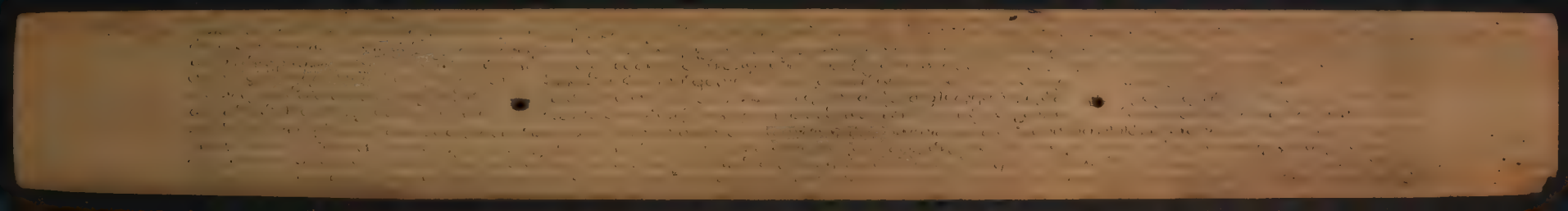


အနုကမ္ဘာသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ  
ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

ယောကျ်ားဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓဝိသုဒ္ဓိသုတ္တံ



بسم الله الرحمن الرحيم  
الحمد لله الذي هدانا لهذا  
ما كنا لنهتدي لولا أن هدانا الله

و

والصلاة والسلام على  
سيدنا محمد وآله

1811

1812

विष्णुसहस्रनाम (कृष्णसहस्रनाम) (१३३३)

विष्णुसहस्रनाम  
(कृष्णसहस्रनाम)

ॐ नमो भगवते वासुदेवाय

(ॐ नमो भगवते वासुदेवाय)

Handwritten text in Arabic script, possibly a title or heading.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, concluding the section.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, concluding the section.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, concluding the section.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, continuing the narrative or list.

Handwritten text in Arabic script, concluding the section.



Handwritten text in a cursive script, likely Arabic or Persian, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Arabic or Persian, covering the lower portion of the manuscript strip. This section contains several lines of text, with some characters appearing to be in a different script or dialect than the upper section.

درجہ اولیٰ  
درجہ دوم

မုလိမုလိမုလိ

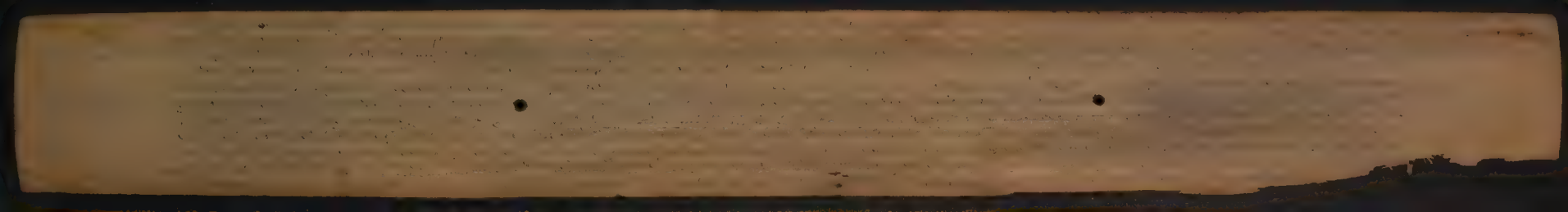
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A larger, dark, irregular stain is visible near the top center of the page. The page is set against a dark background.



Journal of the

Massachusetts

Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left corner of the document.





Handwritten text in Arabic script, possibly a title or header, located in the upper left portion of the document.

Handwritten text in Arabic script, located below the first block of text.

Handwritten text in Arabic script, located in the center of the document.

Handwritten text in Arabic script, located on the right side of the document.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေအမိန့်

အထွေထွေအမိန့်  
အထွေထွေအမိန့်

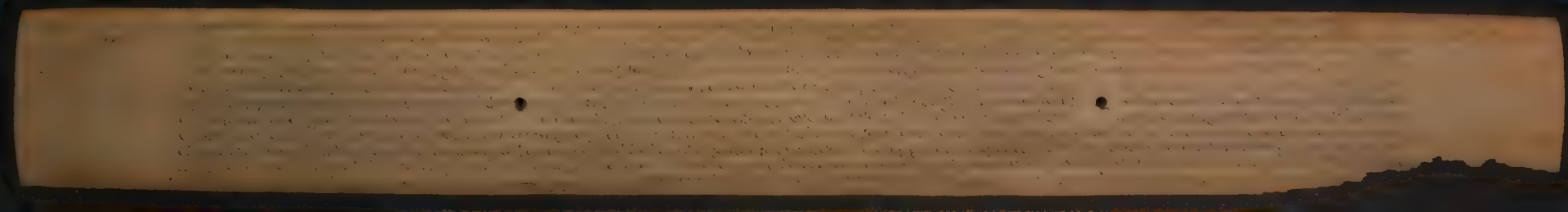
ԱՅԹԱՆԳՆԵՐ

ՀԱՅԿԱՆԵՐ

ԱՅԹԱՆԳՆԵՐ

ՀԱՅԿԱՆԵՐ

ՀԱՅԿԱՆԵՐ



١٥٨٥

١٥٨٦

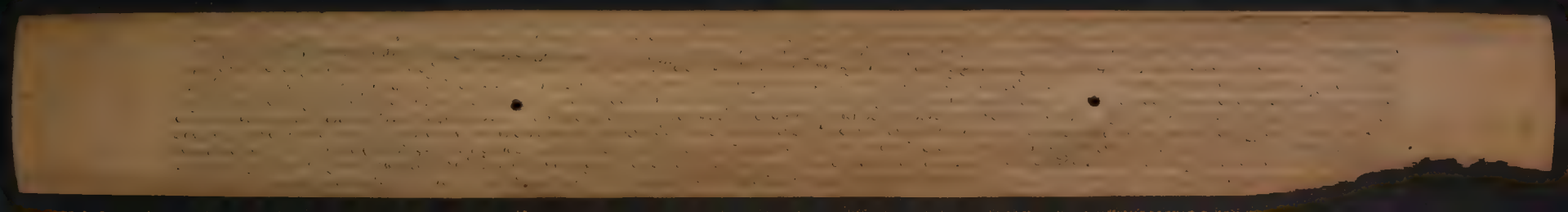
١٥٨٧

١٥٨٨

١٥٨٩

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١٥٩١



Handwritten text in a cursive script, likely a list or index, located in the upper left corner of the manuscript page.

Handwritten text in a cursive script, located below the first block of text on the left side.

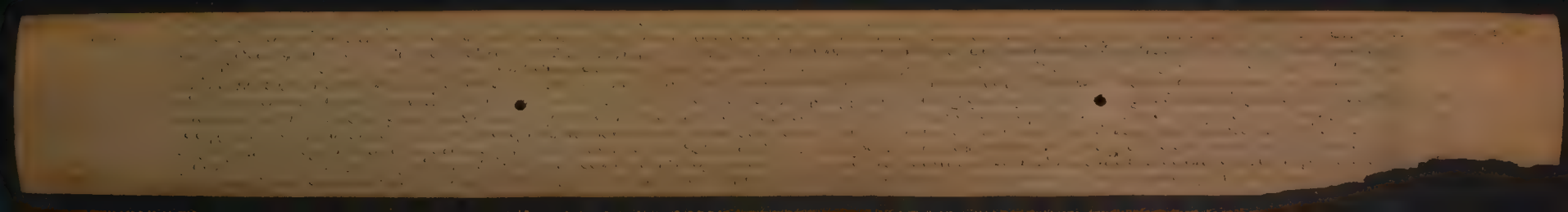
Handwritten text in a cursive script, located below the second block of text on the left side.

Handwritten text in a cursive script, located below the third block of text on the left side.

Handwritten text in a cursive script, located below the fourth block of text on the left side.

Handwritten text in a cursive script, located at the bottom left of the page.

Handwritten text in a cursive script, located in the lower middle section of the page.





သောဗ္ဗာဏ်ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာကို ခုခံကြသည်။

သောဗ္ဗာဏ်ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာကို

ခုခံကြသည်။ သောဗ္ဗာဏ်ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာကို

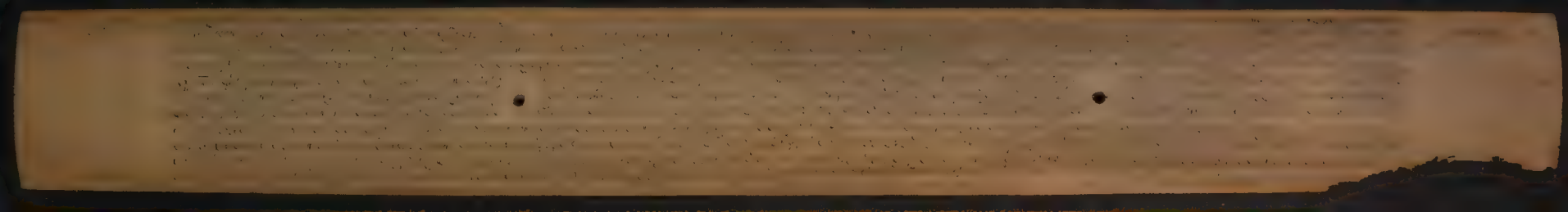
ခုခံကြသည်။ သောဗ္ဗာဏ်ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာကို

သောဗ္ဗာဏ်ပုဂ္ဂိုလ်တို့၏ ဗုဒ္ဓဘာသာကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes or indentations visible on the left side of the page. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.

10

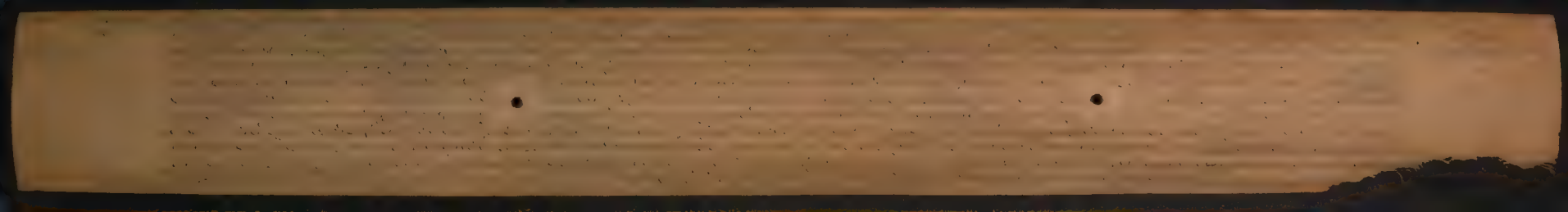
10



လၢပုၤ

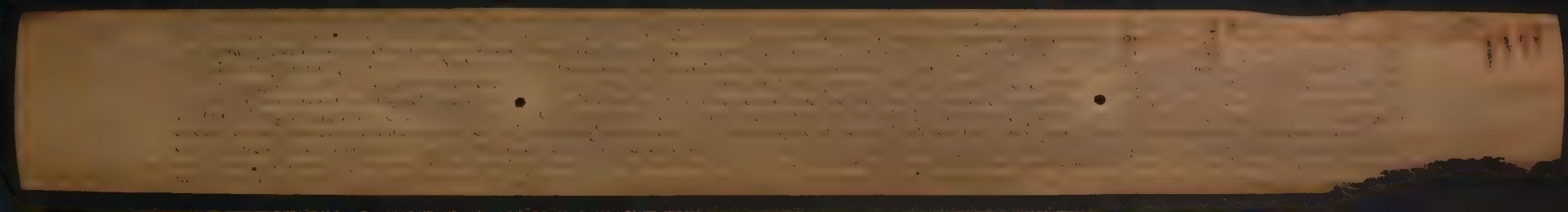
သၢၤပိၤတၢၢ်တၢၢ်

၂၀၀၇၀၇၀၇၀၇



1840

1841





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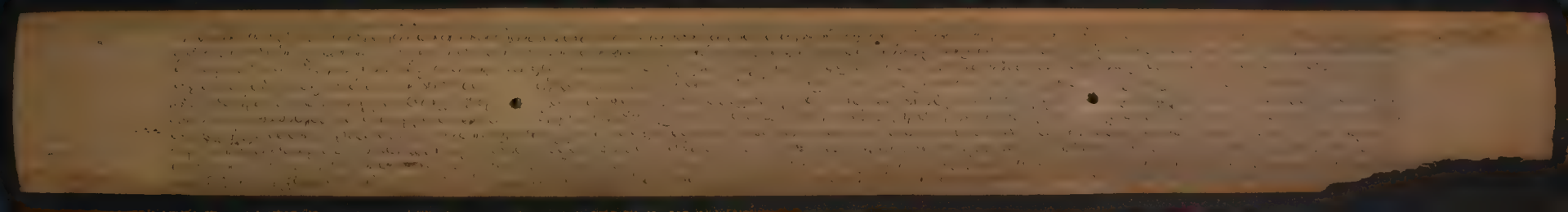
הנה

הנה

၁၈၆၃ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်

ကျေးဇူးတင်စွာ ဖော်ပြပါ

၁၈၆၃ ခု၊ ဇူလိုင်လ၊ ၁၀ ရက်



נחמנין ונחמנין (נחמנין)

נחמנין

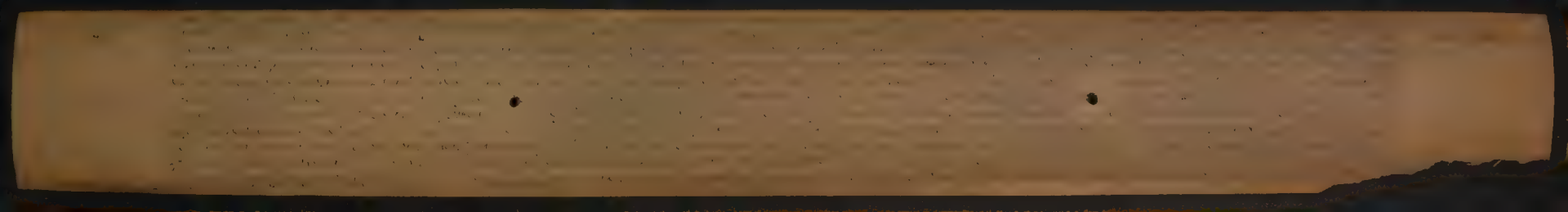
נחמנין ונחמנין  
נחמנין ונחמנין

Handwritten text in a cursive script, likely a signature or a short note, located in the bottom left corner of the document.

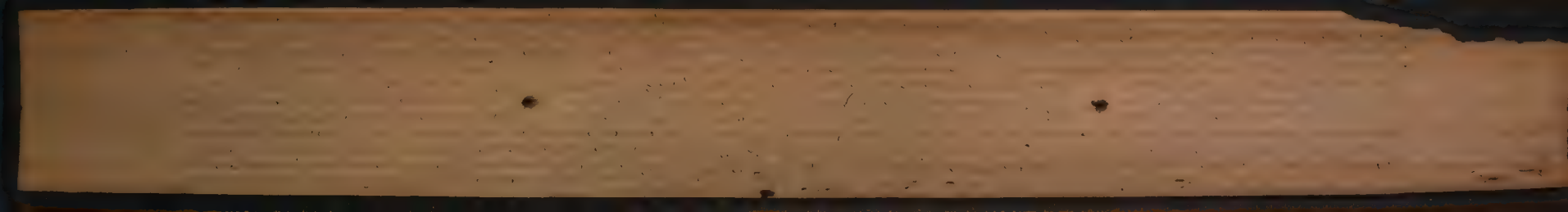
ကိစ္စတစ်ဝတ်တည်း (အိမ်ပိုင်)  
၁၈၈၆ ခု

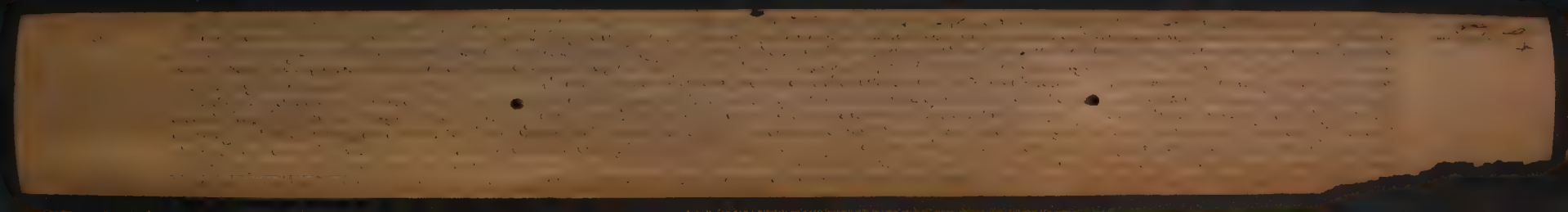
၁၈၈၆ ခု

၁၈၈၆ ခု









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be larger or more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be larger or more prominent than others. The overall appearance is that of a historical record or a personal letter.

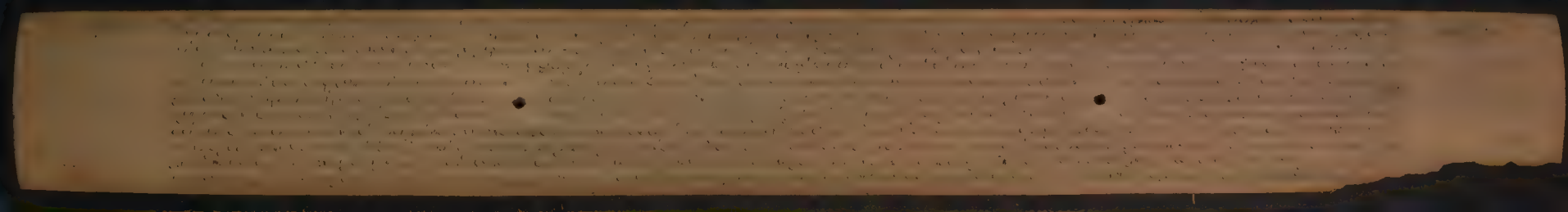
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be larger or more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some words appearing to be larger or more prominent than others. The overall appearance is that of a historical record or a personal letter.

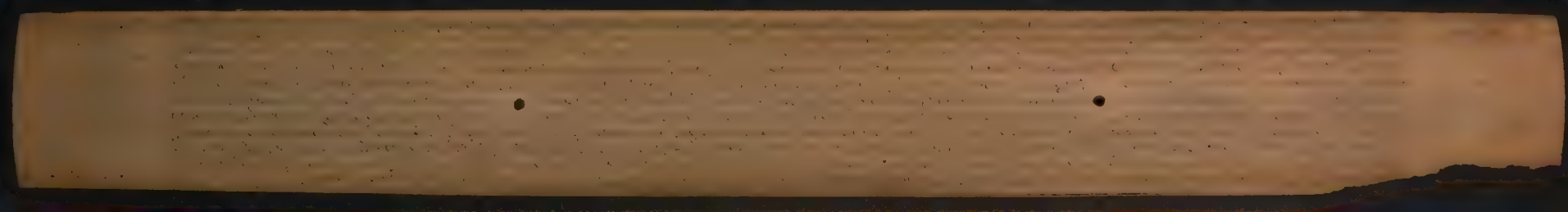
Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, covering the lower portion of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is consistent with the upper portion of the page.

Handwritten text in a cursive script, likely a signature or a short note, located in the upper left corner of the document.



Handwritten text in a cursive script, likely a list or a short narrative, written on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.





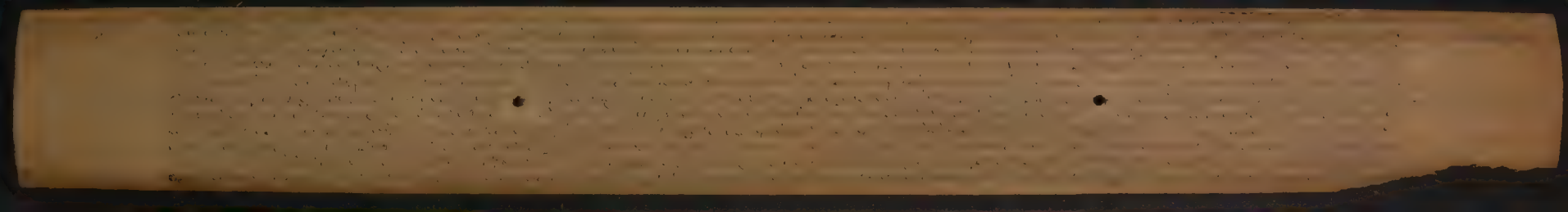
*[Faint handwritten notes at the bottom of the page]*

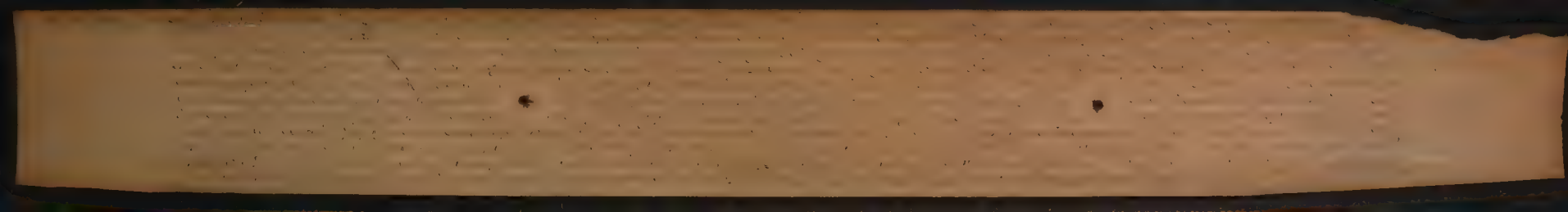


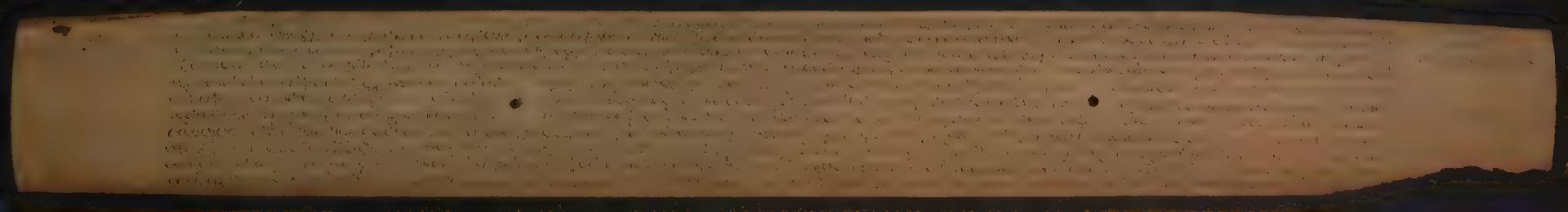
ԵՄԵՐՈՅԵԱՆ ԵՐԵՄԵ  
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Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is arranged in several lines and appears to be a formal record or agreement.

శ్రీమద్దేవరాయ

శ్రీమద్దేవరాయ

சாத்தனாபுரம்

சாத்தனாபுரம்

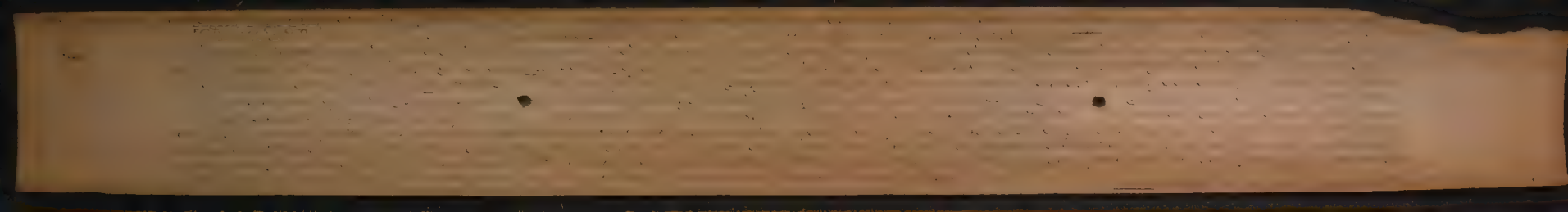
சாத்தனாபுரம்

சாத்தனாபுரம்

சாத்தனாபுரம்

சாத்தனாபுரம்





1870

1871

1872

၆၆၆၆၆၆

တရားရသံ၊ ဝိပဿနာ

တရားရသံ၊ ဝိပဿနာ

တရားရသံ၊ ဝိပဿနာ

တရားရသံ၊ ဝိပဿနာ

တရားရသံ၊ ဝိပဿနာ

Handwritten text in a cursive script, likely a signature or a short note, located at the bottom left of the document.

၁၇၈၆ ခုနှစ် ဗုဒ္ဓကဆုပွဲတော်  
သီတင်းသင်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are three distinct circular holes or indentations along the top edge of the document, possibly from binding or damage. The right edge of the paper is irregular and torn.

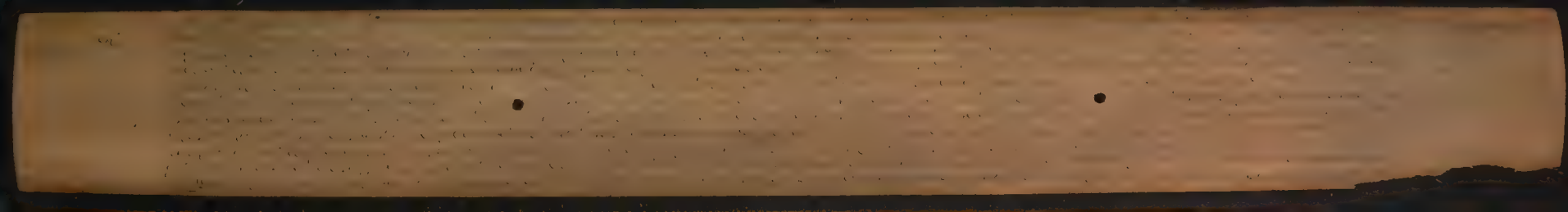
Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be a sequence of characters, possibly a date or a name, written in the same cursive script as the main body of text.

ဘိက္ခုနီတို့ကလေးများ  
ကလေးတို့ကလေးများ





הנהגות  
הנהגות  
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הנהגות





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink blotches) visible on the left side of the page. The right edge of the paper is torn and irregular.



နာယကောယ

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Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

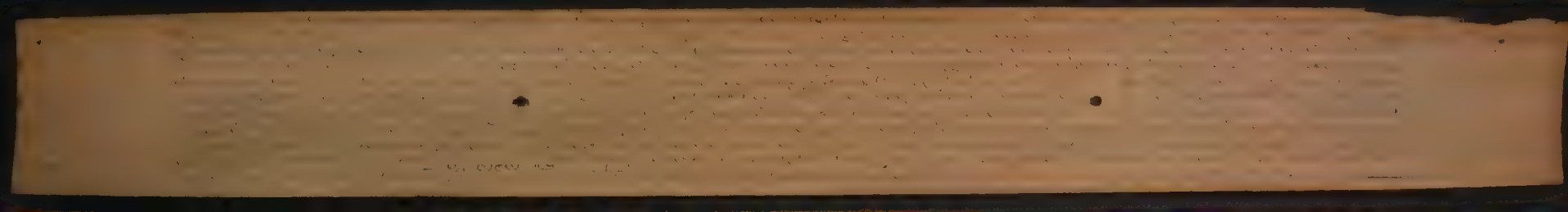
Handwritten text in Arabic script, likely a title or header.

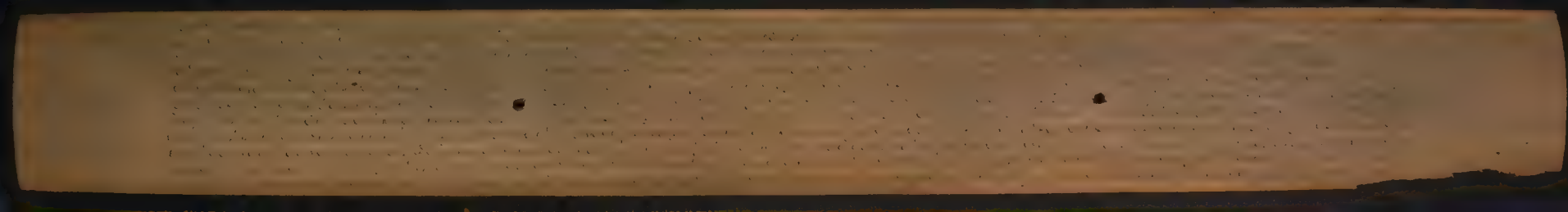
Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, possibly a signature or a name, located at the top left of the document.

Handwritten text in a cursive script, possibly a signature or a name, located at the bottom left of the document.







Handwritten text in a cursive script, likely a list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, continuing the list or account, starting with '100' and '100'.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, spanning the width of the page. The ink is dark, and the paper shows signs of wear, including small dark spots and a larger circular mark near the center.

မြို့မိလ်ကွဲသကောယုယကတံနံ ဇ

လှာယသားလေးသညလှာယလှာ

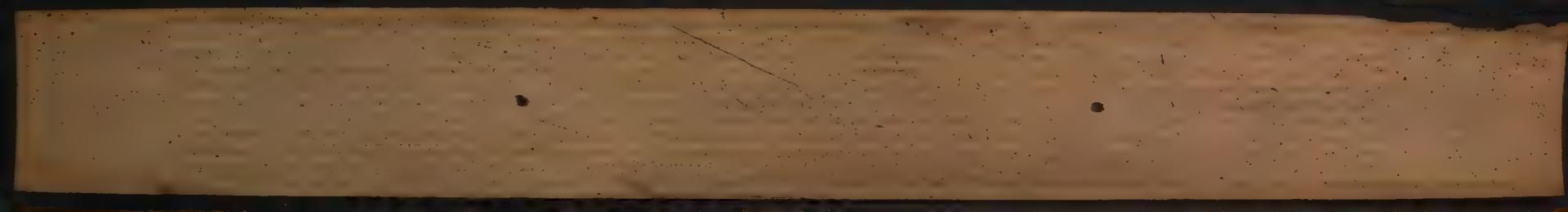
ကားလားစေလား  
အကားလားစေလား

မြို့မိလ်ကွဲသကောယုယကတံနံ ဇ

အကားလားစေလား

Handwritten text at the top left of the page.

Handwritten text below the first line.

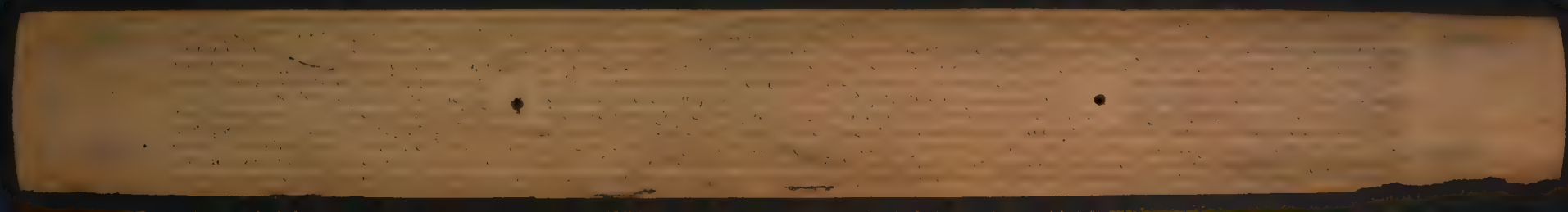






၁၂၃၄၅၆၇၈၉၁၀  
၁၁၁၂၁၃၁၄၁၅၁၆  
၁၇၁၈၁၉၂၀၂၁၂၂

၁၂၃၄၅၆၇၈၉၁၀

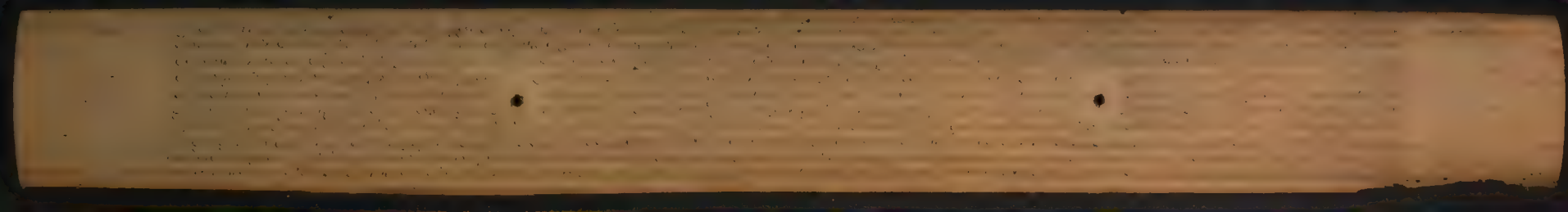


Handwritten text at the top center, possibly a title or header.

Handwritten text in the middle of the page, possibly a signature or a date.

Handwritten text on the left side of the page, possibly a date or a location.

Handwritten text on the left side of the page, possibly a date or a location.



Handwritten text in Arabic script, likely a title or header.

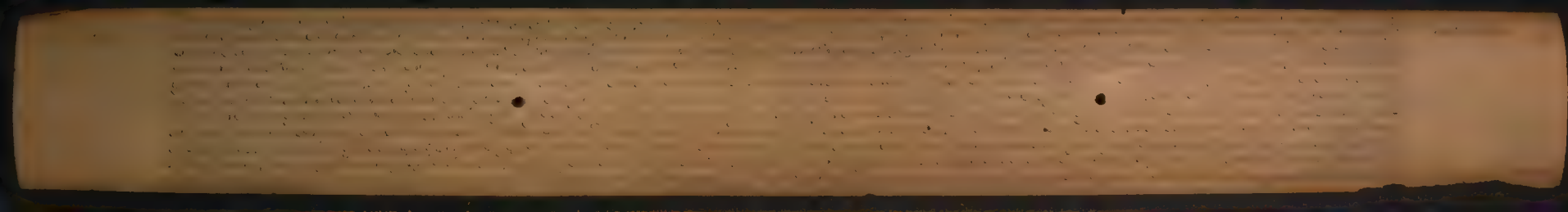
Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

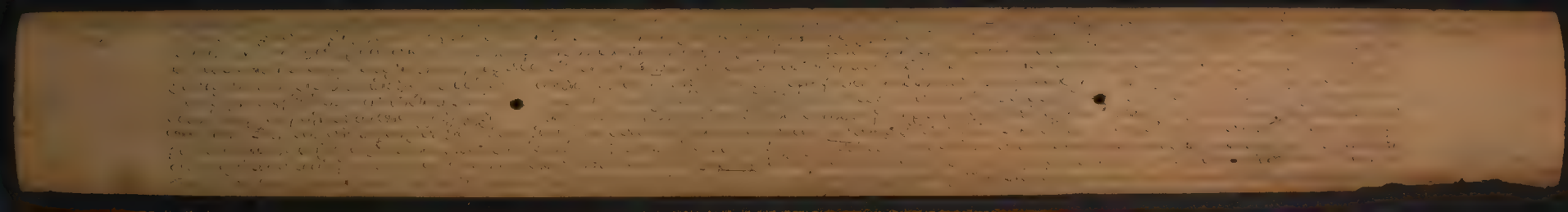
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Ἰσχυροῦς

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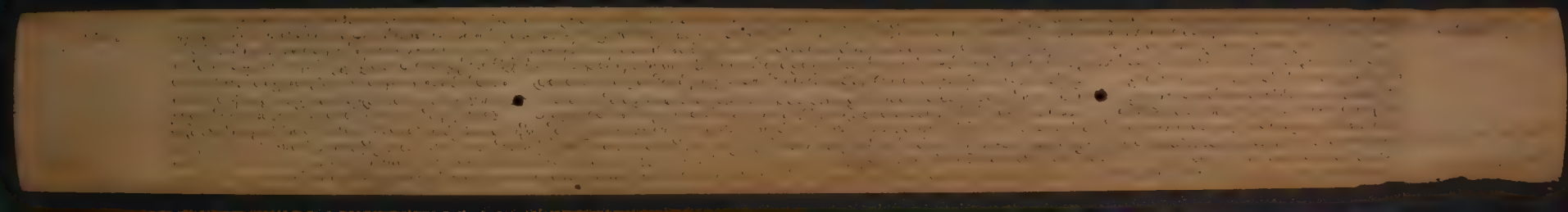
Ἰσχυροῦς

Ἰσχυροῦς

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

100 (8/24)

Handwritten text in a cursive script, likely a ledger or account book. The text is arranged in several columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.





Handwritten text in the top left corner, possibly a title or date.

Handwritten text below the first line, possibly a subtitle or reference.

Main body of handwritten text, consisting of several lines of script across the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be part of a larger word or phrase. The script is dense and flowing, typical of historical manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian, located at the bottom left of the page. It appears to be a signature or a short note, possibly indicating the author or date of the document.

2. 250000

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the strip's width. There are two distinct dark spots, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text, possibly a signature or name, in cursive script.

Small handwritten mark or initials.

Handwritten text, possibly a date or location, in cursive script.

Small handwritten mark or initials.

Handwritten text in a cursive script, likely a list or a series of entries, spanning the width of the page.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

Handwritten text in a cursive script, continuing the list or series of entries.

တိဗ္ဗာနာနာရသောတိ

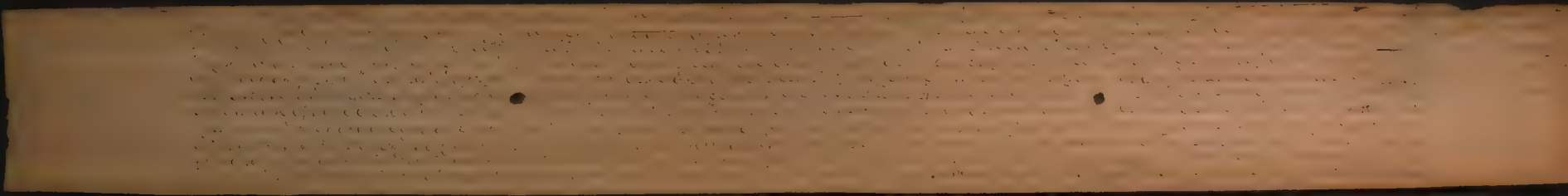
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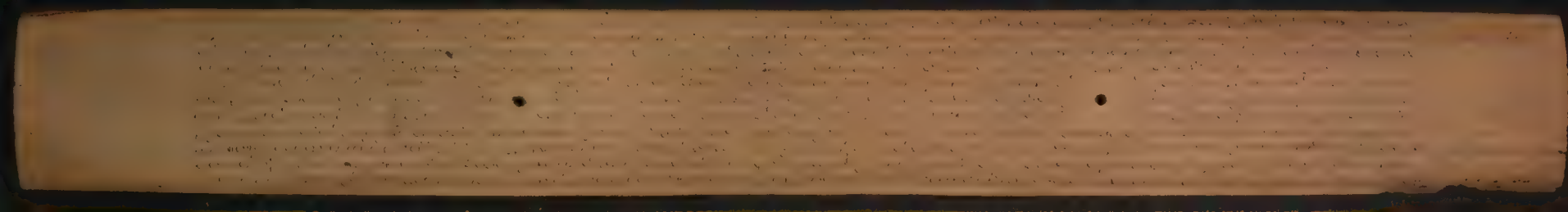
(9)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The text is organized into several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of an old, well-used document.

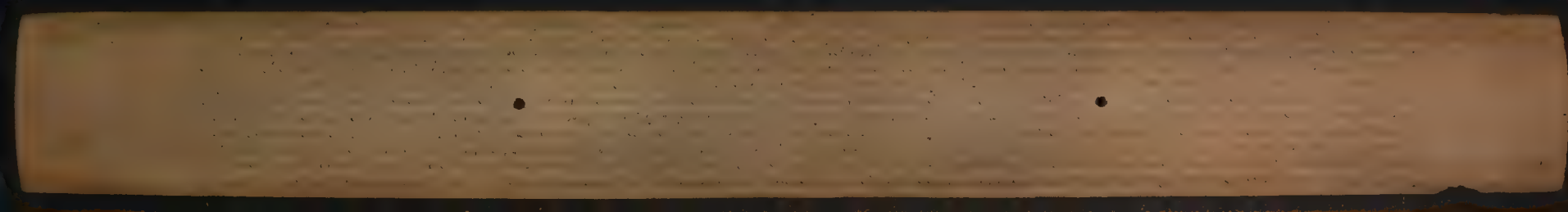
Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left portion of the document. The text is arranged in several lines and appears to be a continuation of a letter or a short narrative.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper center portion of the document. This section contains a few lines of text, possibly a signature or a specific heading.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower left portion of the document. This block contains several lines of text, possibly a concluding remark or a postscript.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.



666

אשר לא ידענו

20094

17. 12. 1952



၂၃၈၀ ဟူ၍ ဖော်ပြပါ ကဏ္ဍ

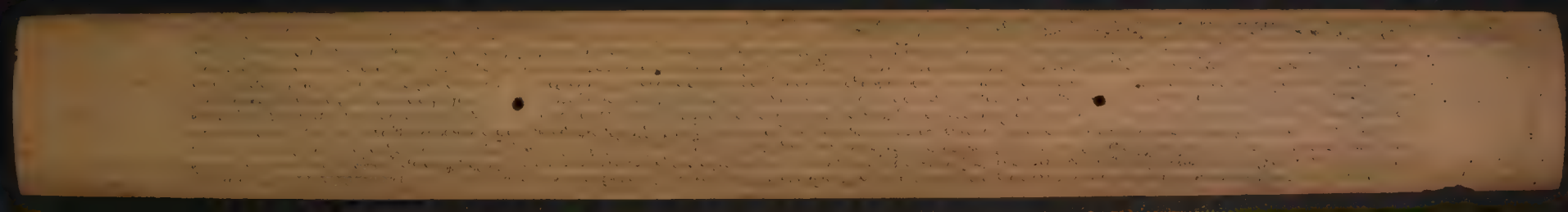
၇၃၆ နှစ်မှစ၍ စတင်ပြုစုခဲ့

၇၃၆ နှစ်မှစ၍

၇၃၆ နှစ်မှစ၍

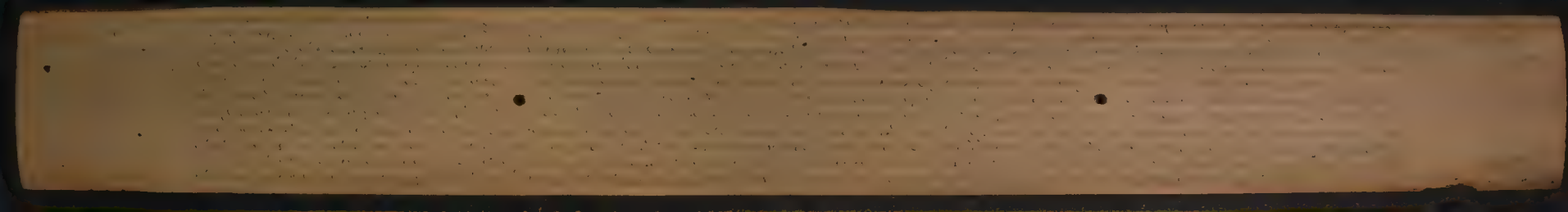
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.



Handwritten text at the top center of the page.

Handwritten text on the left side of the page, possibly a signature or date.



Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower section of the page, including several lines of script.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section of the page.

Handwritten text in the middle section of the page.

Handwritten text in the lower section of the page, including several lines of script.





Handwritten text at the top left of the page.

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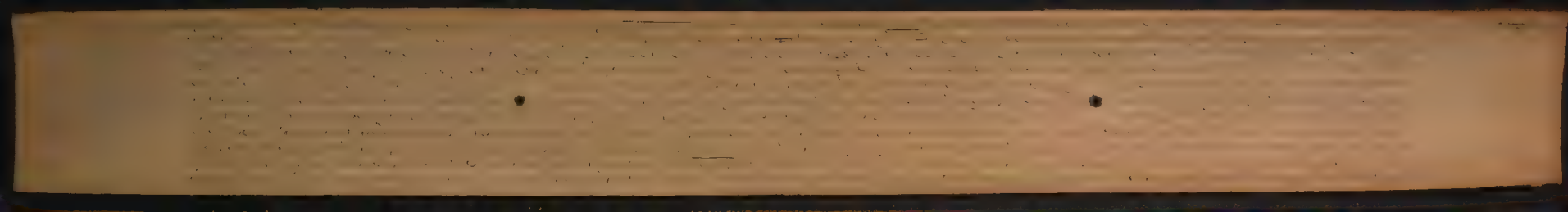
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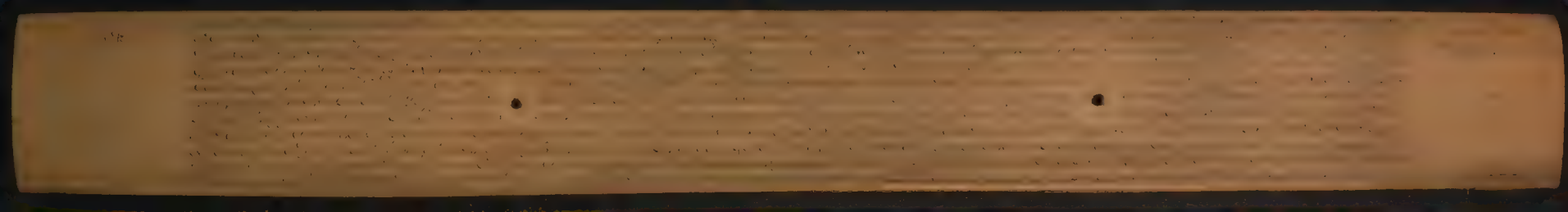
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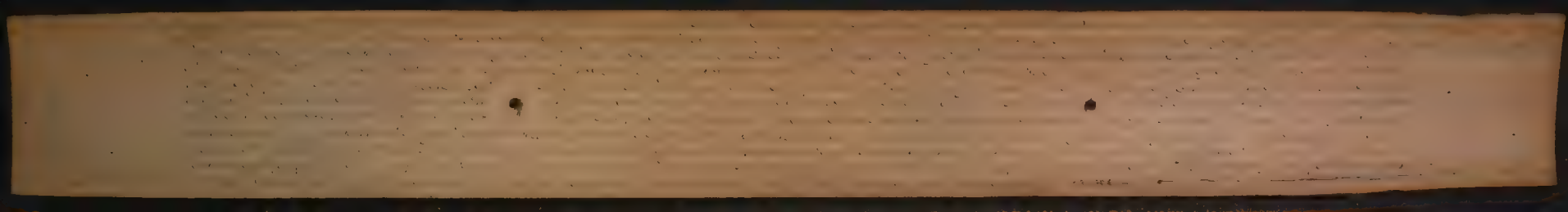
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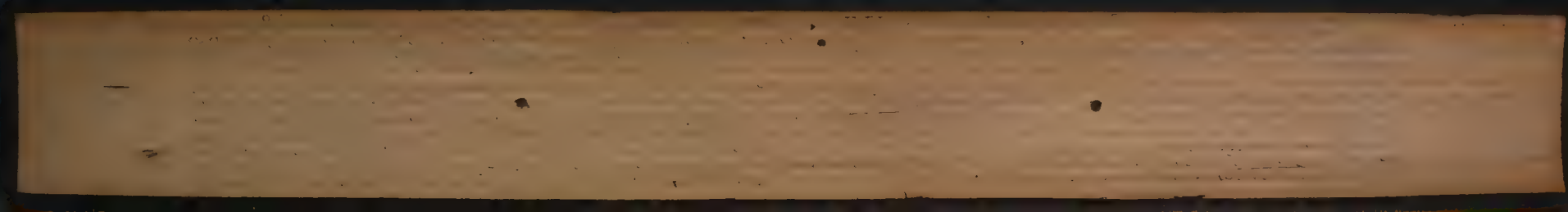


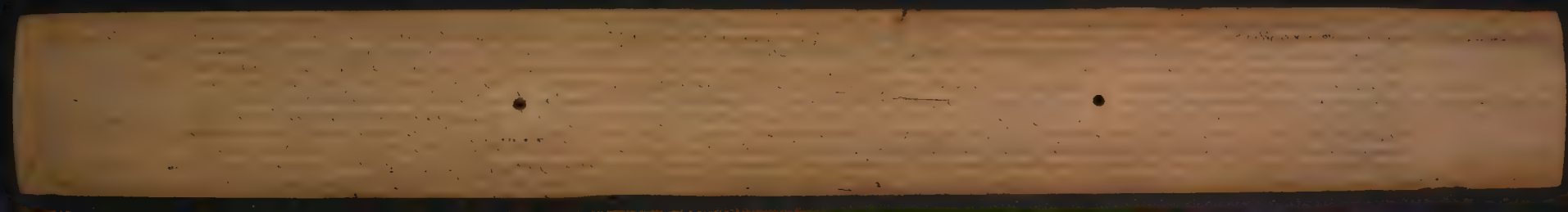


[illegible]

تبرکات و نیکوئی







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(၄) ခမတ်တရ

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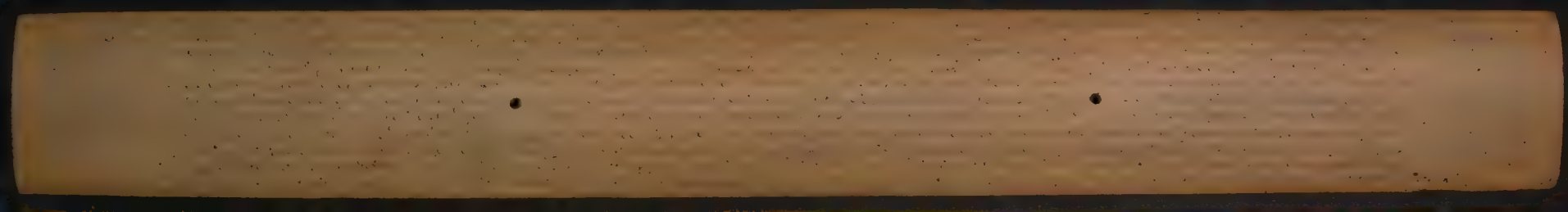
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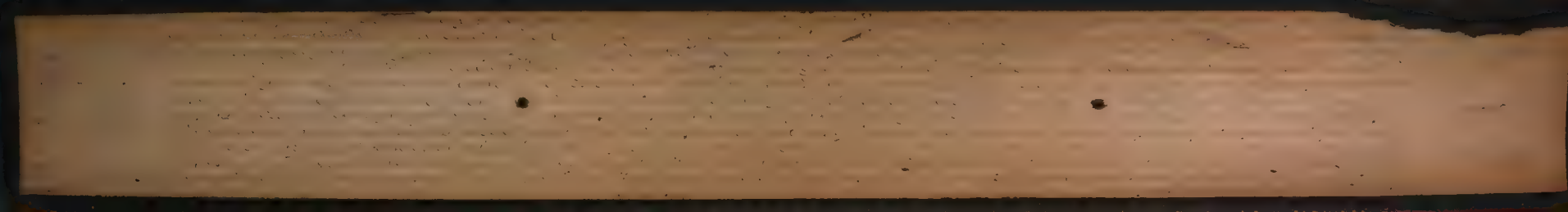
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မြို့၊ မြို့ကား ပညာ၊ ခြောက်ပါး  
သွက်သည့်၊ ပညာ၊ မြို့ကား ပညာ





Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and discolored.

پایان (در سطر آخر)

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

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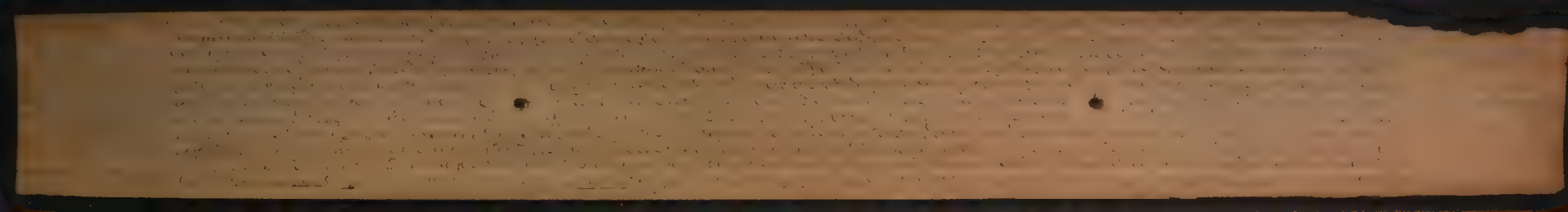
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1903

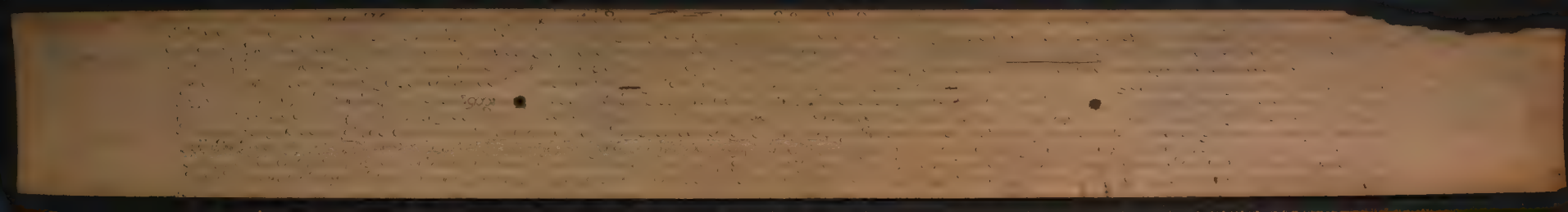
1904

1905





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The document is heavily stained and has two large circular holes, suggesting it was once bound in a book or folder. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged historical artifact.

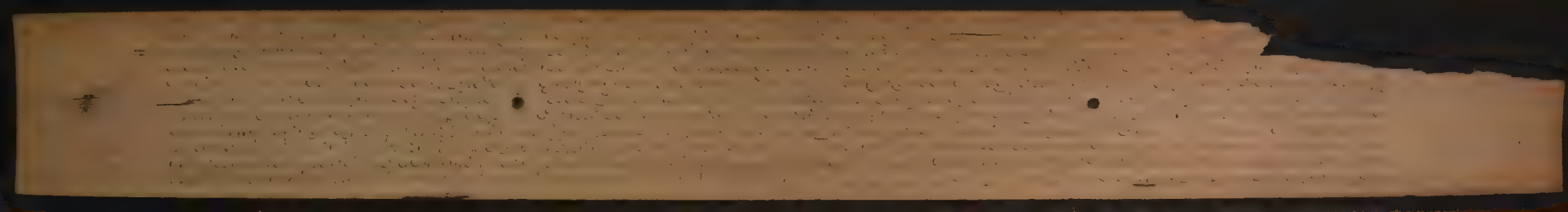


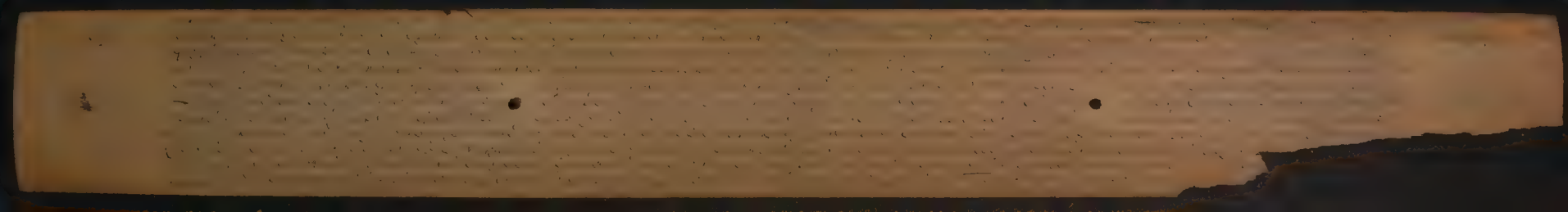
မာသဝ္ဗုဒ္ဓက

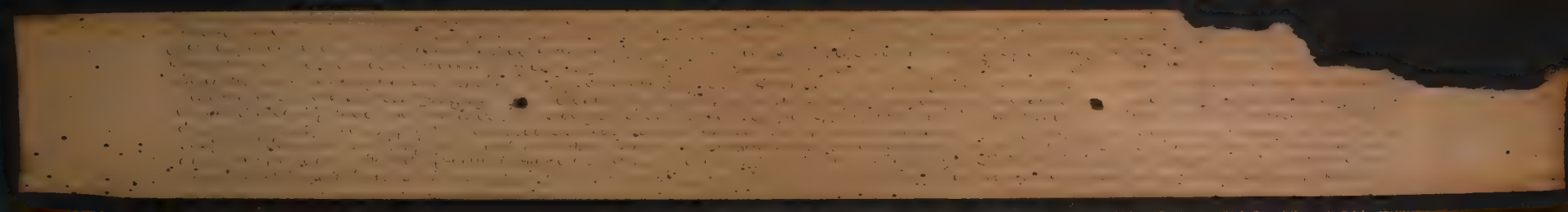
ဇေယျဝ္ဗုဒ္ဓ

မဂ္ဂိဝ္ဗုဒ္ဓ

သက္ကဝ္ဗုဒ္ဓ









1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

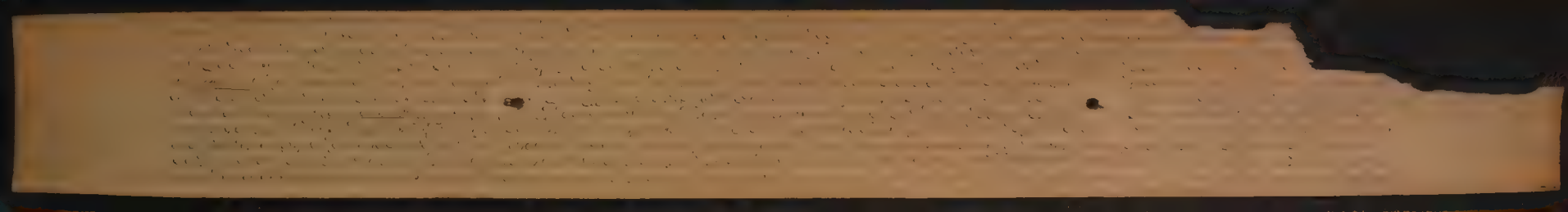
2. The second part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

3. The third part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

4. The fourth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.

5. The fifth part of the document is a series of paragraphs of text, written in a cursive script. The text is somewhat difficult to read due to the handwriting, but it appears to be a narrative or a report of some kind. The paragraphs are separated by small gaps, and the text is written in a single column.





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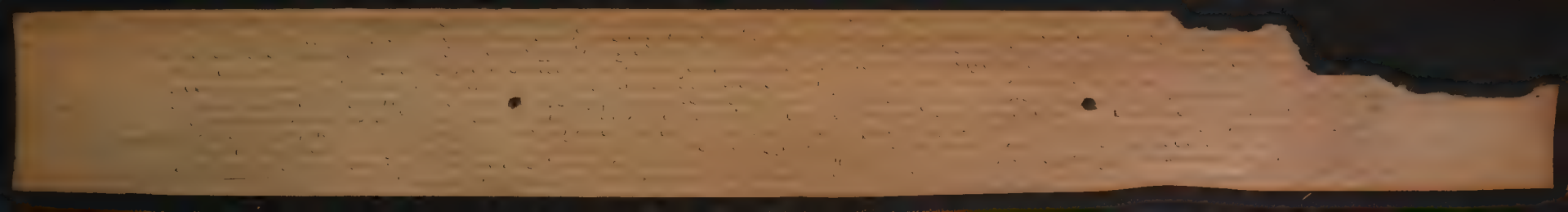
196

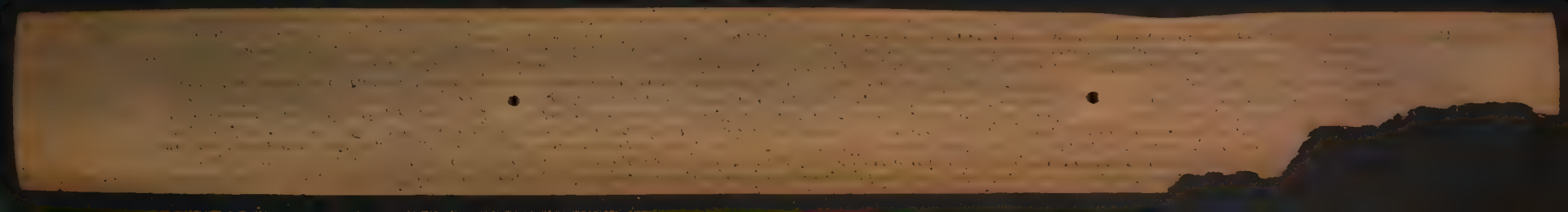
197

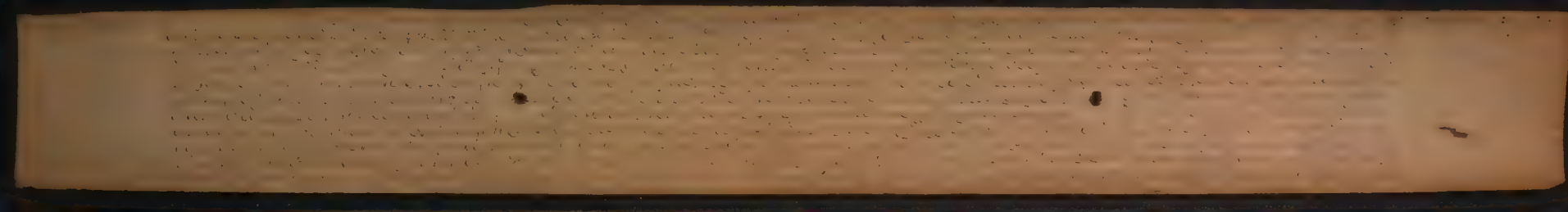
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မြတ်ဗုဒ္ဓဘုရား

1894

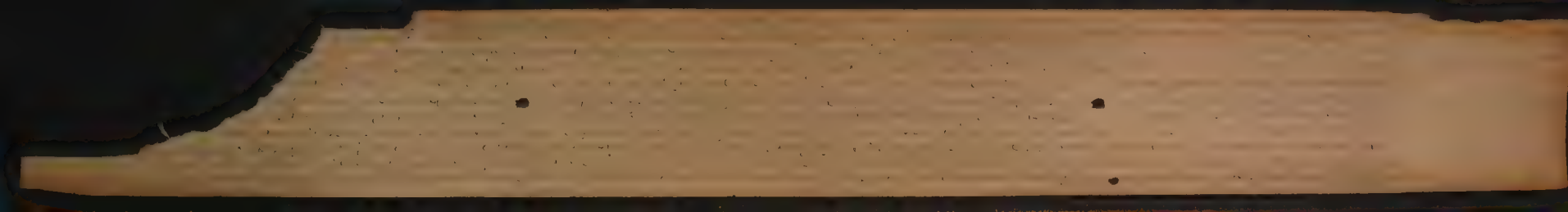
မာတုလသမ္ပုဉ္ဇယံ ၂၂၁

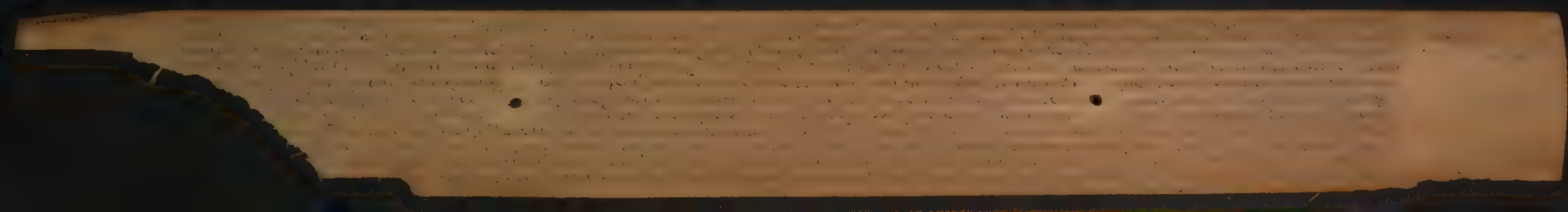
ಪ್ರಾಂತ್ಯಾತ್ಮಜನ

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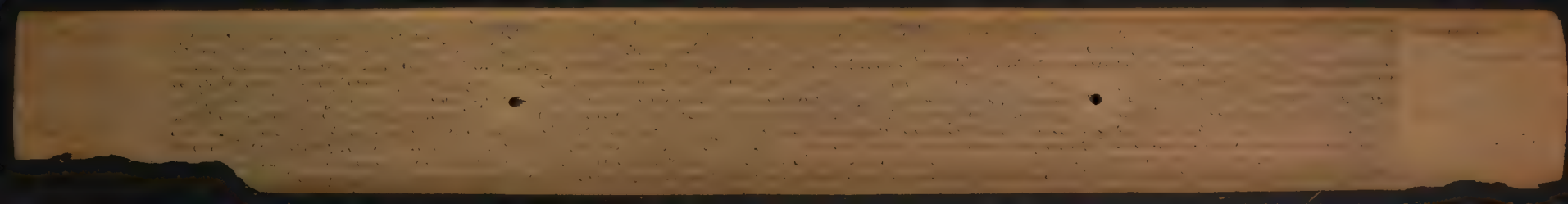


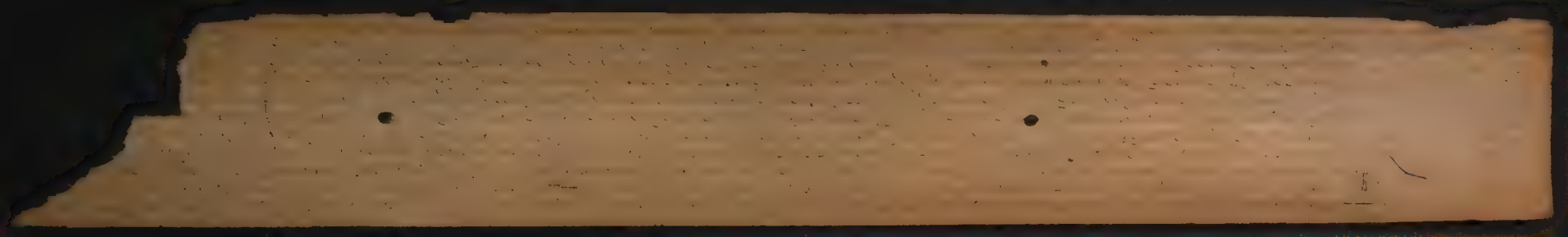
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သိကျွမ်းစေရန်  
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သိကျွမ်းစေရန်

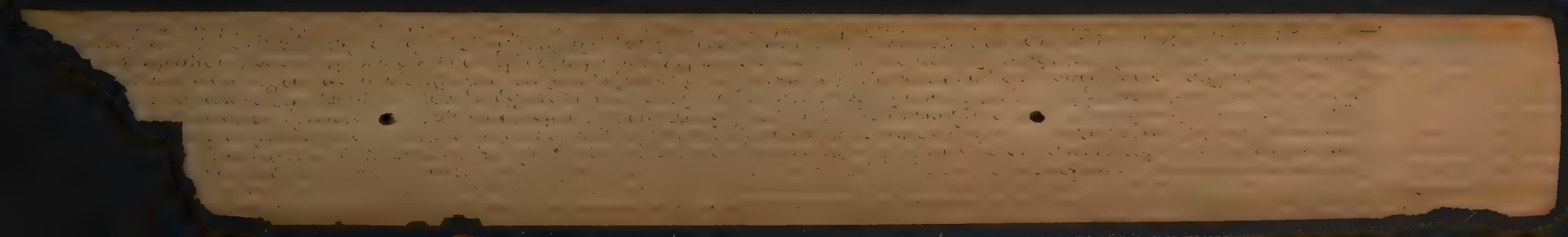
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သိကျွမ်းစေရန်

တကယ်တမ်းပညာပြင်ဆင်







ပုပ္ဖဝေဠာဟောဝါ။

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သာဒေ(ပြာဇ်)သောဏ် ကထိဝိ.

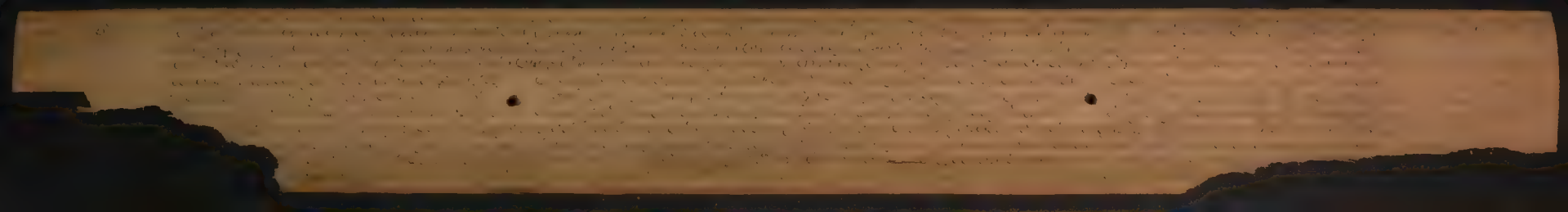
THE UNIVERSITY OF CHICAGO

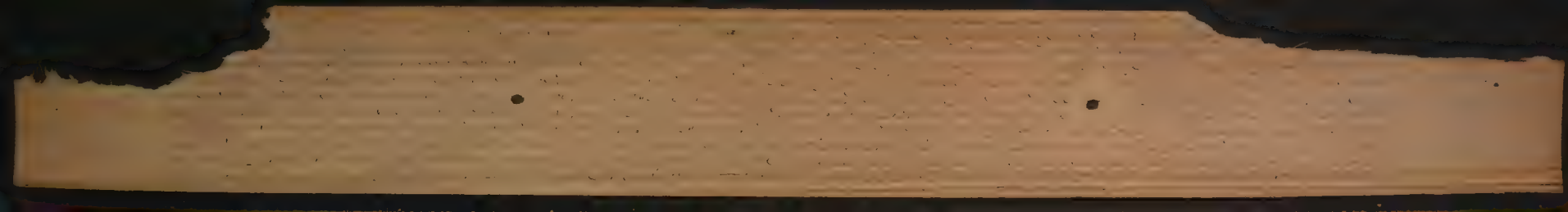
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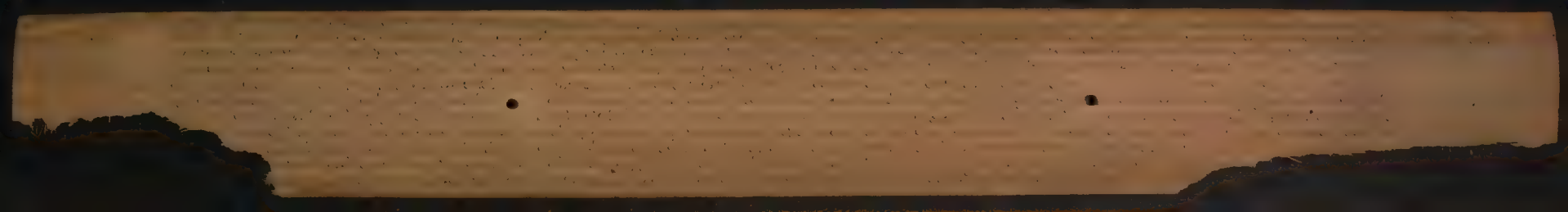
100

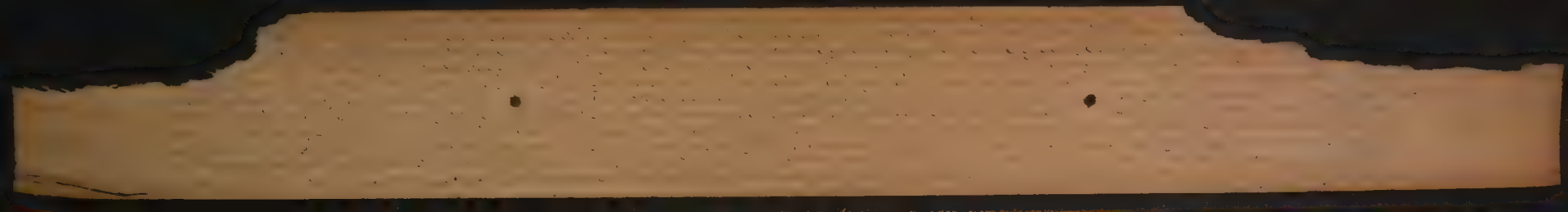


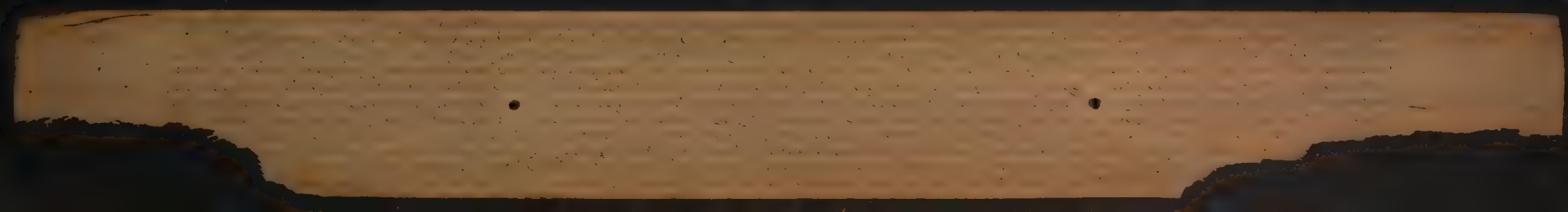


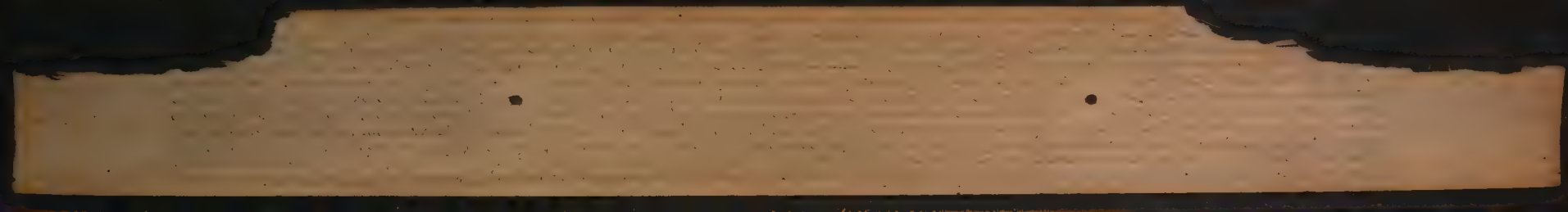


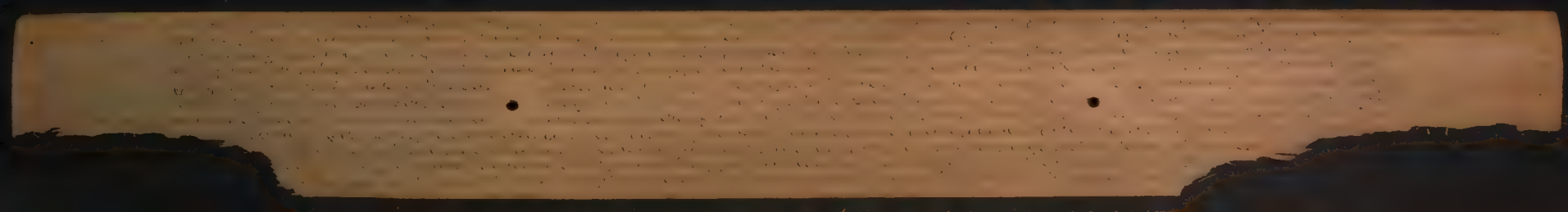




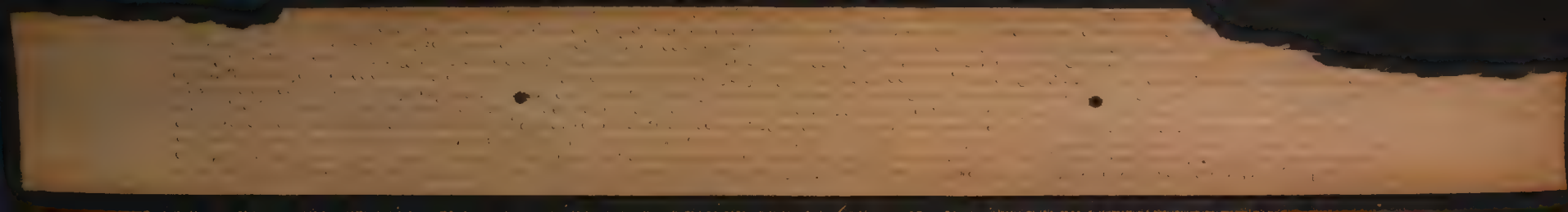


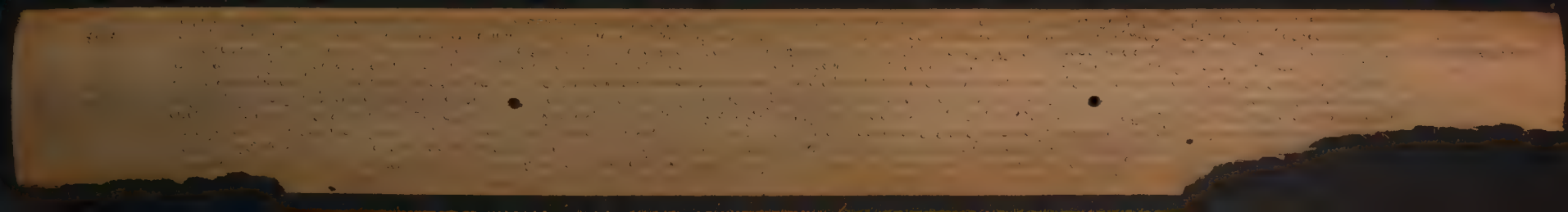






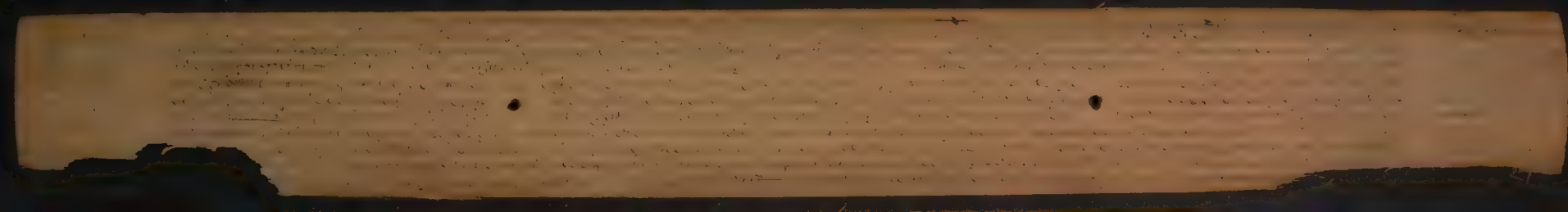


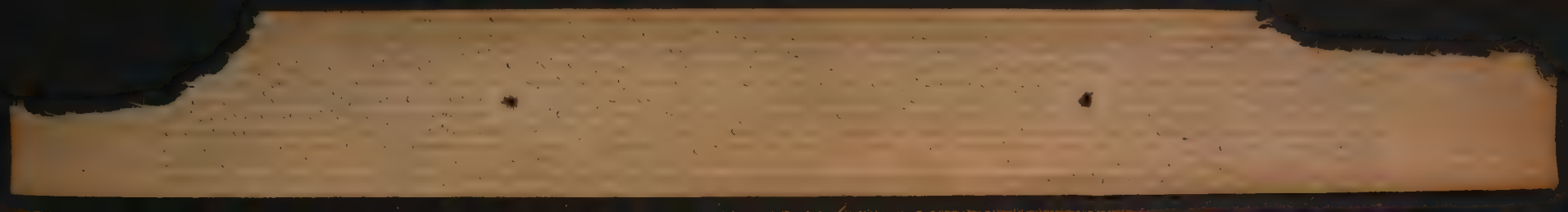


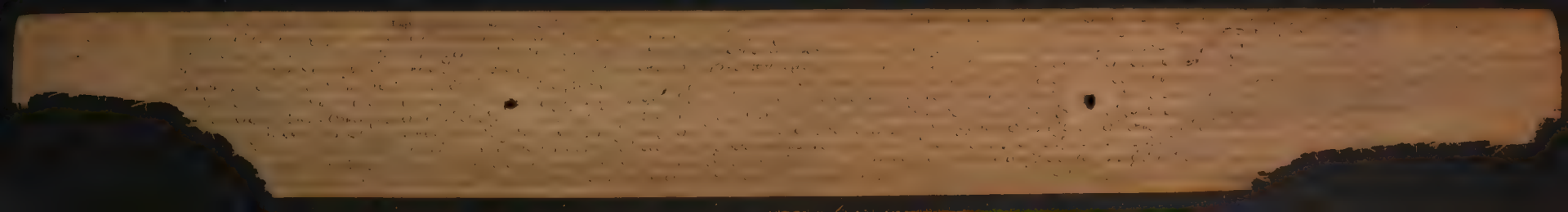


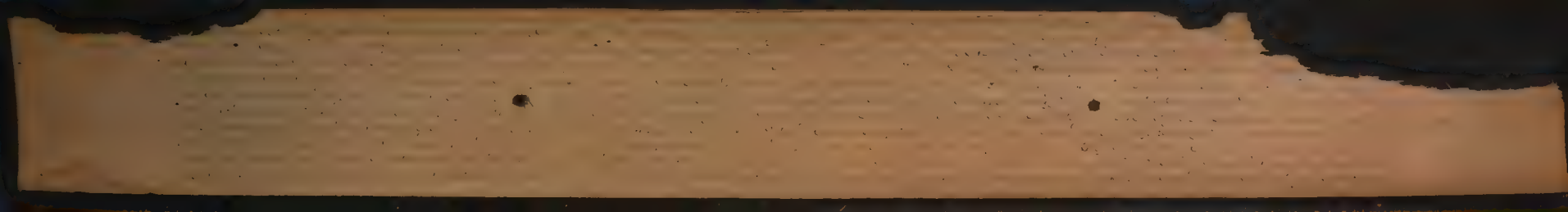
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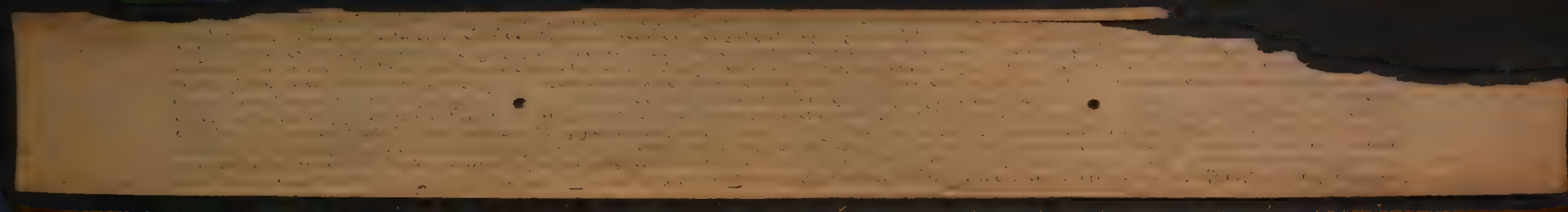


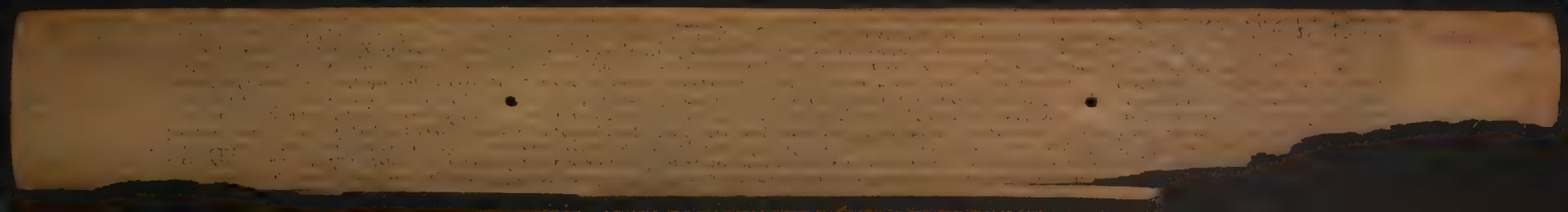




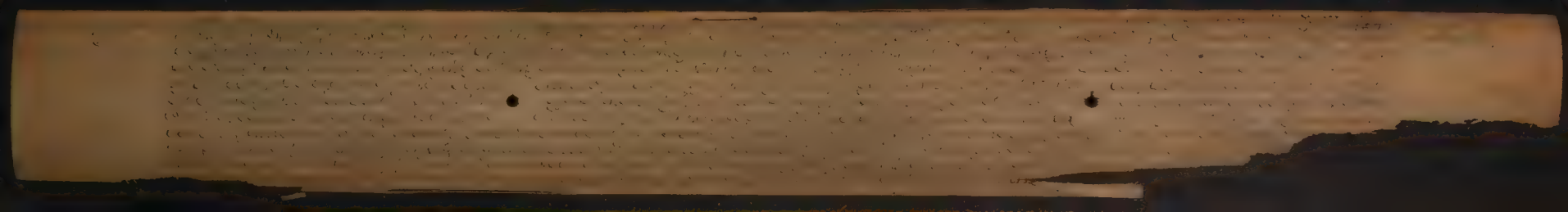


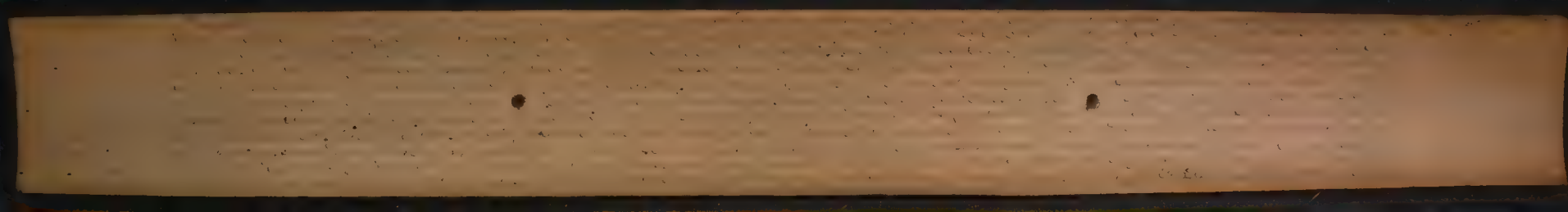












Handwritten text in Arabic script, likely a signature or date, located in the bottom left corner of the manuscript strip.



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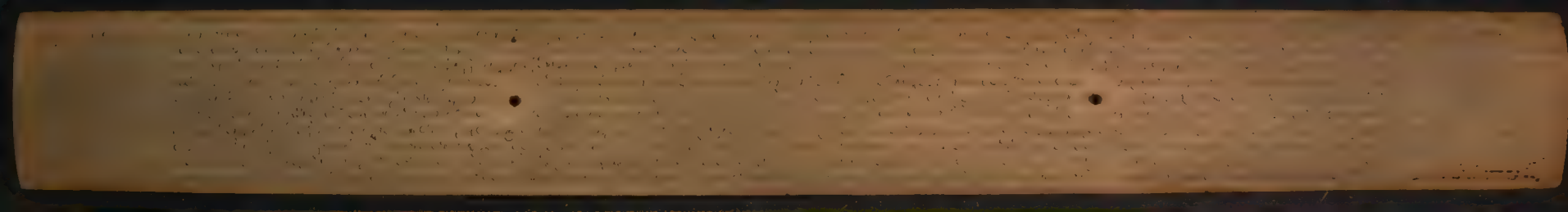
1750000000











*[Faint handwritten notes in Burmese script]*

ਮੀਰਜ਼ਾ ਅਲੀ ਖਾਨ

ਮਲਕ

ਮਲਕ

၁၈၄၁ ခု ဇန်နဝါရီလ ၁၀ ရက်

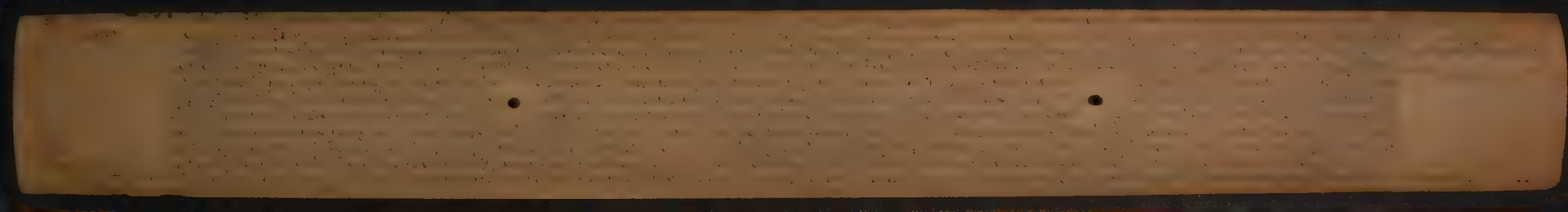
တရားရုံးကြီးမှ  
တရားရုံးကြီးကြီး

0207



[illegible]

အိန္ဒိယနိုင်ငံ



Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the upper middle section, appearing to be a title or heading.

Handwritten text in the lower left corner, possibly a signature or name.

Handwritten text in the lower middle section, possibly a list or detailed notes.

Handwritten text at the bottom left, possibly a date or reference number.

Handwritten text at the bottom right, possibly a signature or name.

Ἰῶαννης ὁ ἀποστόλος  
ἡμεῖς οἱ ἀποστόλοι

ἡμεῖς οἱ ἀποστόλοι

ἡμεῖς οἱ ἀποστόλοι

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ἡμεῖς οἱ ἀποστόλοι

ἡμεῖς οἱ ἀποστόλοι

ἡμετέρας ἐκείνης

ἐκείνης

ἐκείνης

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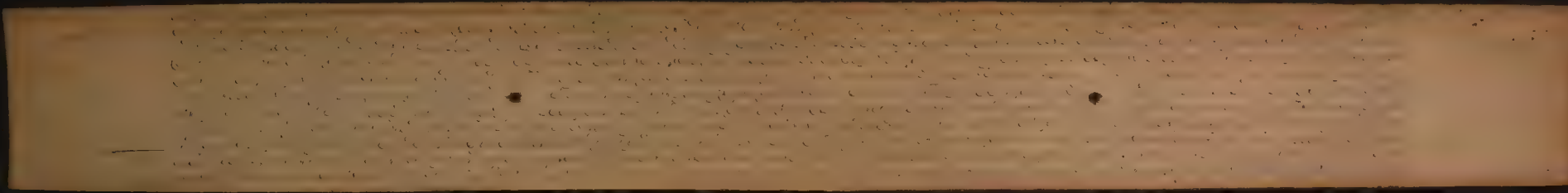
ἐκείνης

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink marks) visible on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.







Ἰωάννης ὁ ἁγίος  
ἡμεῖς οὖν

ἡμεῖς οὖν

ἡμεῖς οὖν  
ἡμεῖς οὖν

ἡμεῖς οὖν  
ἡμεῖς οὖν



Handwritten text in a cursive script, likely a continuation from the previous page.

Handwritten text, possibly a section header or a specific name.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

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Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script, possibly a signature or a specific name.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

Handwritten text in a cursive script.

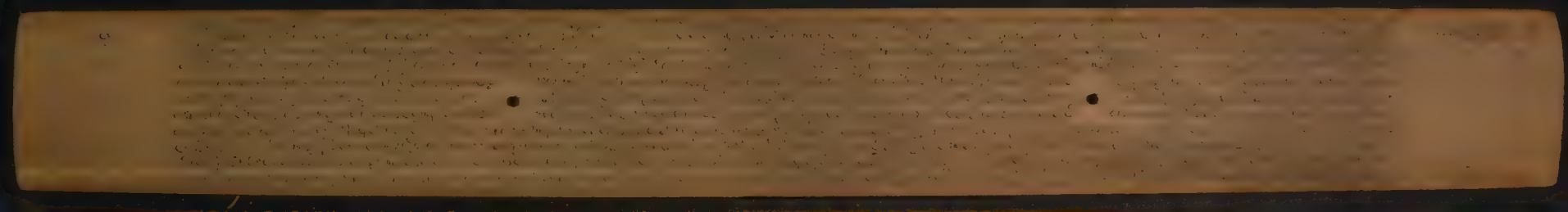
Handwritten text in a cursive script.

Handwritten text in a script, possibly Indic, located at the top left of the manuscript strip.

Main body of handwritten text in a script, possibly Indic, covering the majority of the strip. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, likely holes from binding, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a personal letter or note, spanning the upper left portion of the document.

Handwritten text in a cursive script, likely a signature or a closing phrase, located in the lower left corner.





Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The script is highly stylized and difficult to decipher without a key.

တရားတရား

ကျေးဇူးတင်

ကျေးဇူးတင်

တရားတရား

ကျေးဇူးတင်

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တရားတရား

ကျေးဇူးတင်

ကျေးဇူးတင်

ကျေးဇူးတင်

122

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular marks or holes on the left side of the page, possibly from binding or damage.

Handwritten text at the bottom of the page, possibly a signature or a date. The text is written in a cursive script, similar to the main body of the document. It appears to be a single line of text, possibly a date or a signature.

1212  
1213

1214  
1215

1216

1217

*Handwritten signature*

ပြန်လည်သွား

ပြန်လည်သွား

ပြန်လည်သွား

Handwritten text in a cursive script, likely a letter or document, covering the upper portion of the parchment strip.

Handwritten text in a cursive script, continuing the document, covering the middle portion of the parchment strip.

Handwritten text in a cursive script, covering the lower portion of the parchment strip. The text appears to be a signature or a closing phrase.



၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

သို့တရားရံ

02

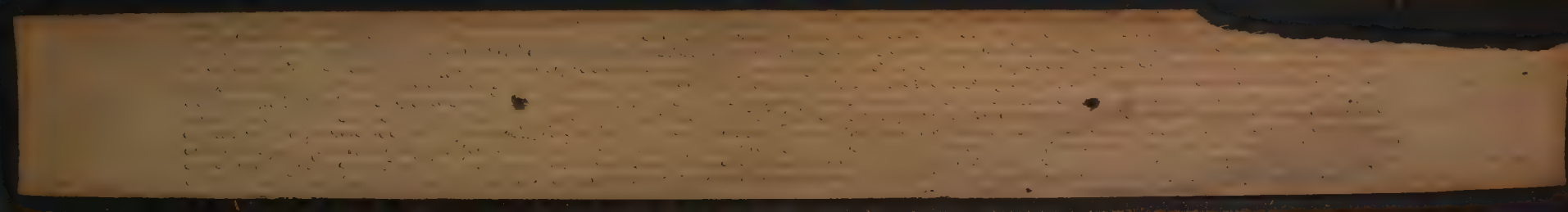
1. The first part of the paper discusses the importance of understanding the underlying mechanisms of the system being studied. This involves a thorough review of the existing literature and a clear definition of the research objectives.

2. The second part of the paper describes the methodology used in the study. This includes a detailed description of the experimental setup, the data collection process, and the statistical methods used for data analysis.

3. The third part of the paper presents the results of the study. This includes a detailed description of the data, the results of the statistical analysis, and a discussion of the implications of the findings.

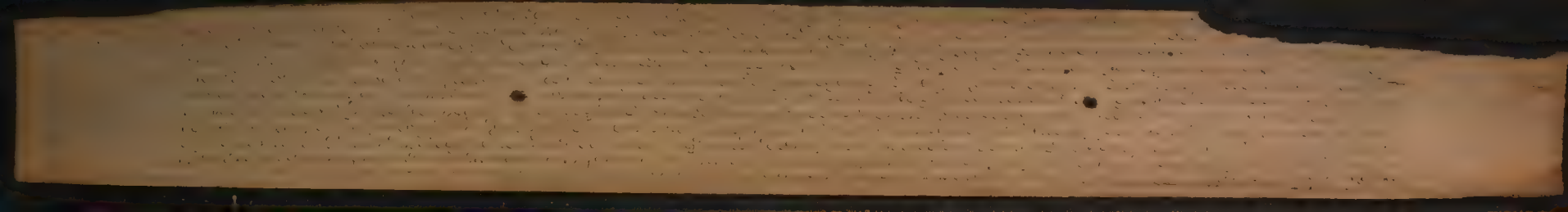
4. The fourth part of the paper discusses the conclusions of the study. This includes a summary of the main findings, a discussion of the limitations of the study, and suggestions for future research.

5. The fifth part of the paper is a conclusion. This includes a summary of the main findings, a discussion of the limitations of the study, and suggestions for future research.



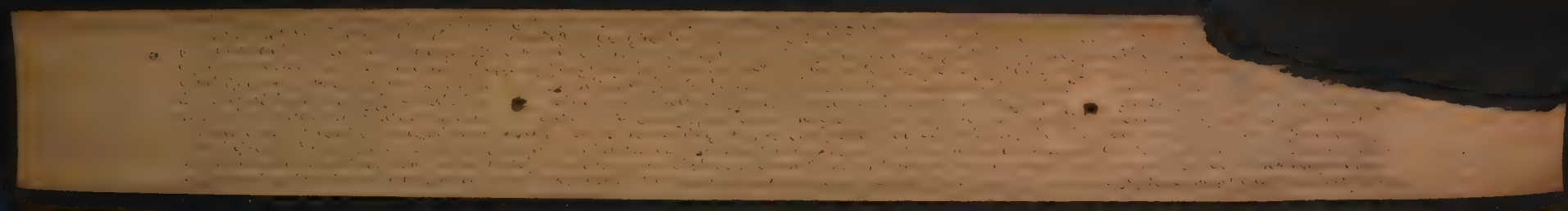
706

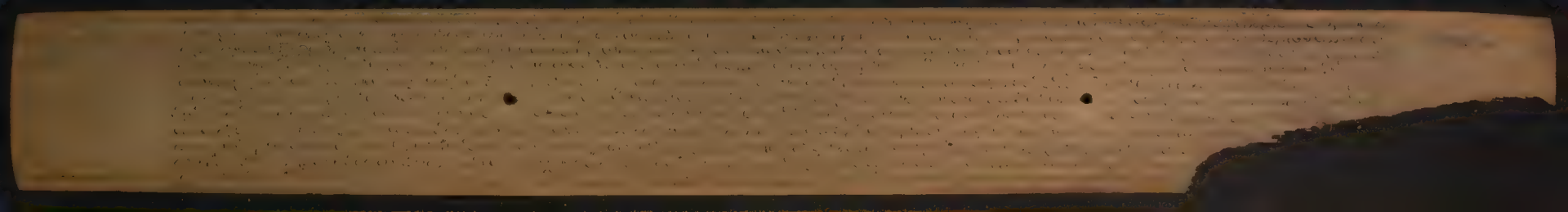
אחרי כן



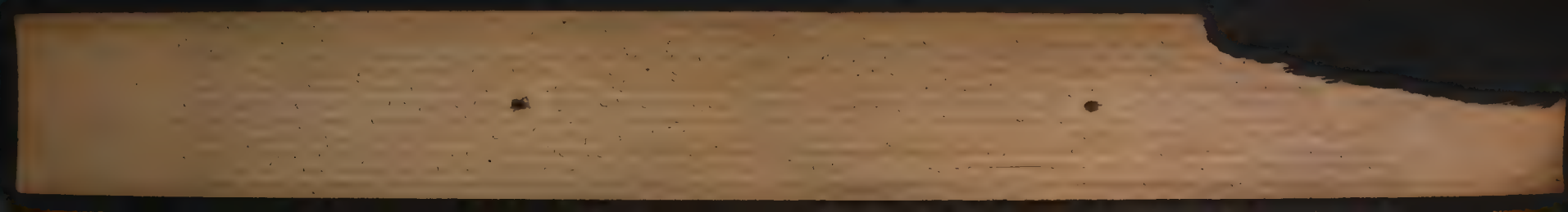
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The right edge of the paper is torn and irregular.

Handwritten text at the bottom left corner, possibly a signature or a date.









1890

1891

1892

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1900

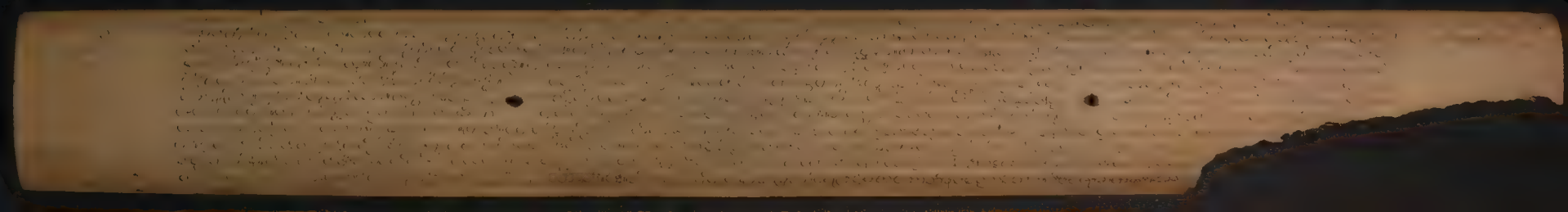
1901

1902

1903

1904

Handwritten text in a cursive script, possibly a signature or a date, located at the top left of the document.



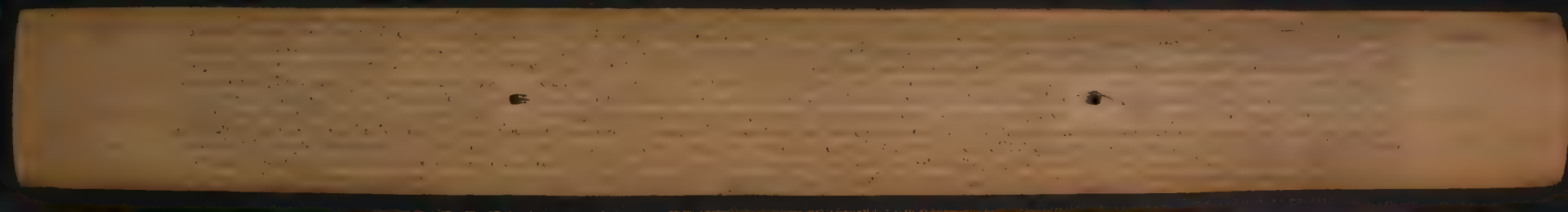
ပြည်သူ့နာမည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct dark spots (possibly holes or ink stains) visible on the right side of the page.

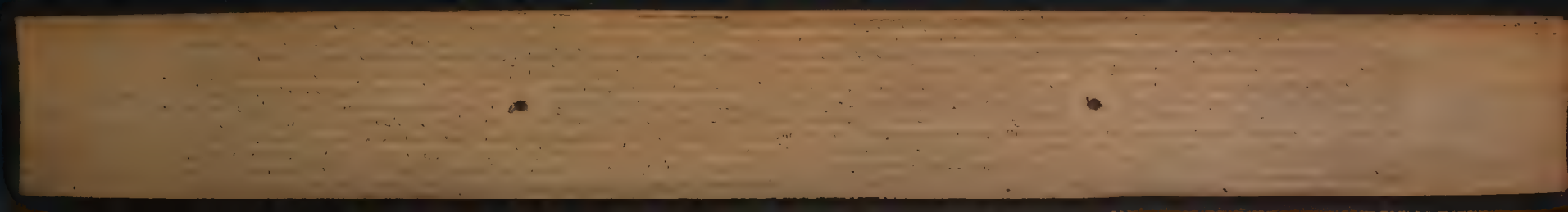
سید  
میرزا محمد علی  
میرزا محمد علی

میرزا محمد علی  
میرزا محمد علی

میرزا محمد علی  
میرزا محمد علی







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2662 2020 2020  
2662 2020 2020  
2662 2020 2020

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မိုးဝါး

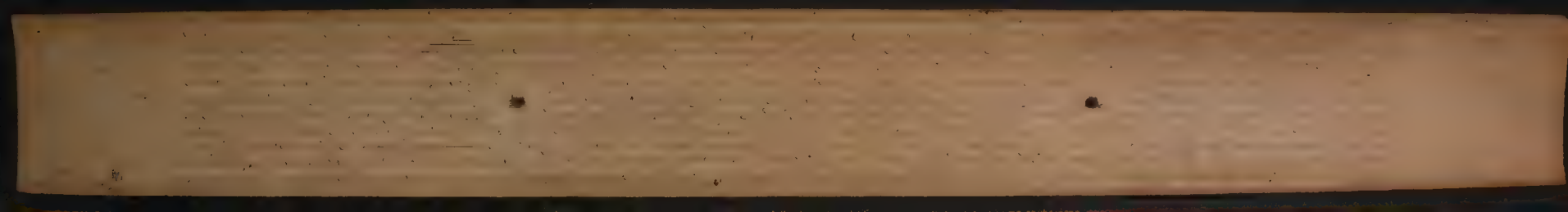
မိုးဝါး  
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မိုးဝါး

ἡ ἀποστολή τοῦ ἁγίου πνεύματος

[illegible]



Handwritten text in a cursive script, likely a signature or a short phrase, located at the top left of the document.

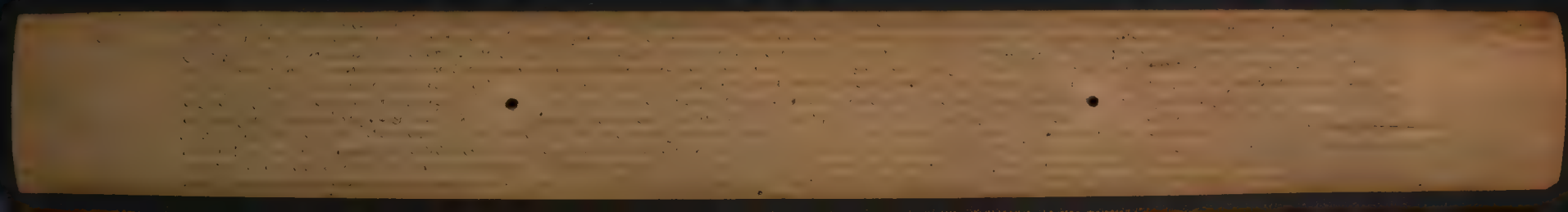


လျှောက်ပေးသည့်  
အတိုင်းအားဖြင့်ပေးအပ်ပါ။



Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

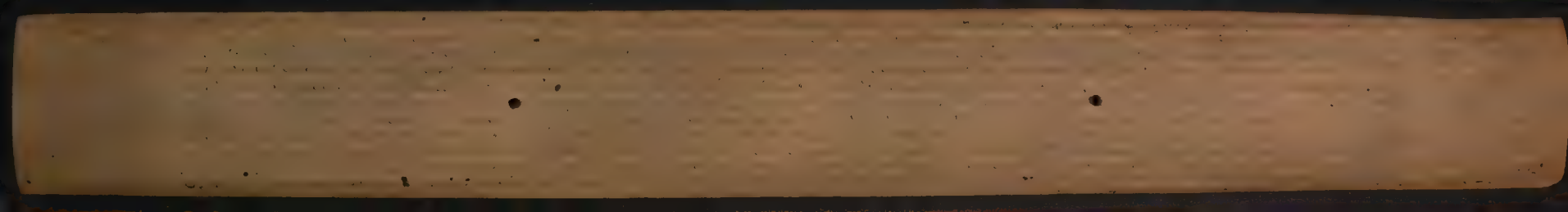
Handwritten text in a cursive script, located in the lower left corner of the page.



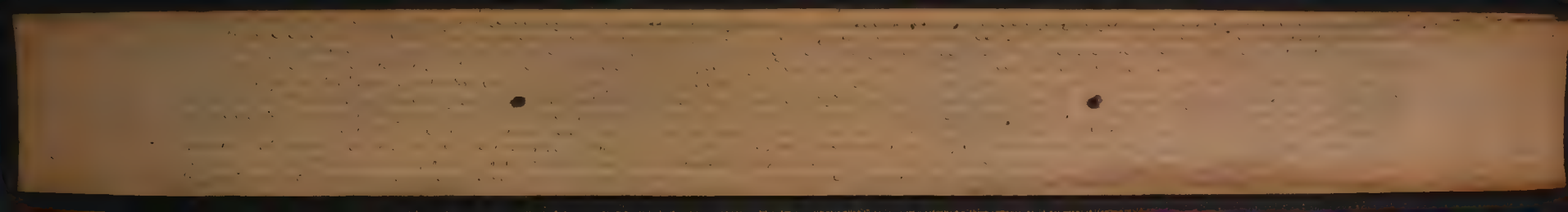
சுருத்திப்பெரிய நூல்

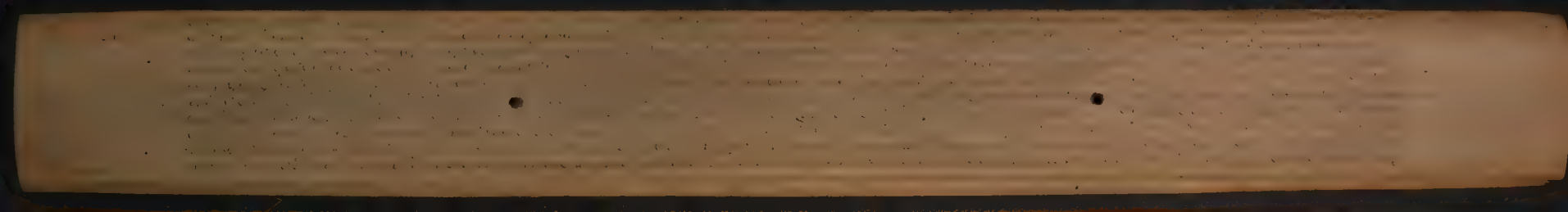


برای مروری  
در تاریخ ۱۳۰۲









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မည်သို့သောသော

ရသောသော

သောသော

သောသော

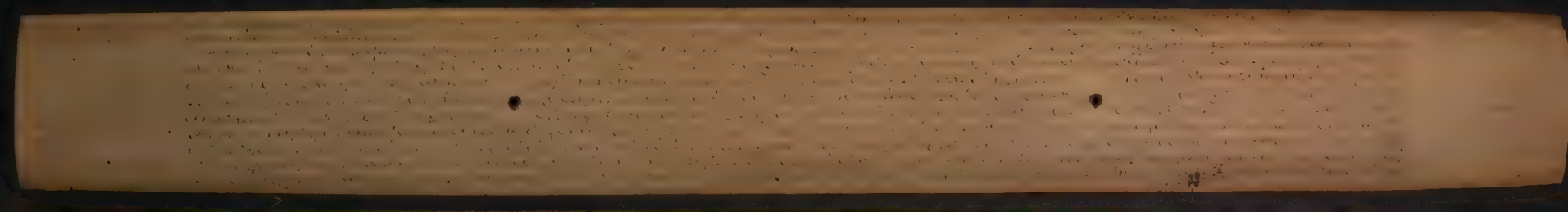
သောသော

04030522

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper center of the page.

Handwritten text in a cursive script, located in the lower left corner of the page.

Handwritten text in a cursive script, located in the lower right corner of the page.



دستور دین و اخلاق  
در مکتب

مکتب

مکتب

ענין

ענין



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‘‘ହୁଏ ନାହିଁ କିନ୍ତୁ ଏହା ଏକ ପ୍ରକାର ଗୁପ୍ତ ଗୋପନୀୟତା’’

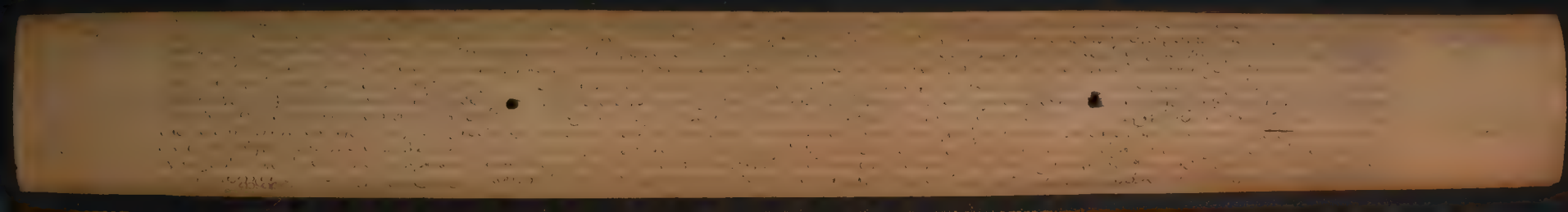
1999

၂၄၆(၇)ရ်ငါ့အသံကွဲအနီပုံစံကွဲအနီပုံစံကွဲ အသံကွဲ

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Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the top right corner, possibly a title or header.

Handwritten text in the center of the page, possibly a main heading or section title.

Handwritten text below the center heading, possibly a subtitle or introductory sentence.

Handwritten text at the bottom center, possibly a signature or concluding note.

Handwritten text in Arabic script, likely a title or heading, located in the lower left corner of the document.

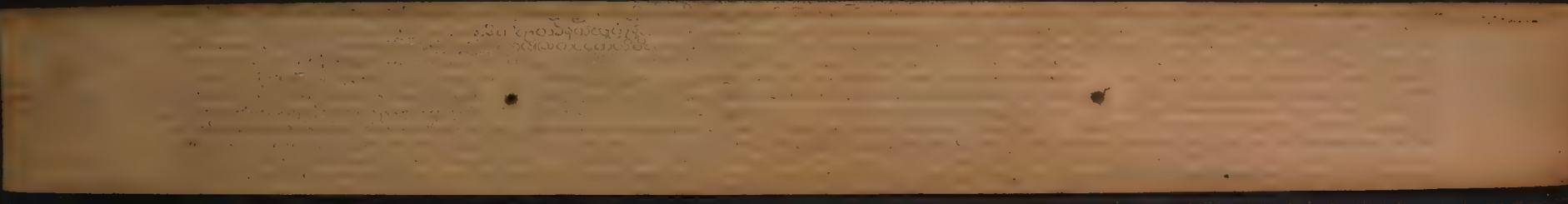


၁၈၀၅ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့

ဝဏ္ဏလှိုင်သိင်္ခဝန်ကြီး

၀၀၆၀၇၅၅-၁၂၂၄၆၈၈၇၅၅

CART VOLUME



111

Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is faint and difficult to decipher due to fading and bleed-through.

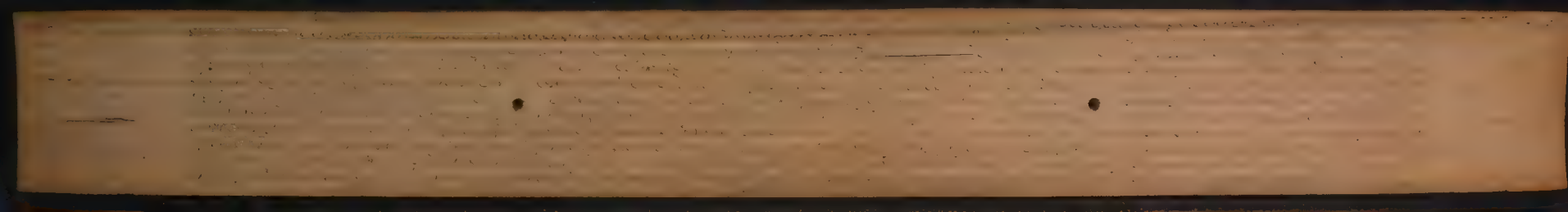
Handwritten text in a cursive script, centered on the page. It appears to be a title or a specific entry, possibly mentioning a date or a location.

Handwritten text in a cursive script, spanning the right half of the page. Similar to the left side, it is faint and difficult to read, possibly continuing a list or account.

ဟံသာဝတီ နှင့်အိန္ဒိယပြည်နယ်တို့ကိုလည်း

23/07/20

CHLOROPHYLL A



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The overall appearance is that of an old, handwritten manuscript or letter.

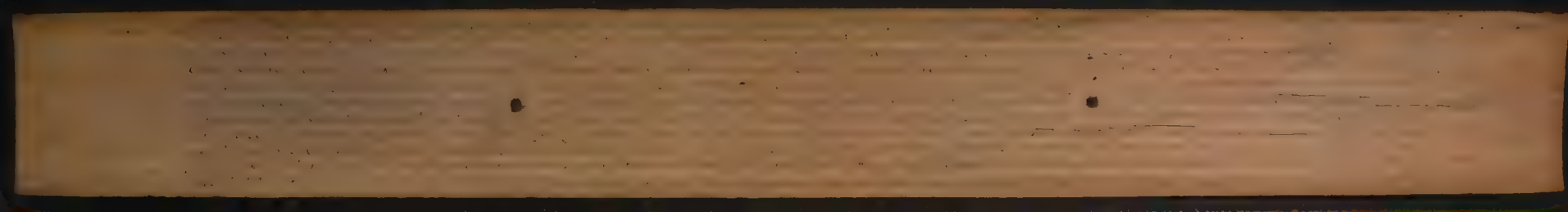


၁၀၈၈ ခုနှစ်

ဗုဒ္ဓဘာသာ  
သုတေသန  
ဗဟိုဌာန  
ပြည်ထောင်စု  
တော်

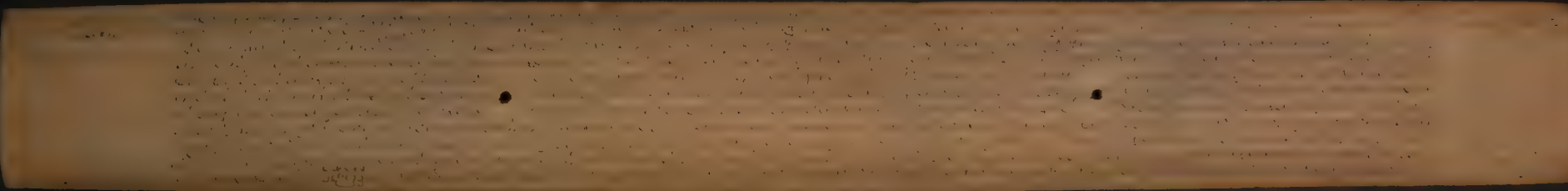
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two dark circular marks, possibly holes or ink stains, on the right side of the page.



Handwritten text, possibly a signature or date, located in the lower left corner of the strip.

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several small, dark, irregular marks or stains scattered across the page, particularly in the center and right-hand side. The overall appearance is that of an old, possibly damaged, document.

(2)  $\mathcal{C}_1$  is a  $\mathcal{C}_2$ -subalgebra of  $\mathcal{C}_1$ .



Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

مدرسة علمية في بغداد

506

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The handwriting is characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a title or header, located in the upper left corner of the manuscript page.

Main body of handwritten text in a cursive script, consisting of several lines of text across the page. The text is written in a fluid, connected style typical of historical manuscripts.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

2000-01-01  
 2000-01-01

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page.



၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

၁၈၈၇ ခုနှစ်

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၁၈၈၇ ခုနှစ်

မဟာမုနိ

သမ္မာသမ္ဗုဒ္ဓ

ဘုရားရှင်

တရားတော်

တော်

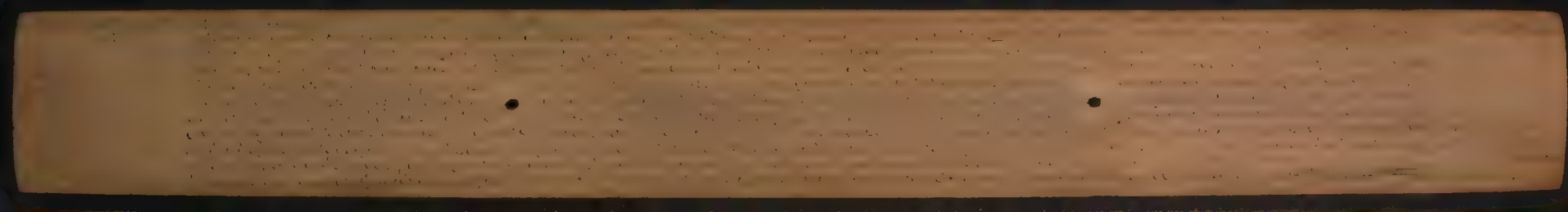
တော်

ῥοῦφον

ῥοῦφον  
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သောတိအပ္ပမာဒနိဂ္ဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or medieval handwriting. The document is marked by two large, dark circular holes, possibly from binding or damage.

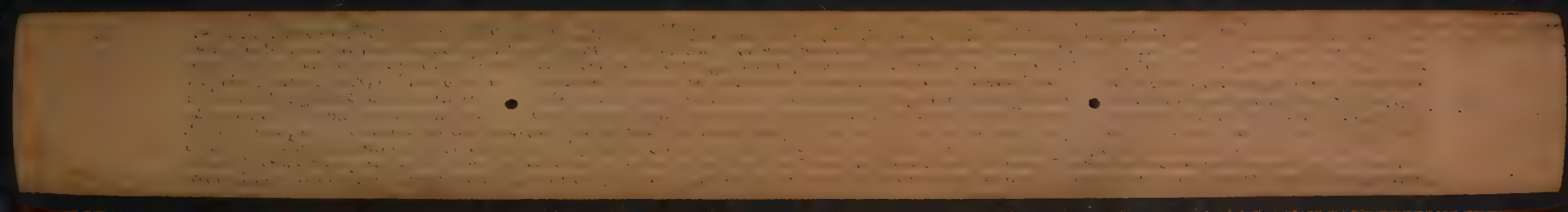
100

$\gamma \bar{\gamma} \rightarrow \gamma \gamma (e^+ e^-) \mu^+ \mu^- \nu \bar{\nu}$

10. 11. 1940

— 259 —

ပြည်သူတို့သော

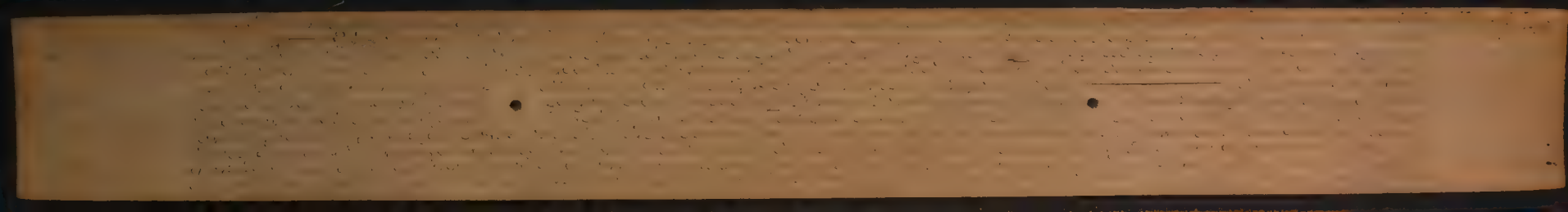




၁၈၁၂ ခု၊ ဇူလိုင်လ

နိဗ္ဗာန်သောကဗျာဏာသောကဗျာဏာ  
နိဗ္ဗာန်သောကဗျာဏာသောကဗျာဏာ

မင်္ဂလာဒုံ  
ပိတောက်



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ᠠᠨᠠᠭᠤᠨ

ᠠᠨᠠᠭᠤᠨ

ᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨᠠᠨᠠᠭᠤᠨ

Handwritten text, possibly a date or name.

Handwritten text, possibly a date or name.

Handwritten text, possibly a date or name.

Handwritten text, possibly a date or name.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in a cursive script, likely a date or a short phrase.

Handwritten text in the center of the page, possibly a signature or a title, written in a cursive script.

[illegible]
$$e^{\frac{1}{2} \pi i} = (-1)^{\frac{1}{2}} = i$$



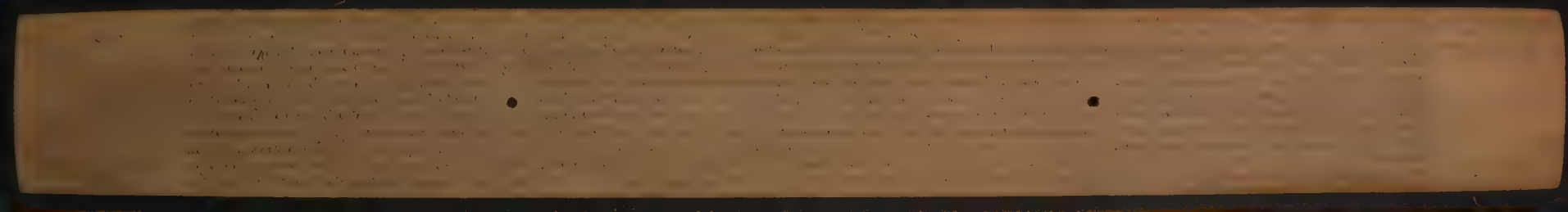
مجلس علمیه و معارف  
مجلس معارف و اوقاف و صنایع

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in a cursive script, possibly a signature or a date.

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the center of the page, possibly a signature or a small note.



Handwritten text in a cursive script, likely a signature or a short note, located in the lower-left corner of the page.

1875

1876

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, possibly a signature or a title, located on the left side of the document.

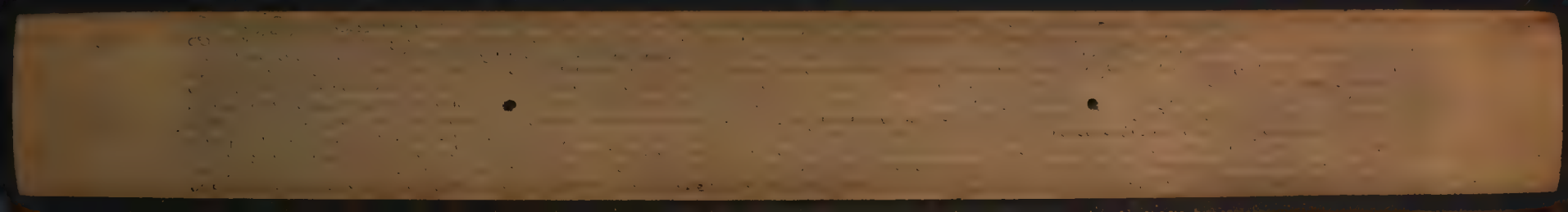




Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page.

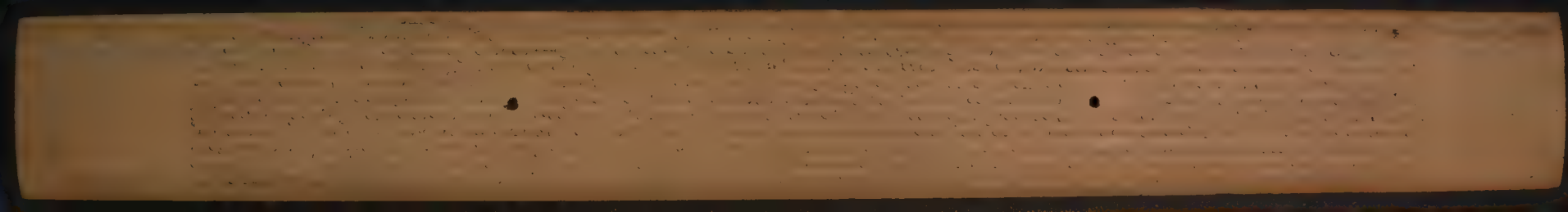
Handwritten text, possibly a signature or a specific section header, located on the left side of the page.

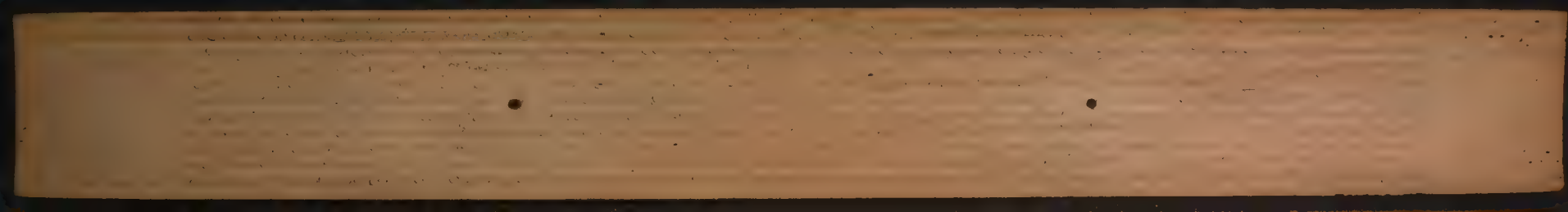




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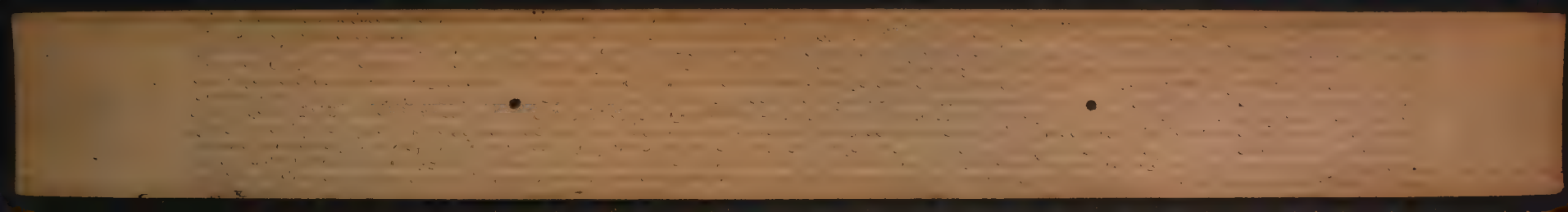
၁၀

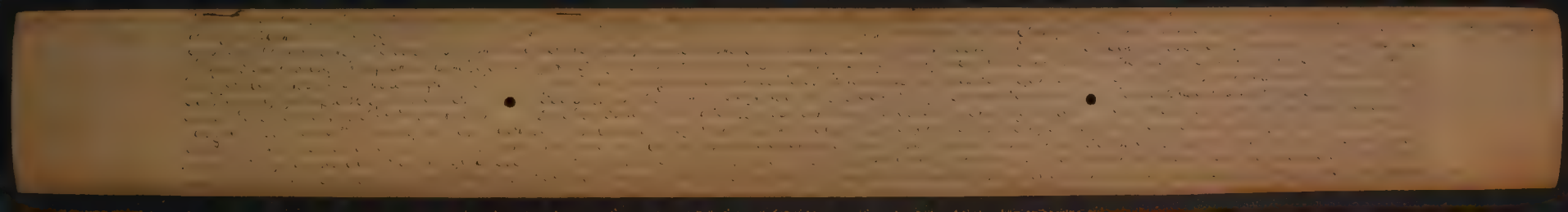




• 02 JAN 1998







১০৭৫০

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical document. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume or a folded letter. The text is mostly illegible due to fading and the condition of the paper.

ကျေးဇူးပြုလျှောက်

ရိယောသတ္တယဉာဏ

သို့မဟုတ်

ကျေးဇူးပြုလျှောက်

သို့မဟုတ်

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

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Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

Handwritten text in a cursive script, possibly a date or a short phrase.

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်

10. 11. 10.

10. 11. 10.



Handwritten text in a cursive script, likely a list or a series of notes, spanning the upper left portion of the page.

Handwritten text in a cursive script, continuing the list or notes from the upper left, occupying the lower left portion of the page.

செவ்வாய்

Handwritten text in a cursive script, located directly below the central heading.

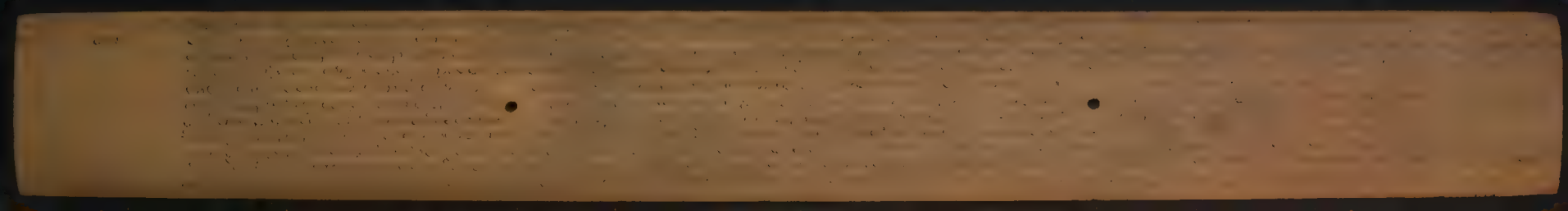
Handwritten text in a cursive script, spanning the right half of the page, continuing the list or notes.

1788

1789

1790

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink blots, visible on the page.

Handwritten text, possibly a signature or a date, located in the lower left quadrant of the page.

Handwritten text, possibly a signature or a date, located in the lower center of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left quadrant of the page.

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၆၈၂၁၆၀၆

၆၈၂၁၆၀၆

၆၈၂၁၆၀၆

၆၈၂၁၆၀၆

၆၈၂၁၆၀၆

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၆၈၂၁၆၀၆

၆၈၂၁၆၀၆

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

ရည်မှန်းချက်

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သောတာပန်  
ဗုဒ္ဓဘဝ  
သောတာပန်

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၁၄

သောတာပန်  
ဗုဒ္ဓဘဝ  
သောတာပန်

၁၅

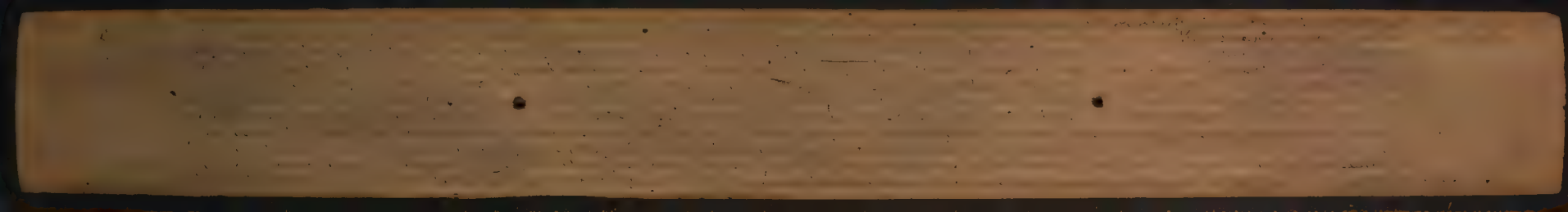
သောတာပန်  
ဗုဒ္ဓဘဝ  
သောတာပန်

ONION

15029

1951





לוי ודוד ויהודה

ויהודה ויהודה

ויהודה

ויהודה ויהודה

ויהודה ויהודה

ויהודה ויהודה

ויהודה ויהודה

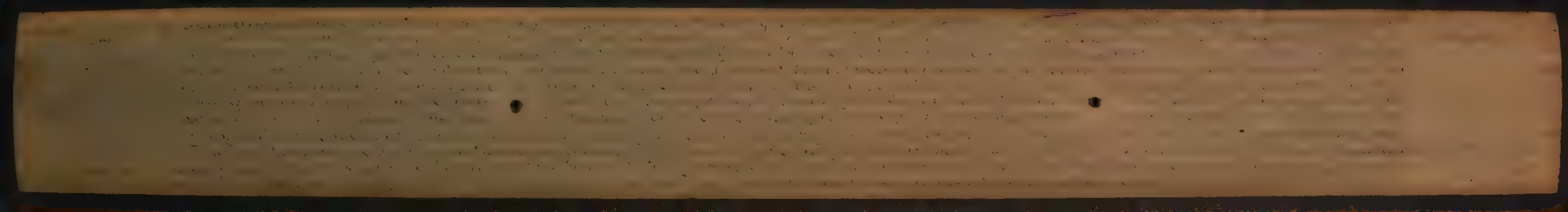
Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Small handwritten text or a signature, positioned below the main title on the left side.

Main body of handwritten text, consisting of several lines of cursive script. The text is somewhat faded and difficult to decipher, but appears to be a continuous narrative or list.



Handwritten text at the top of the page, likely a title or header.

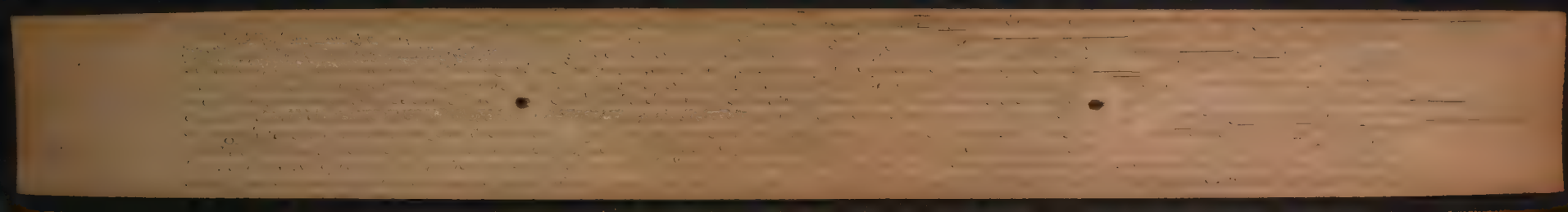
Handwritten text in the middle left section.

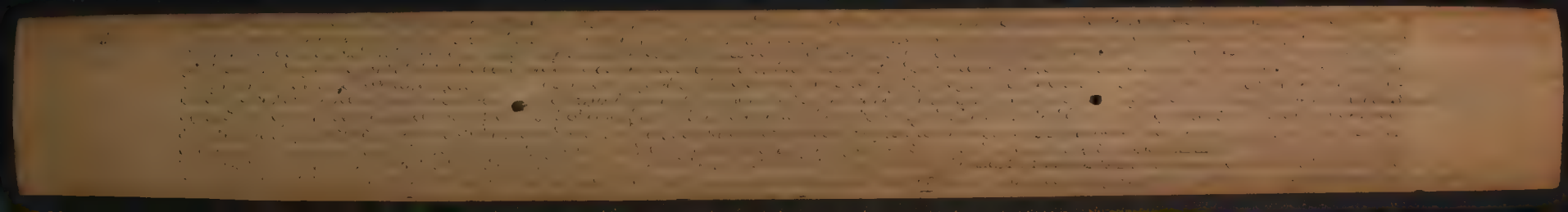
Handwritten text in the middle right section.

Handwritten text at the bottom left.

Handwritten text at the bottom right.

25026. 21. 4. 1902





पुस्तकालय

1. The first of these is the  
fact that the system of  
the world is not a simple  
one.

2. The second is the fact  
that the system of the world  
is not a simple one.

3. The third is the fact  
that the system of the world  
is not a simple one.

4. The fourth is the fact  
that the system of the world  
is not a simple one.

5. The fifth is the fact  
that the system of the world  
is not a simple one.

6. The sixth is the fact  
that the system of the world  
is not a simple one.

7. The seventh is the fact  
that the system of the world  
is not a simple one.

8. The eighth is the fact  
that the system of the world  
is not a simple one.

9. The ninth is the fact  
that the system of the world  
is not a simple one.

10. The tenth is the fact  
that the system of the world  
is not a simple one.

11. The eleventh is the fact  
that the system of the world  
is not a simple one.

12. The twelfth is the fact  
that the system of the world  
is not a simple one.

13. The thirteenth is the fact  
that the system of the world  
is not a simple one.

14. The fourteenth is the fact  
that the system of the world  
is not a simple one.

15. The fifteenth is the fact  
that the system of the world  
is not a simple one.

16. The sixteenth is the fact  
that the system of the world  
is not a simple one.



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Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be in the same script as the main body of text.

1870

1871

1872

1873

1874

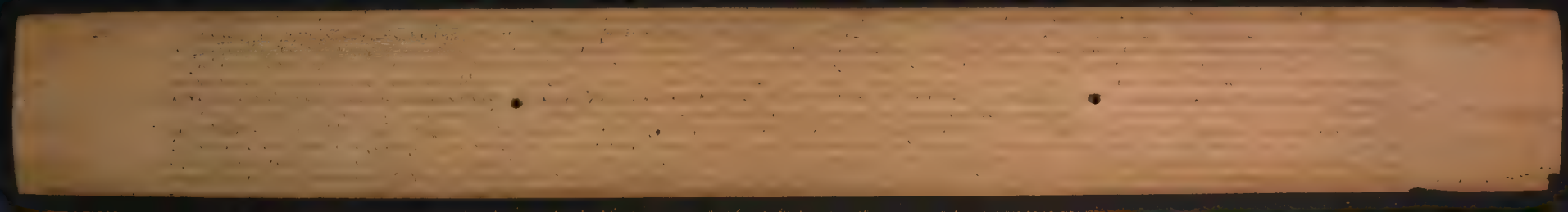
1849  
1849

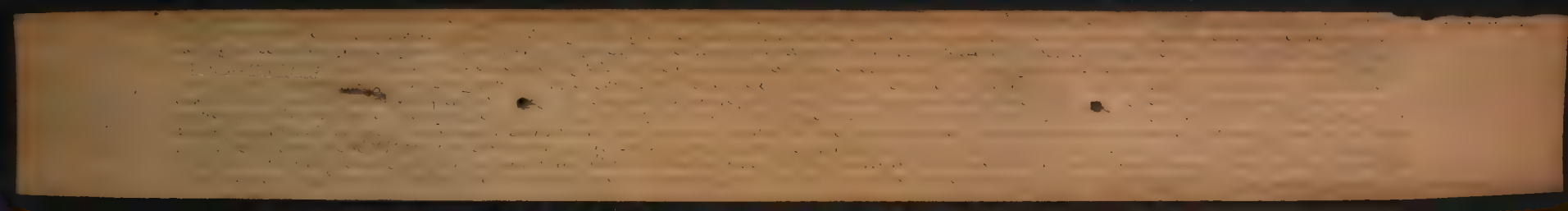
1849  
1849



1877

1878



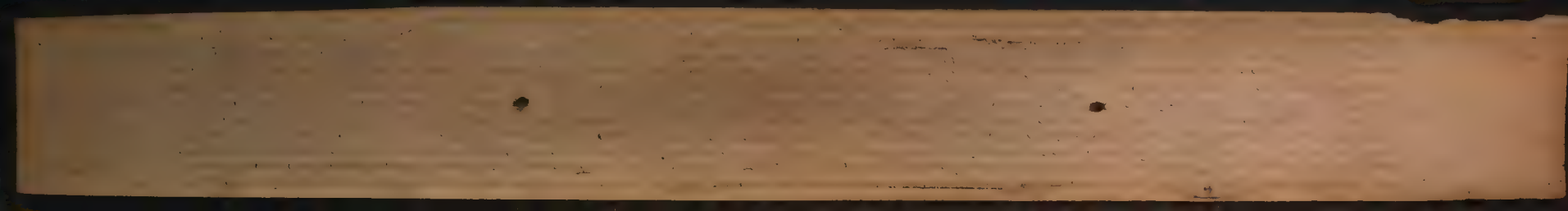


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

αρχολογ



Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

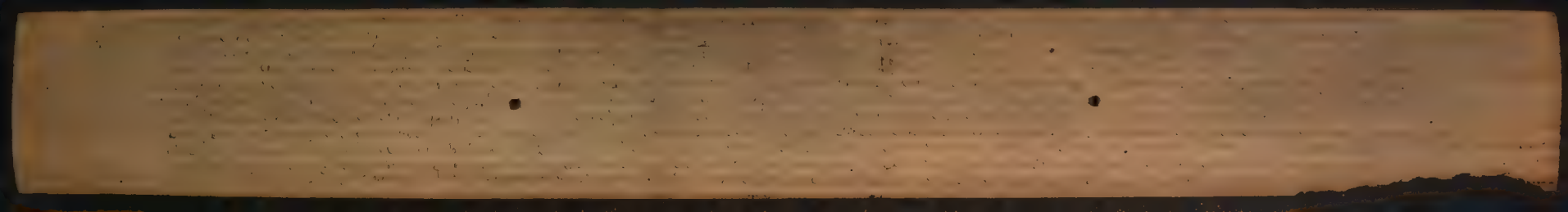
Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase. It appears to be written in the same cursive script as the main body of text.





(၁၆) လူ့စာတမ်းအသံအသံ (၁၆)





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be a single line of text, possibly a date or a name.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, spanning the width of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page, one on the left and one on the right, both positioned between the fourth and fifth lines of text. The paper shows signs of wear, including creases and discoloration, particularly along the right edge which is slightly torn.

1991

1. The first part of the document is a list of names, including "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles", "Edward", "John", "Mary", "James", "Elizabeth", "Thomas", "Sarah", "Michael", "David", "William", "Richard", "Robert", "Henry", "George", "Charles", "Edward".

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...the ... ..



29

6000

6000

WSP

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တောတော

သံသရာ

သောတော

သောတော

သောတော

သောတော

သောတော



တရားတော်လွှာတော်

တရားတော်လွှာတော်

ဓမ္မစာတော်

1000

1000

1000

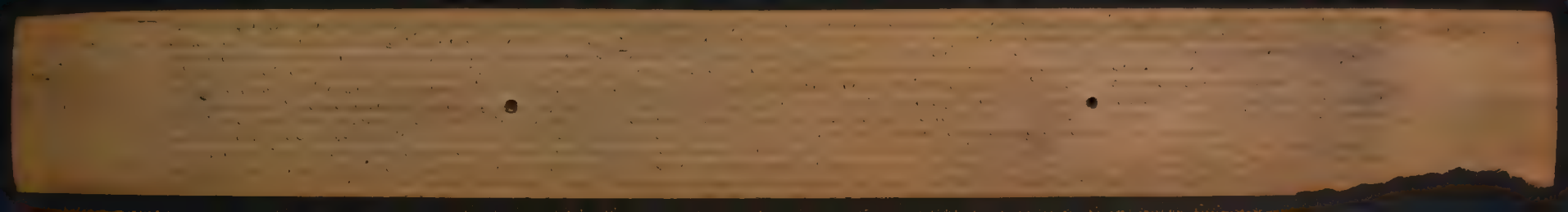
1000



Handwritten text, possibly a date or reference number, located on the left side of the strip.

Handwritten text, possibly a date or reference number, located in the center of the strip.

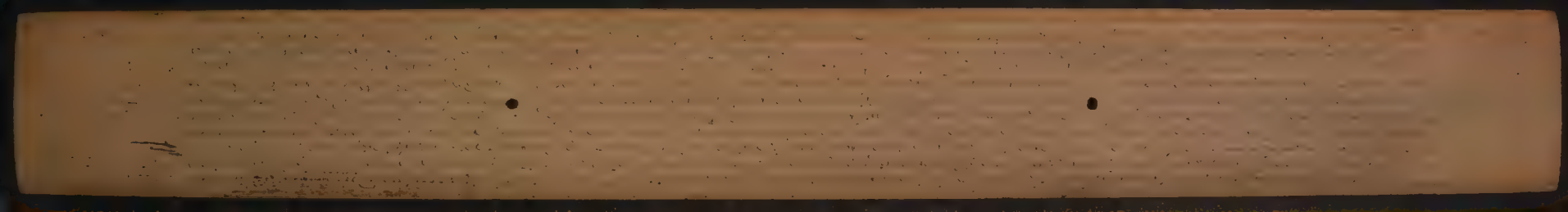
Handwritten text, possibly a date or reference number, located on the left side of the strip.



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၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀  
၁၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀



ကျေးဇူးတင်

၇၂။ နှစ်ကုန်စာရင်း

...*... ..*

(C) 1987 by The McGraw-Hill Companies

$\frac{d}{dt} \left( \frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

(1)  $\mathcal{A} \in \mathcal{A}_n$  is a  $\mathcal{P}$ -matrix if and only if  $\mathcal{A} \in \mathcal{A}_n^{\mathcal{P}}$ .

1919 (13) 11



Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

Handwritten text in a cursive script, possibly a signature or a name.

بسم الله

6/22

25/10/1914

25/10/1914

တစ်ရာလေးပေးကုန်တော့

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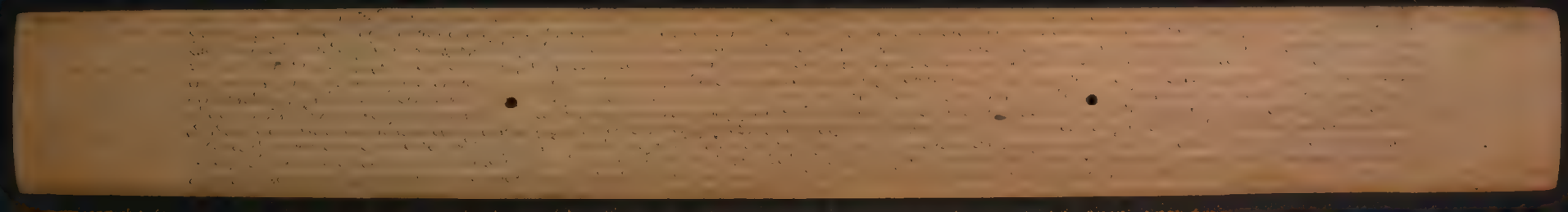
.....

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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်  
နေပြည်တော်၊ မြန်မာနိုင်ငံ

အလောင်းအသား  
အသားအရောင်  
အသားအရောင်  
အသားအရောင်  
အသားအရောင်  
အသားအရောင်



Handwritten text in a cursive script, possibly a signature or a list of names, located on the left side of the document.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be repeated or written in a larger, more prominent hand. The overall impression is that of a handwritten document from the 18th or 19th century.

Handwritten text in a cursive script, possibly a signature or a specific heading. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be repeated or written in a larger, more prominent hand. The overall impression is that of a handwritten document from the 18th or 19th century.

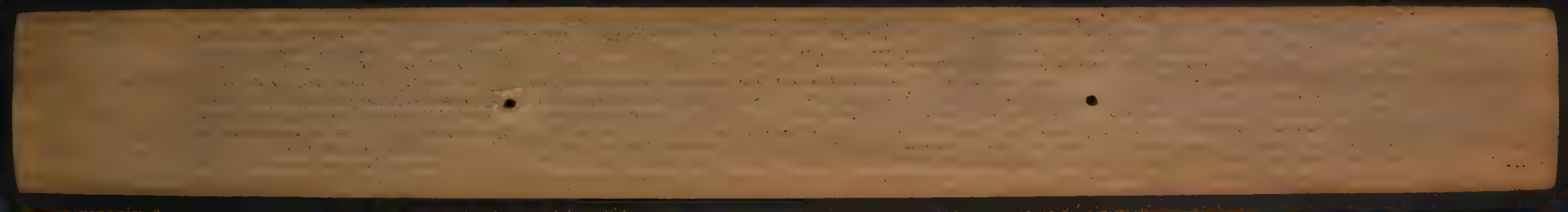
Handwritten text in a cursive script, possibly a signature or a specific heading. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several lines of text, with some words appearing to be repeated or written in a larger, more prominent hand. The overall impression is that of a handwritten document from the 18th or 19th century.



1875

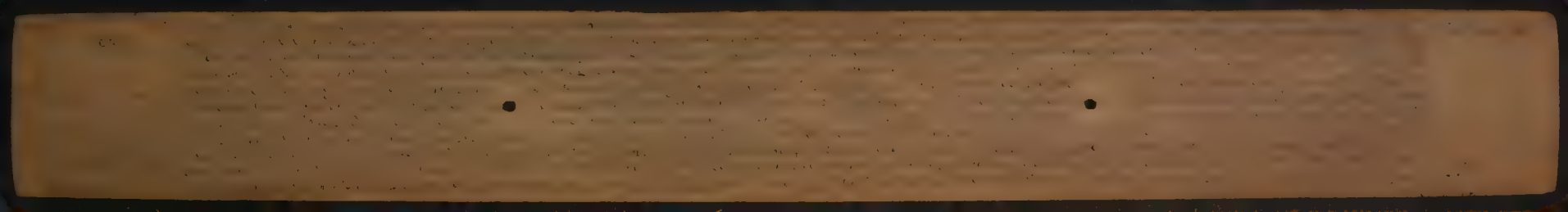
1875

1875  
1875

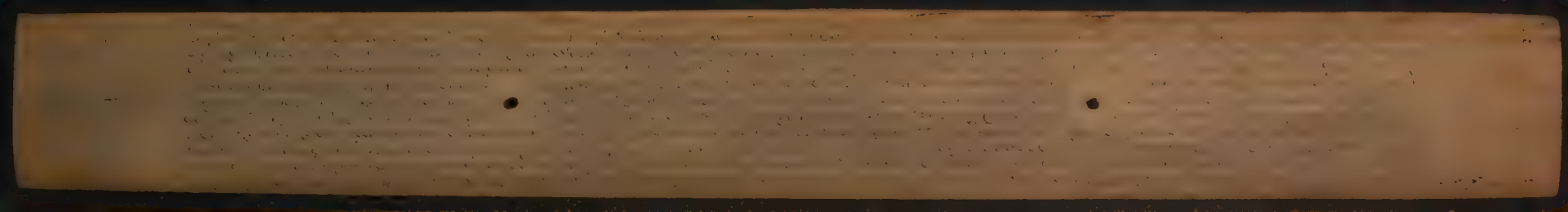


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၁၁၁၄

၁၁၁၄ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင်  
မြို့တော်ကြီး၌ နေထိုင်သော  
ဦးစီးကြီးတို့သည်  
မြို့တော်ကြီး၌ နေထိုင်သော  
ဦးစီးကြီးတို့သည်  
မြို့တော်ကြီး၌ နေထိုင်သော  
ဦးစီးကြီးတို့သည်  
မြို့တော်ကြီး၌ နေထိုင်သော  
ဦးစီးကြီးတို့သည်



Handwritten text, possibly a list or notes, in a cursive script. The text is faint and difficult to decipher, but appears to be organized into several lines. The word "George" is visible in the first line.



Handwritten text in a cursive script, possibly a list or a short narrative, located on the left side of the manuscript strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century.



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۷۴۰۰۰۰

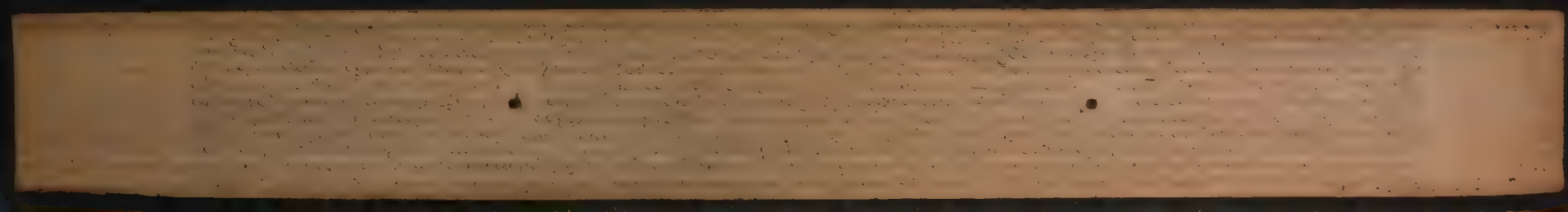
၁၂၂၆ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

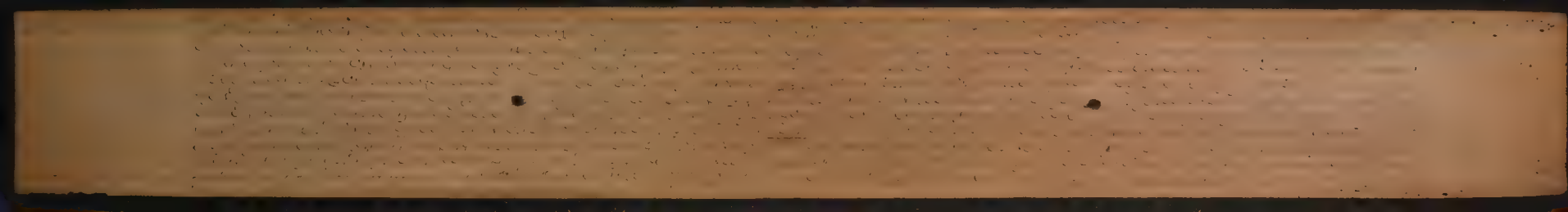
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်





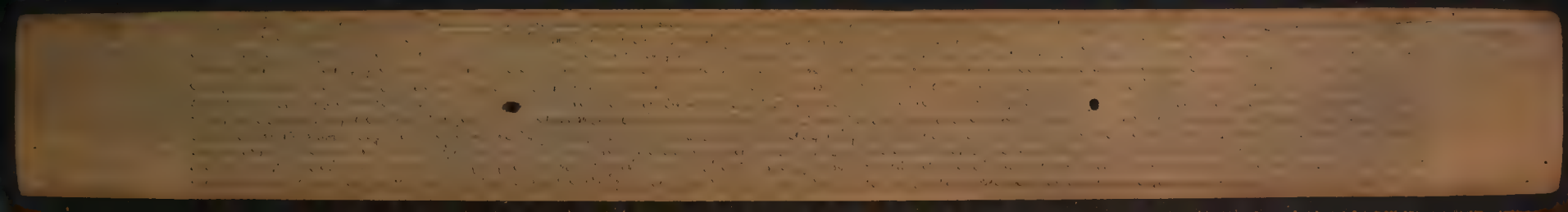


Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

എഴുത്തുകാരനായ  
ശ്രീമാൻ

ശ്രീമാൻ





၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အလောင်း

မြို့ကြီးမင်းသားများရတနာ  
ကျားမပွဲများကို  
မြို့ကြီးတော်ကြီး

မြို့ကြီးတော်ကြီး

အသက်သေသိသောလူကပေးသော

သင်္ကေတ

အသက်သေသိသောလူကပေးသော သင်္ကေတ

သင်္ကေတ

Handwritten text at the top left, possibly a title or header.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the top left of the page, possibly a title or header.

Handwritten text on the left side of the page, possibly a date or location.

Handwritten text on the left side of the page, possibly a signature or name.

Handwritten text on the left side of the page, possibly a signature or name.

Handwritten text on the left side of the page, possibly a signature or name.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်

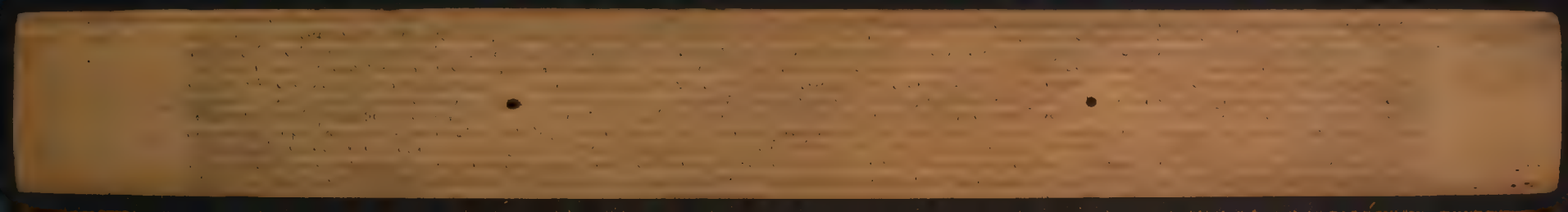
အရှင်ဘုရား

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မြတ်ဗုဒ္ဓ

မြတ်ဗုဒ္ဓ  
မြတ်ဗုဒ္ဓ

Handwritten text in a cursive script, likely Persian or Urdu, covering the central portion of the manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, located at the bottom center of the manuscript strip. It appears to be a signature or a short concluding phrase.





၁။ သာဓကံ သာဓကံ သာဓကံ သာဓကံ  
၂။ နာမကံ နာမကံ နာမကံ နာမကံ  
၃။ အတ္တကံ အတ္တကံ အတ္တကံ အတ္တကံ  
၄။ ဝိပဿနာ ကိစ္စံ ကာရောတိ။ ဝိပဿနာ  
၅။ နာမကံ နာမကံ နာမကံ နာမကံ  
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၁၀။ နာမကံ နာမကံ နာမကံ နာမကံ

တံတံတံသံ။ အတ္တရော။ ဧ။ မုရုရုရု  
သရော။ မရပးသညဉ္စရော။ မုဒ္ဒလိယာယ။  
ဧ။ ပဋိဝသတိ။ ရော ဧ။ ပတိ။ သ  
သည။ မဟာဗ္ဗကာကာရော။  
ဧ။ ရောသုဧအကျ  
သတာကာ။ ကာသာဝိရောကာ

